No ** M.60.5 v.1 v.2

Bought with the income of
the Scholfield bequests.

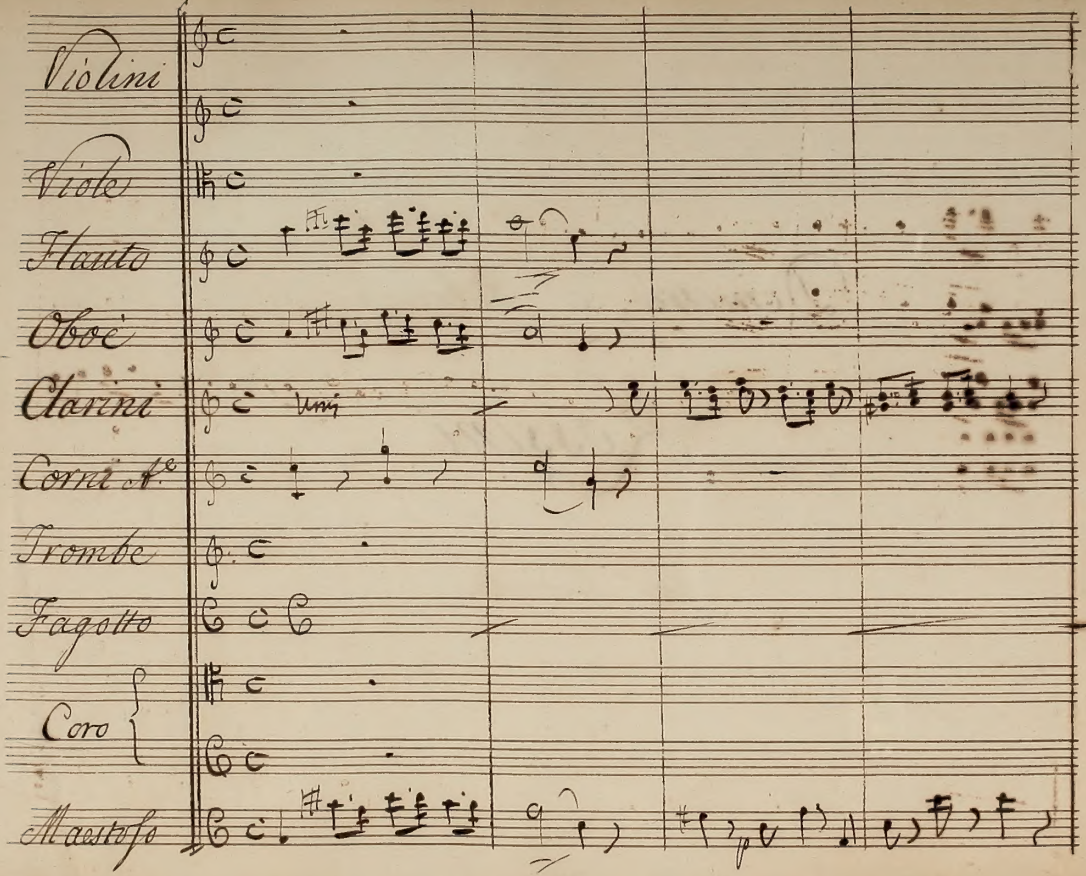
Demetrio, e Polibio

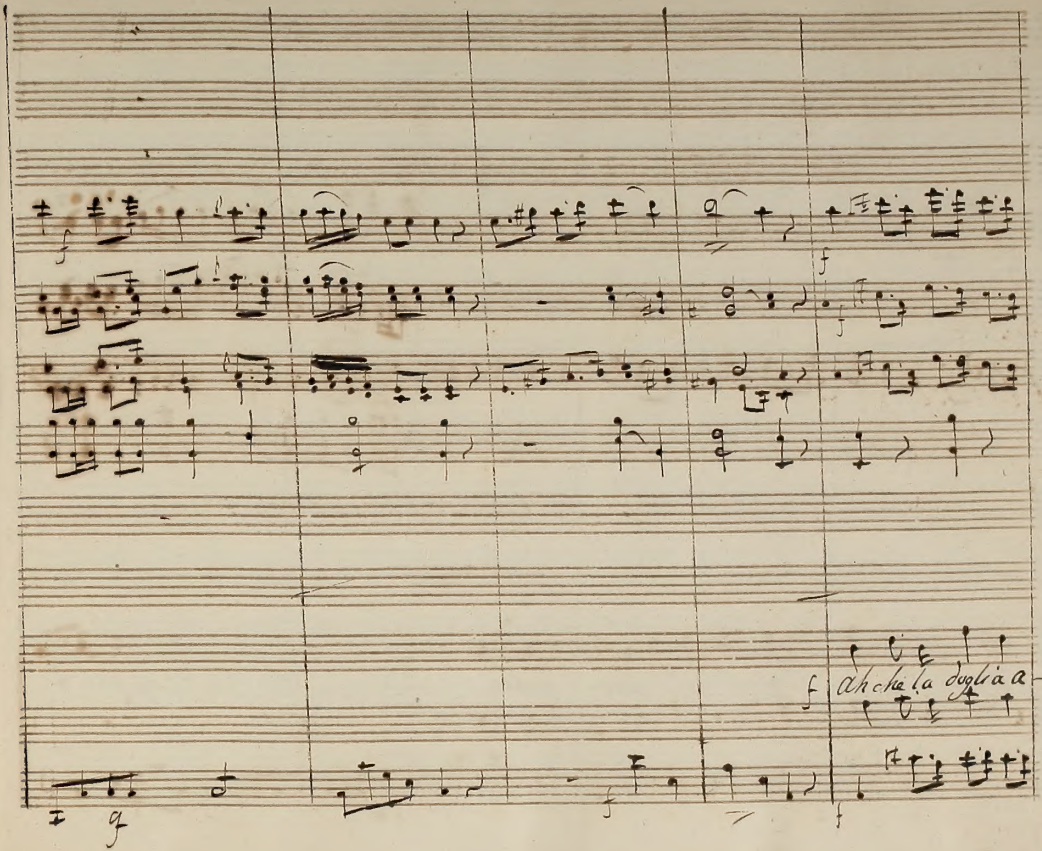
di

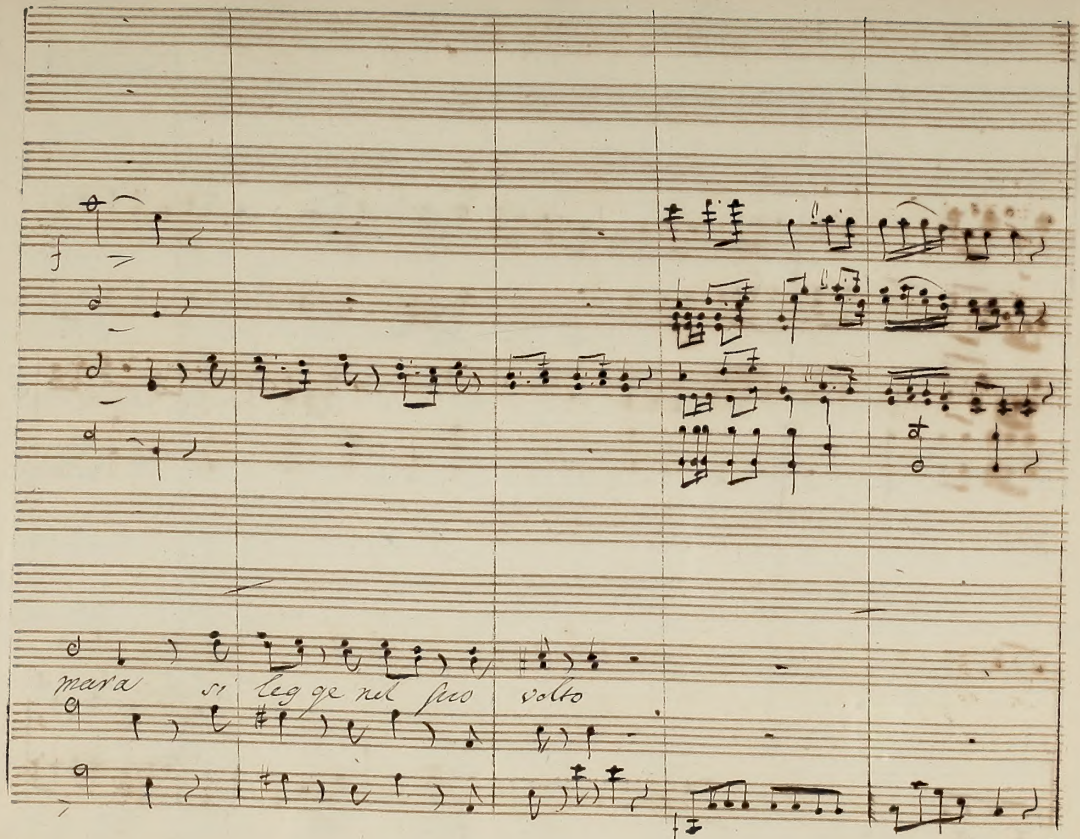
Rossini

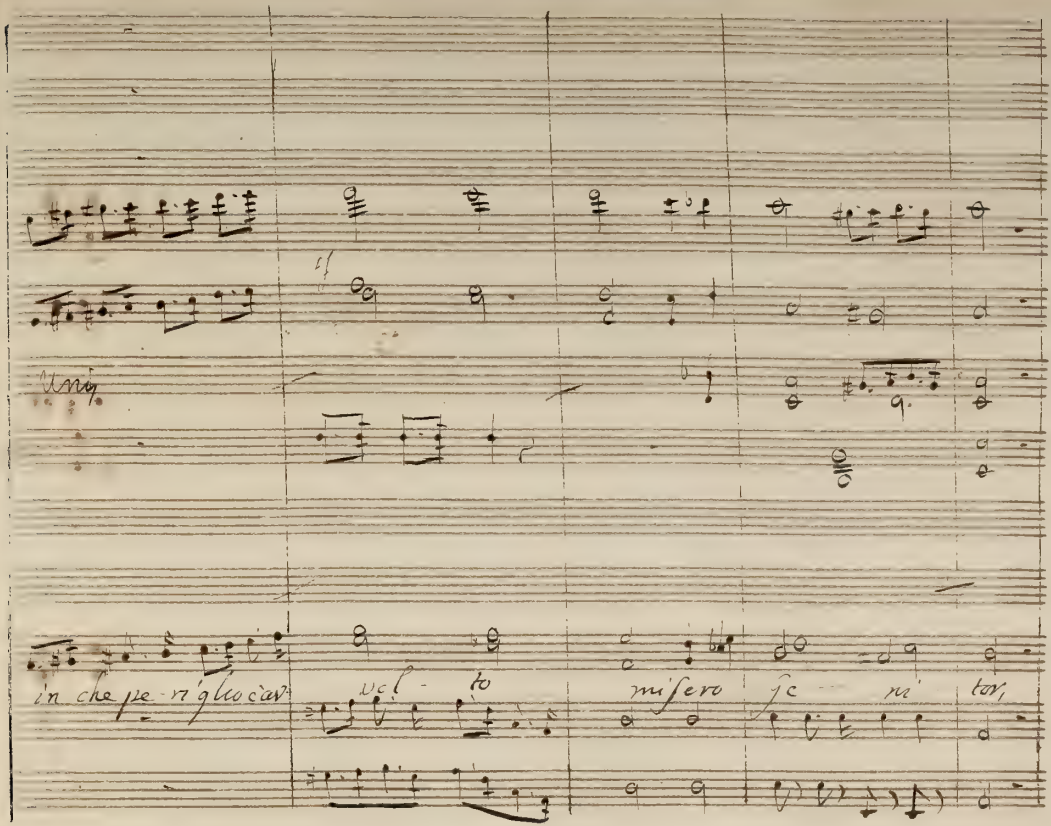
Atto Secondo.

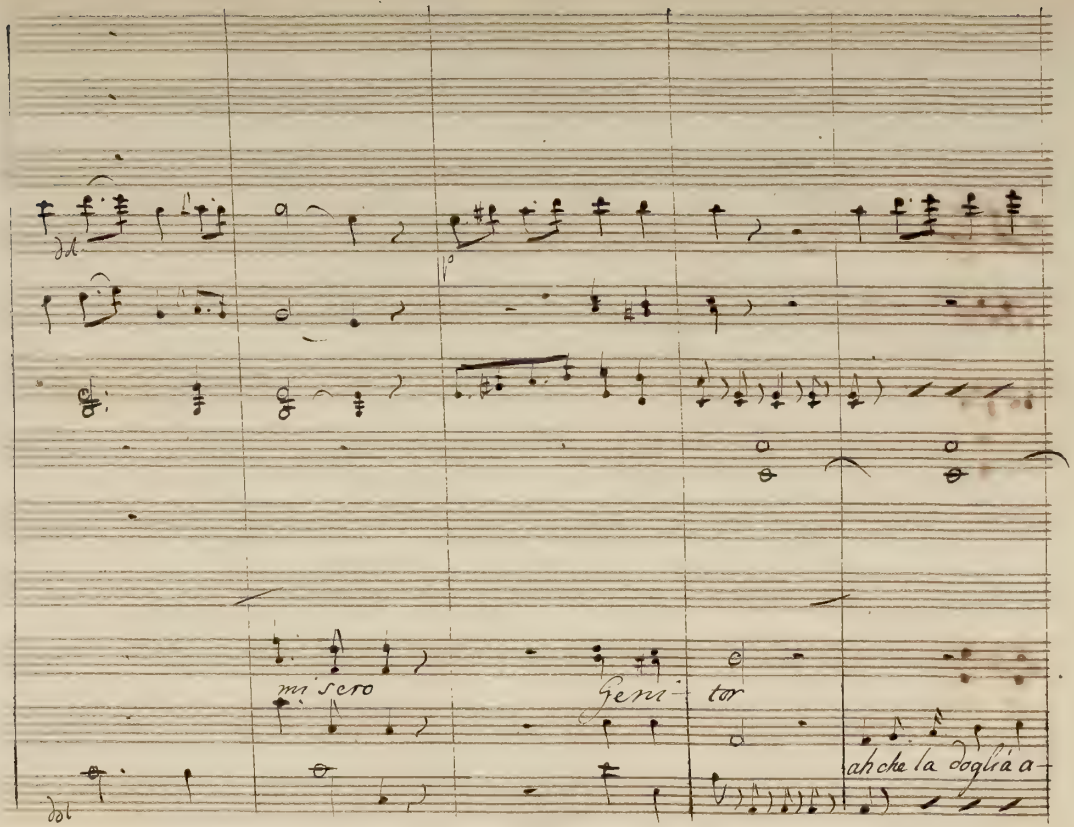
r M vol. 2
Schol
Nov 25 1902
A.

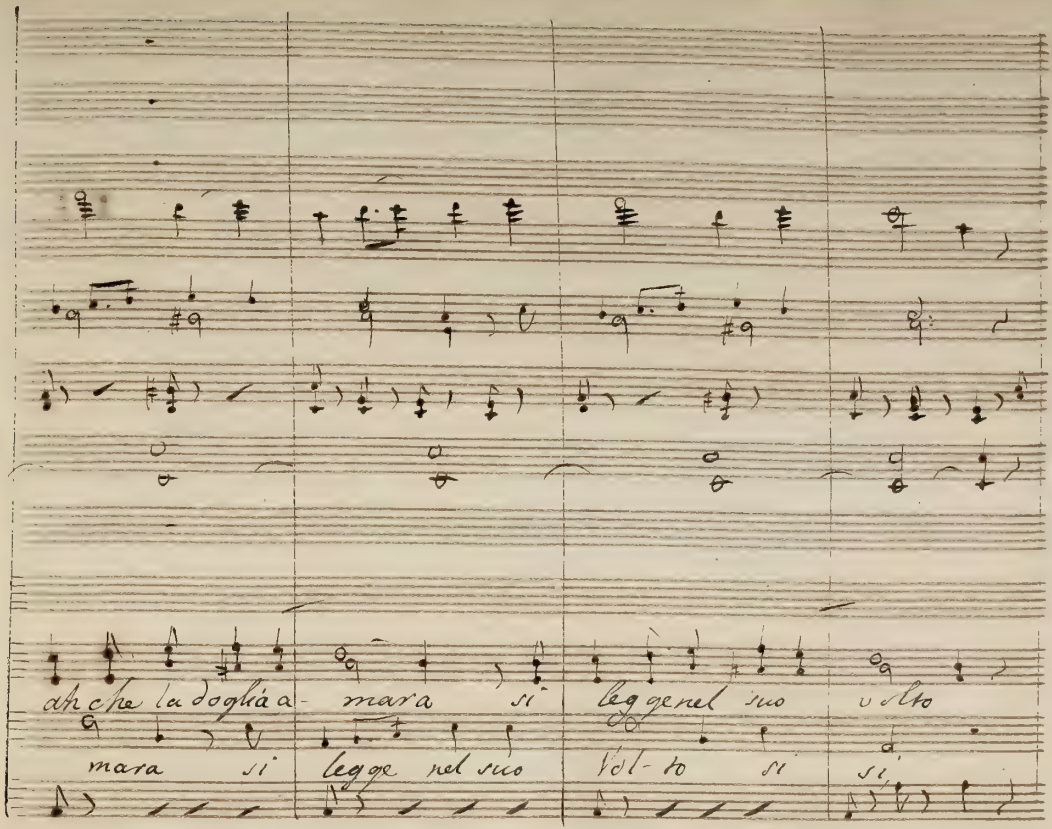

Violini
Viole
Flauto
Oboe
Clarini
Corni in Re
Trombe
Fagotto
Coro
Maestoso

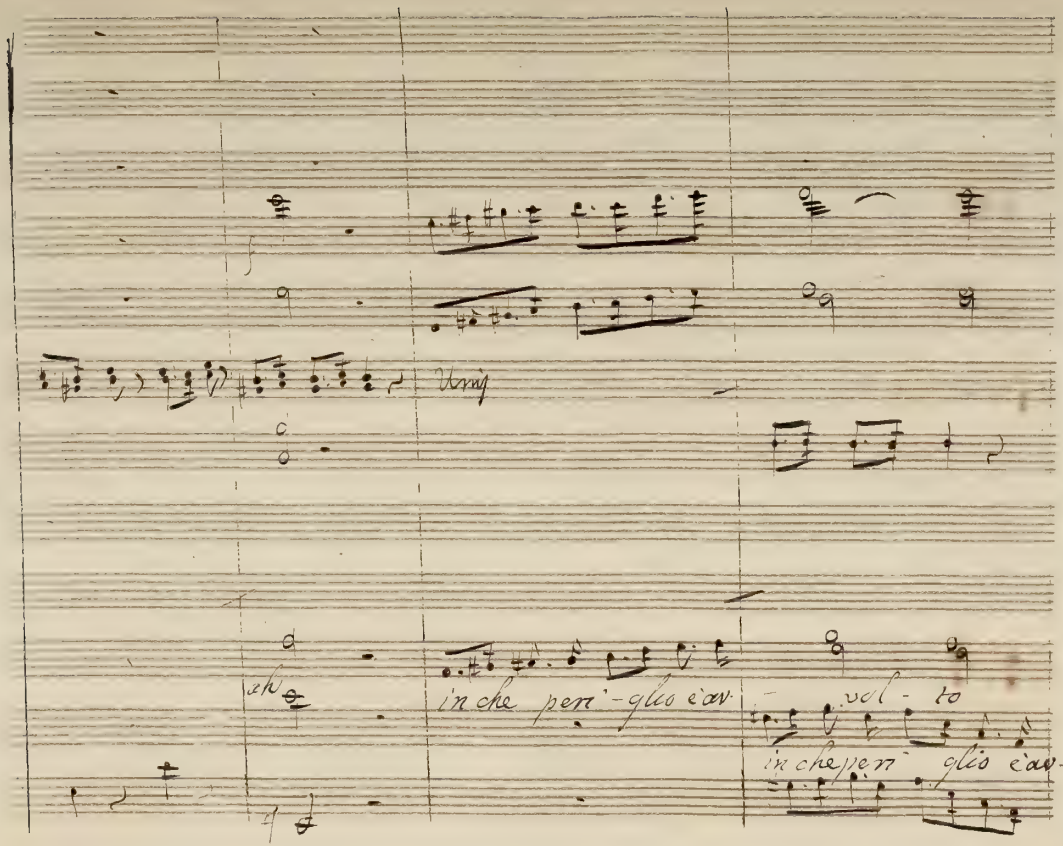

ah che la doglia a-

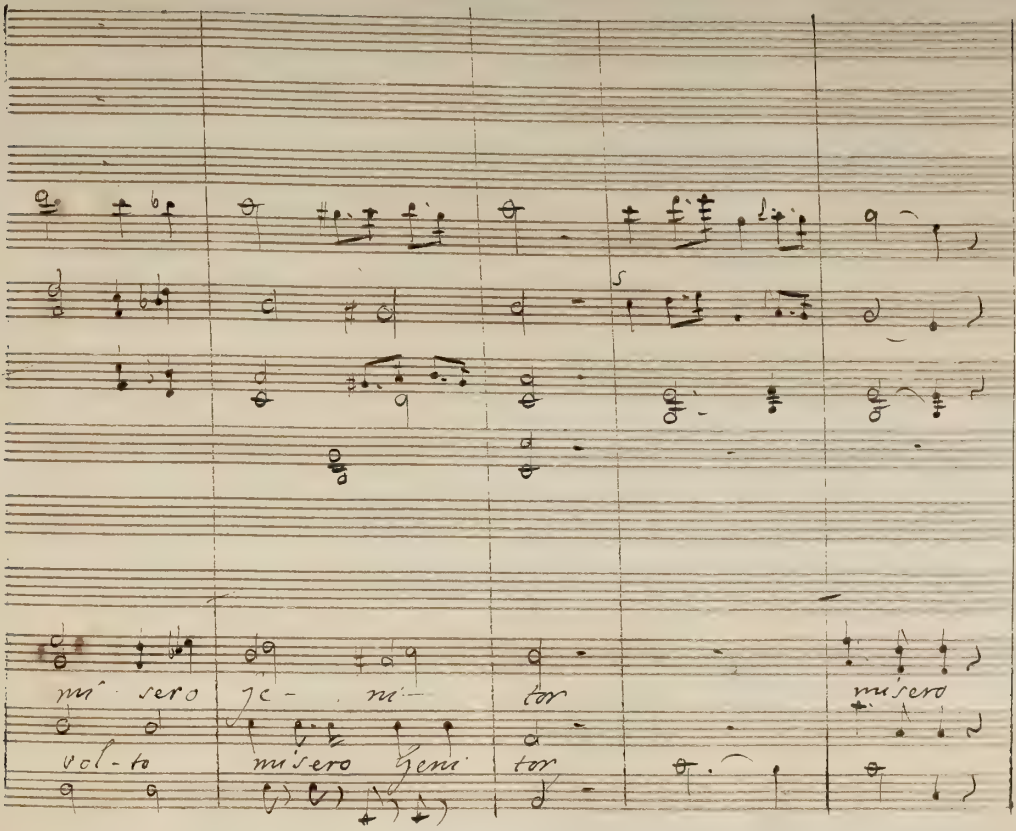

mara si leg ge nel suo volto

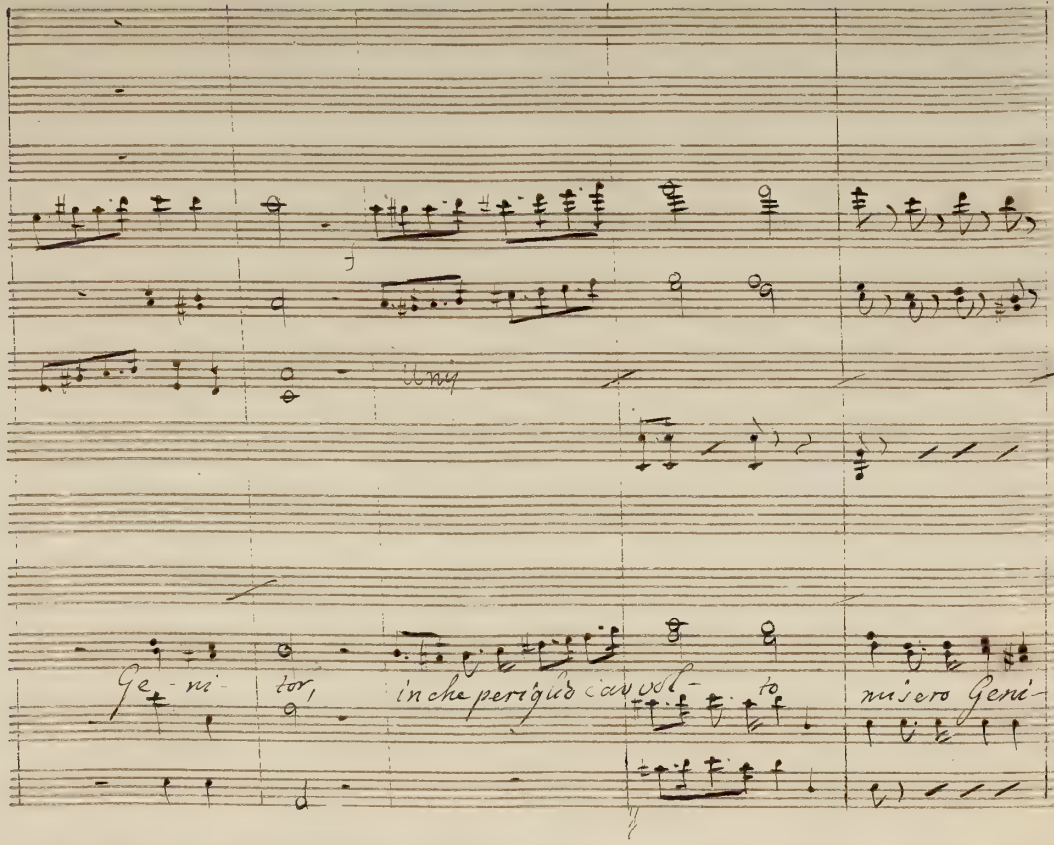

in che pe-ri-glio ca-v
uc-
to
mi-se-ro
fc
ni
tor,

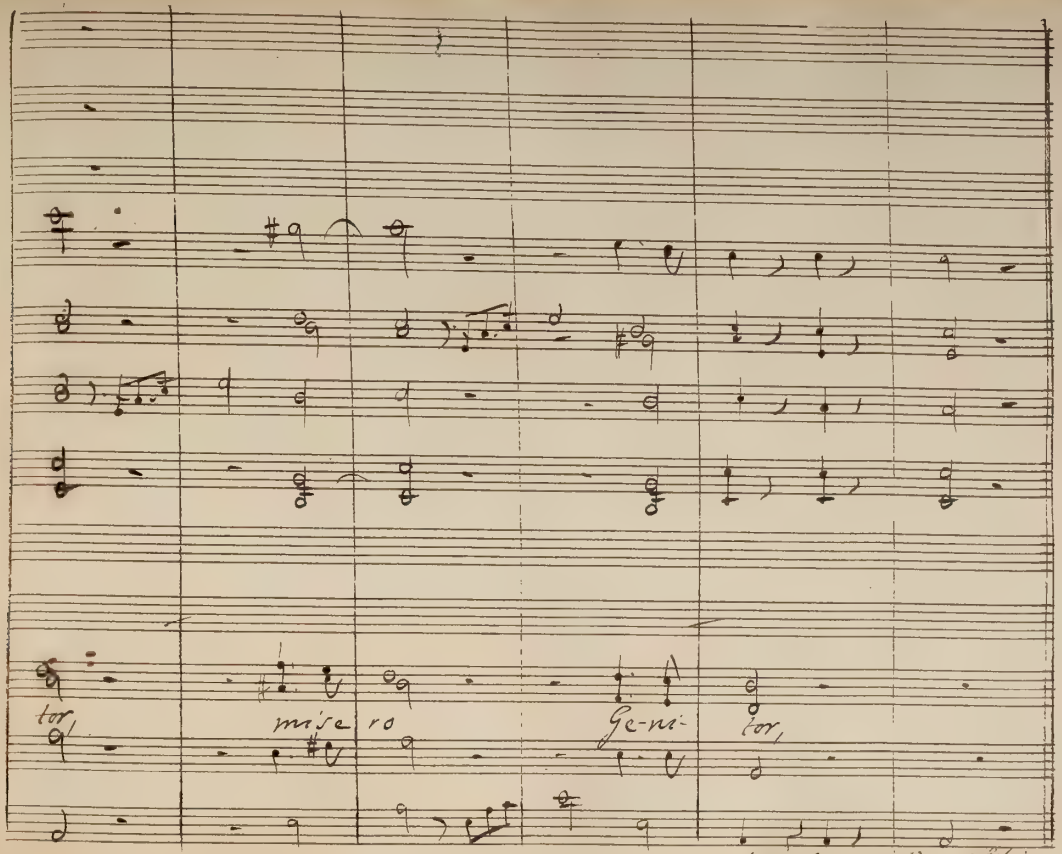

mi sero
Gen- tor
ah che la doglia a


ah che la doglia a- mara si legge nel suo volto
mara si legge nel suo Vol- to si si


Vivaj
ch
in che pen - glio e'av - vol - to
in che pen - glio e'av -


mí sero
je - mi -
tor
misero
vol - to
misero
Jeni
tor


Ge - ni - tor,
in che perigliò cavol - to
misero Geni-



Segue Scena, e Aria Polibio

Scena e Aria Con Coro Polibio e Severo

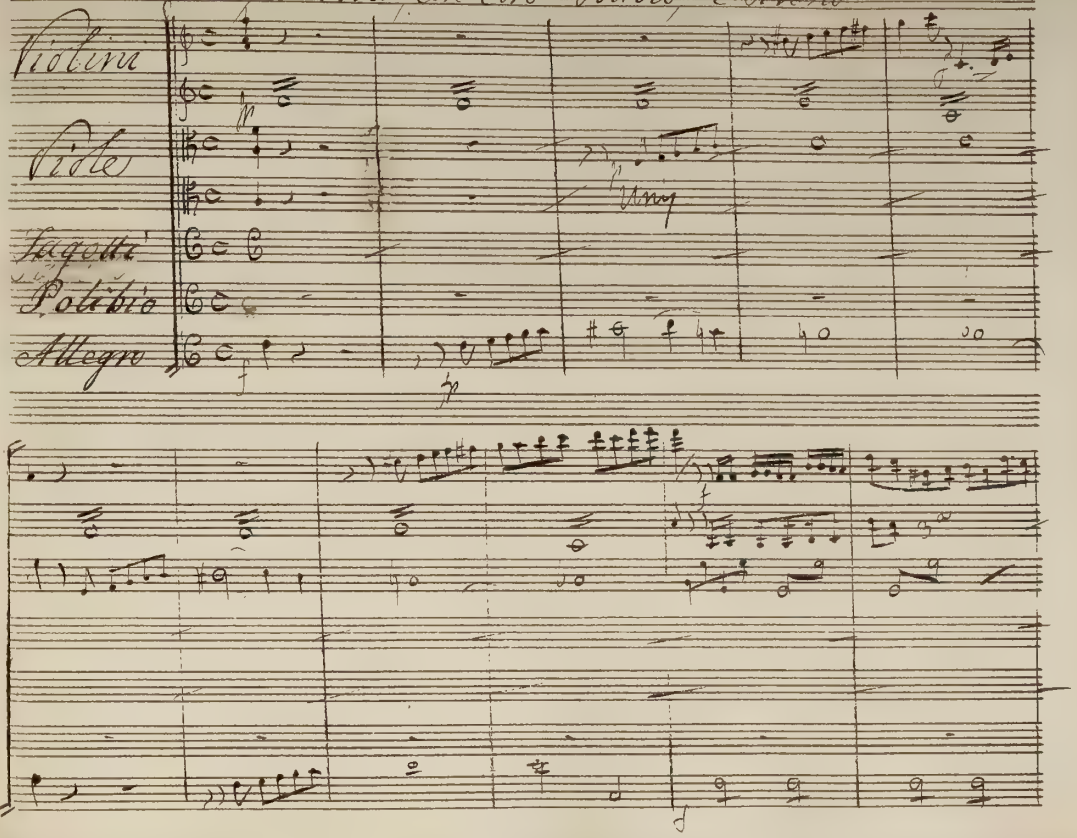
Violini

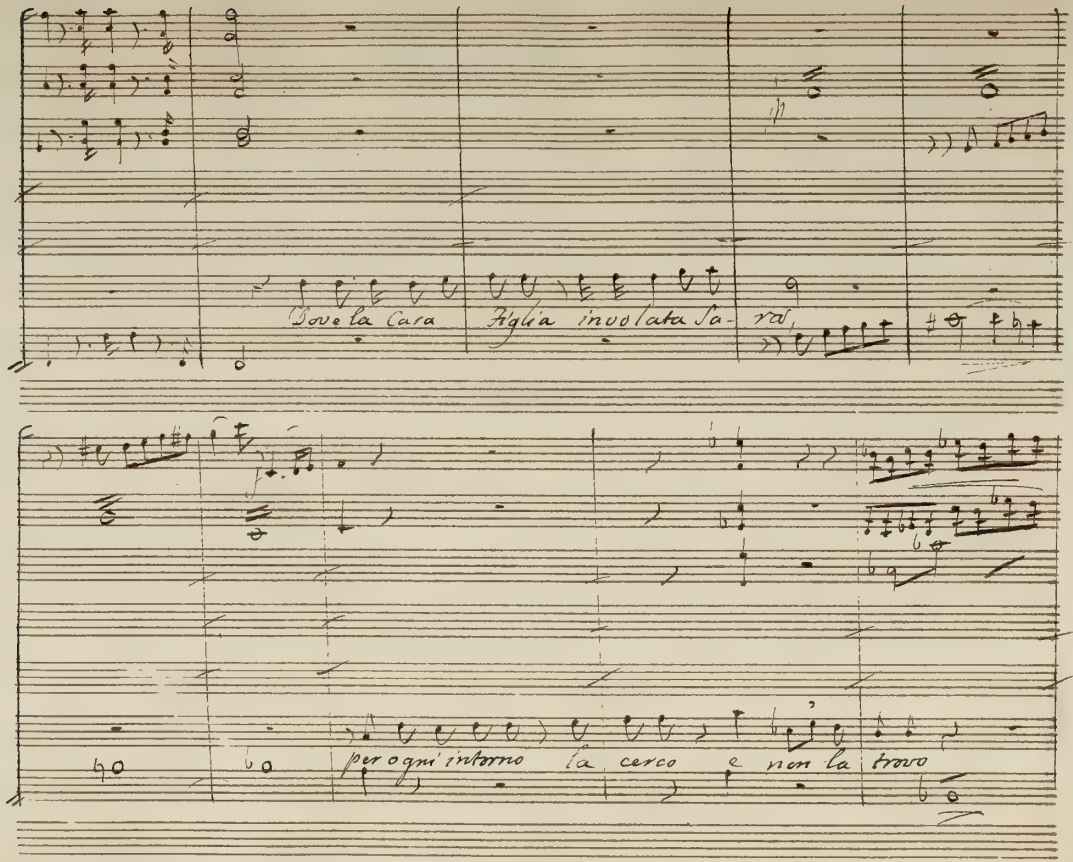
Viole

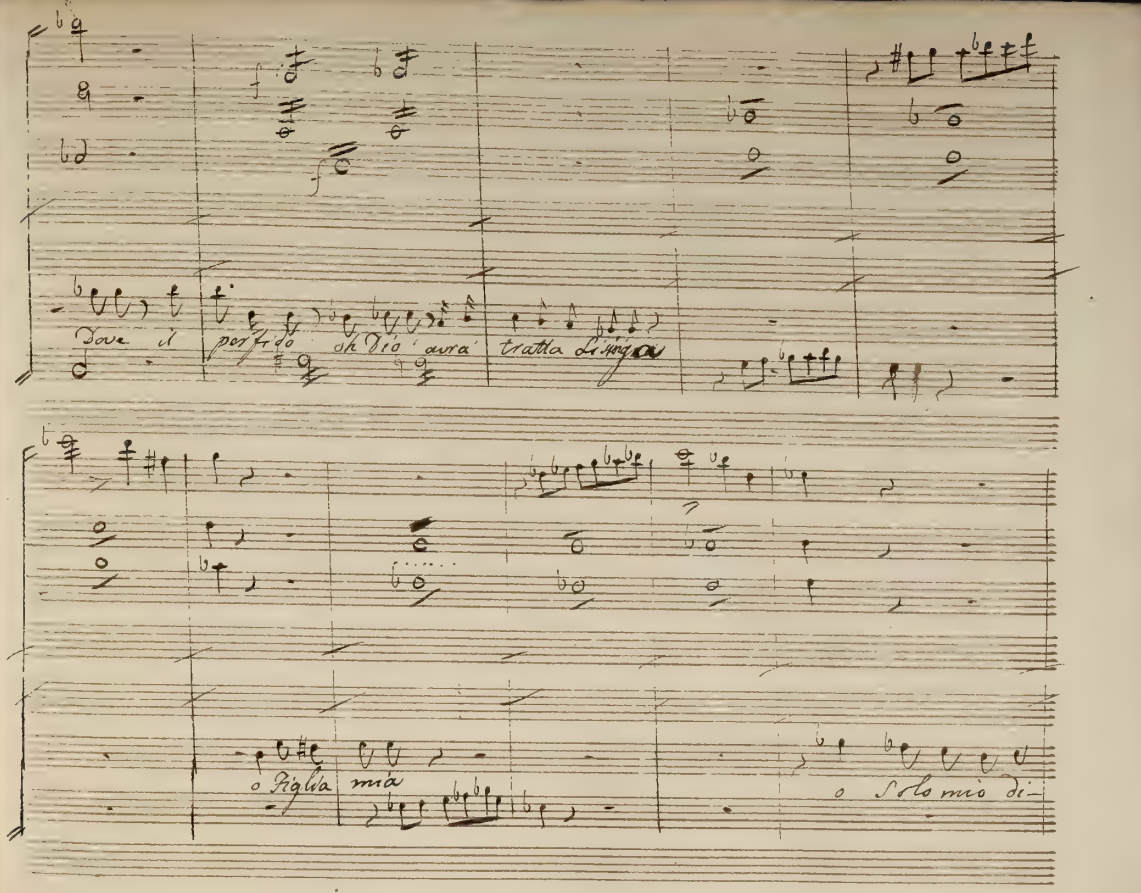
Fagotti

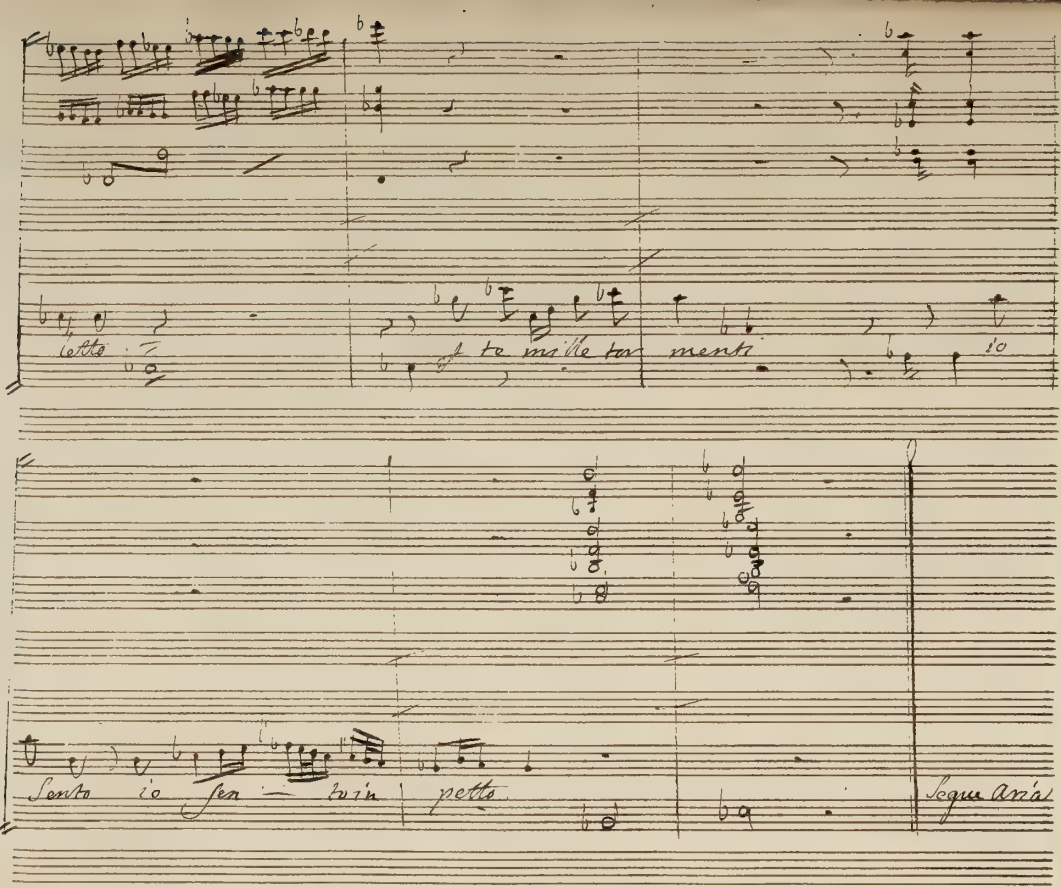
Polibio

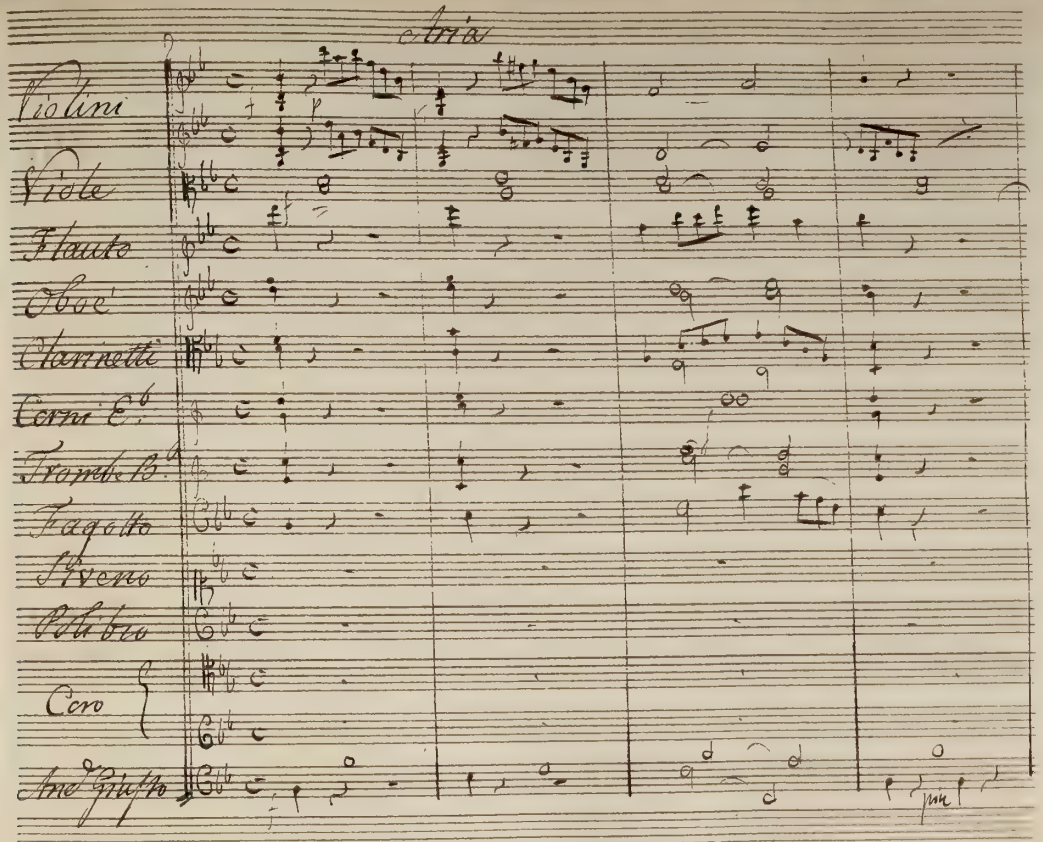
Allegro

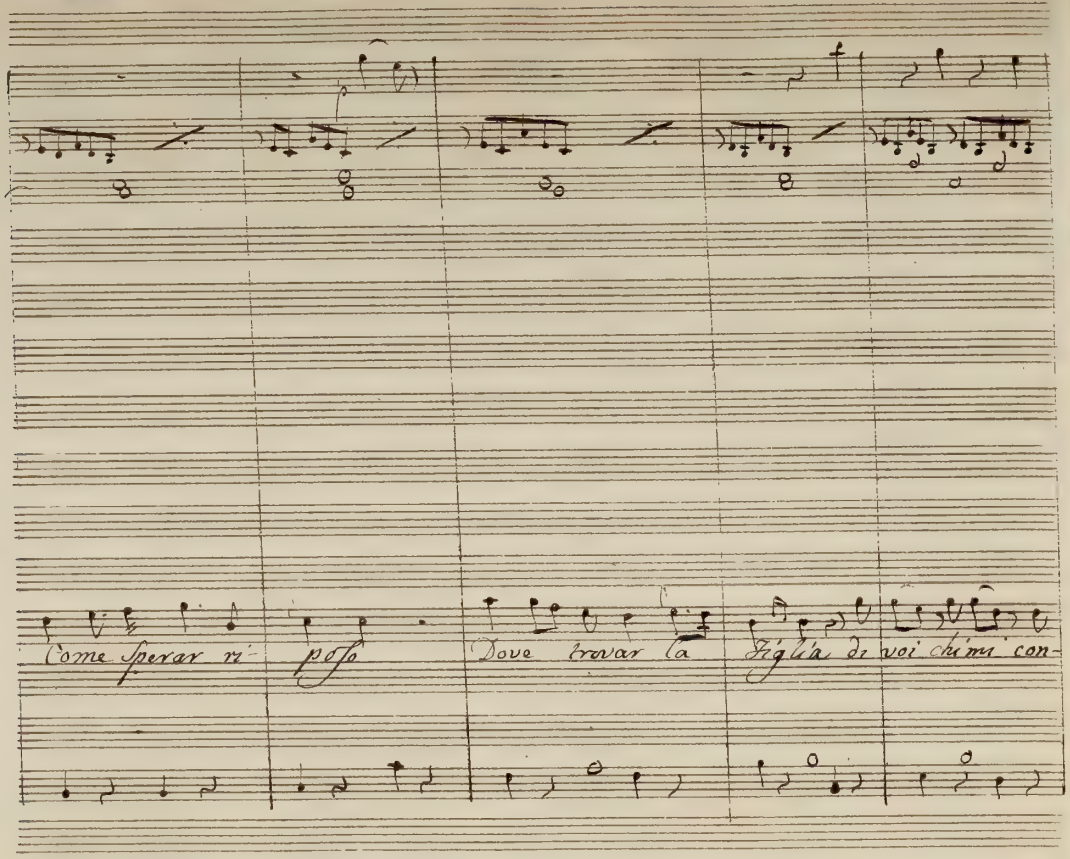


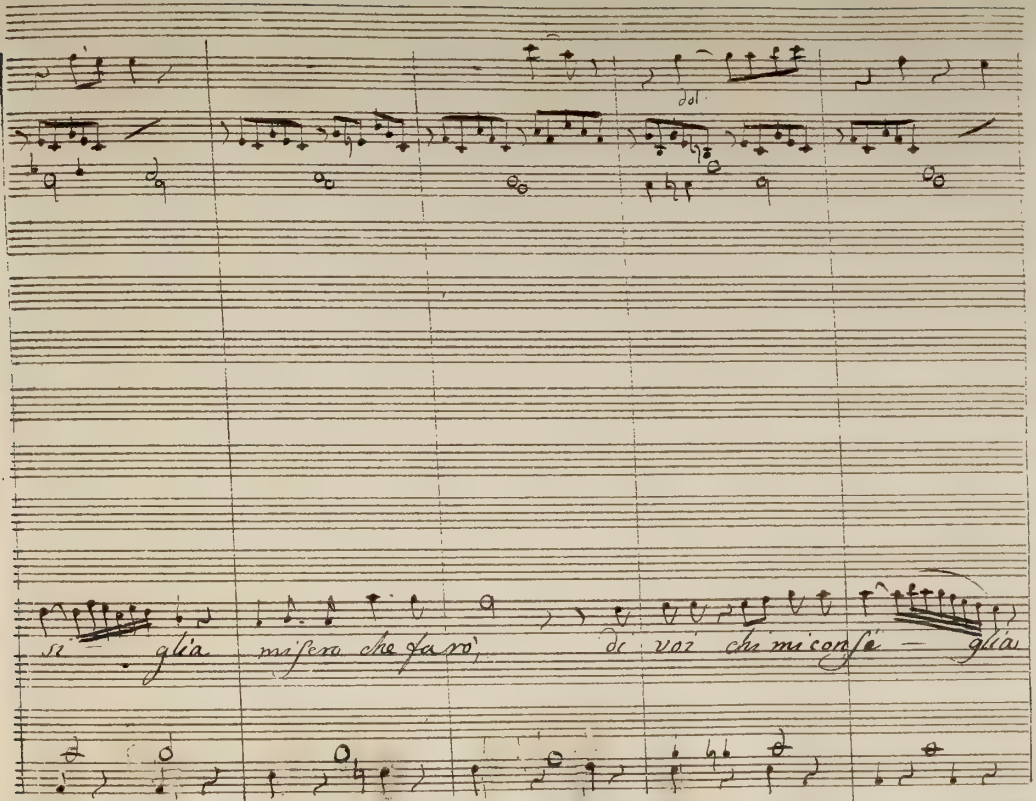

Dove la cara
Figlia involata sa-
rà,
per ogni intorno la cerco e non la trovo

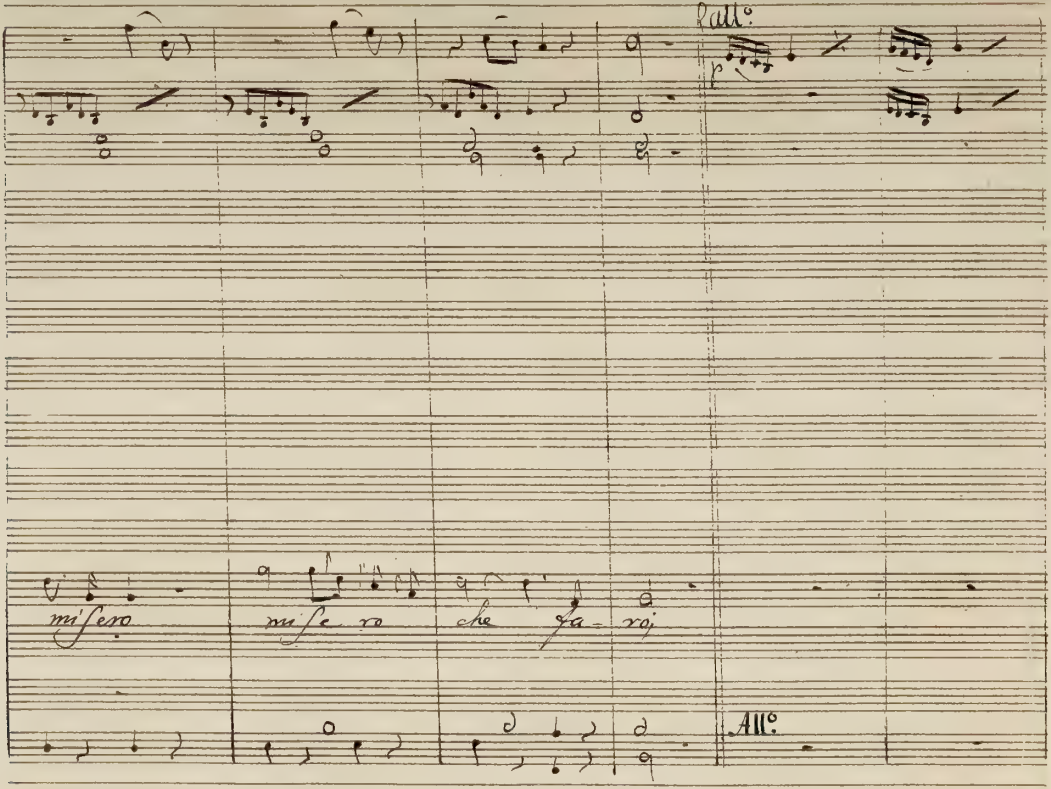

Dove il
perfido
oh Dio! aura
trattla
Figlia mia
Solo mio di-

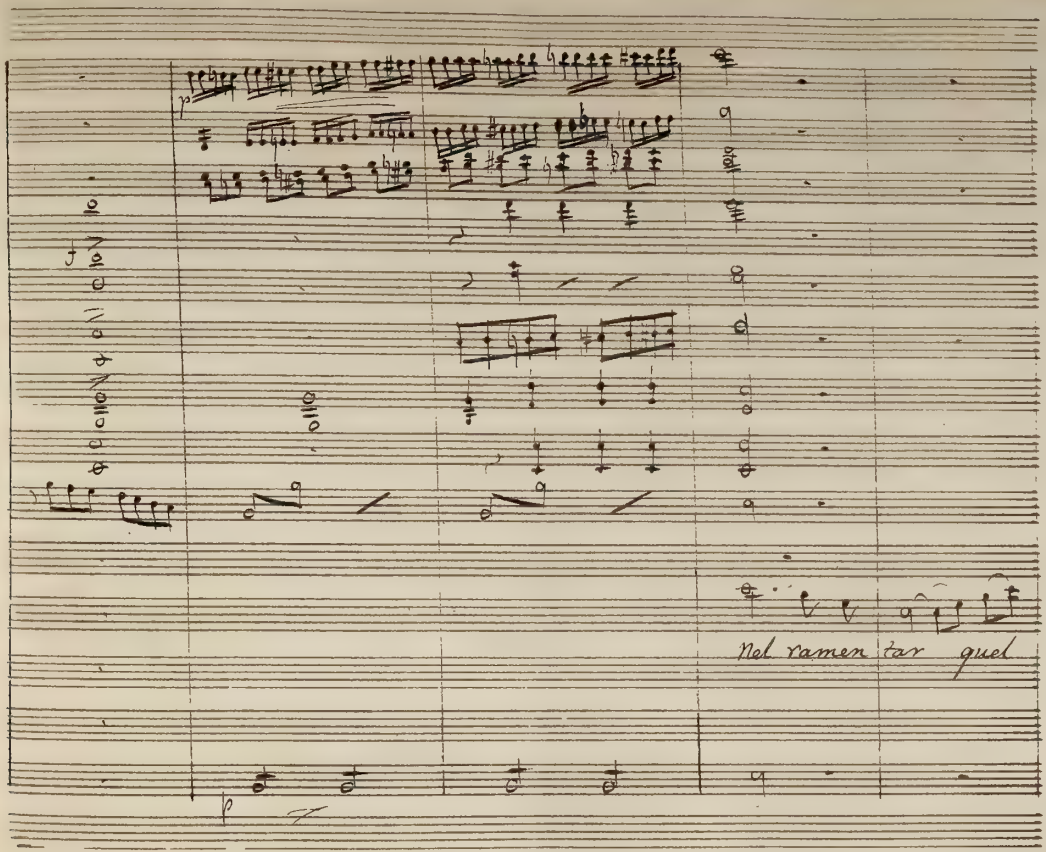

letto
d te mille tor menti
io
Sento io fre — mir petto
Segue Aria

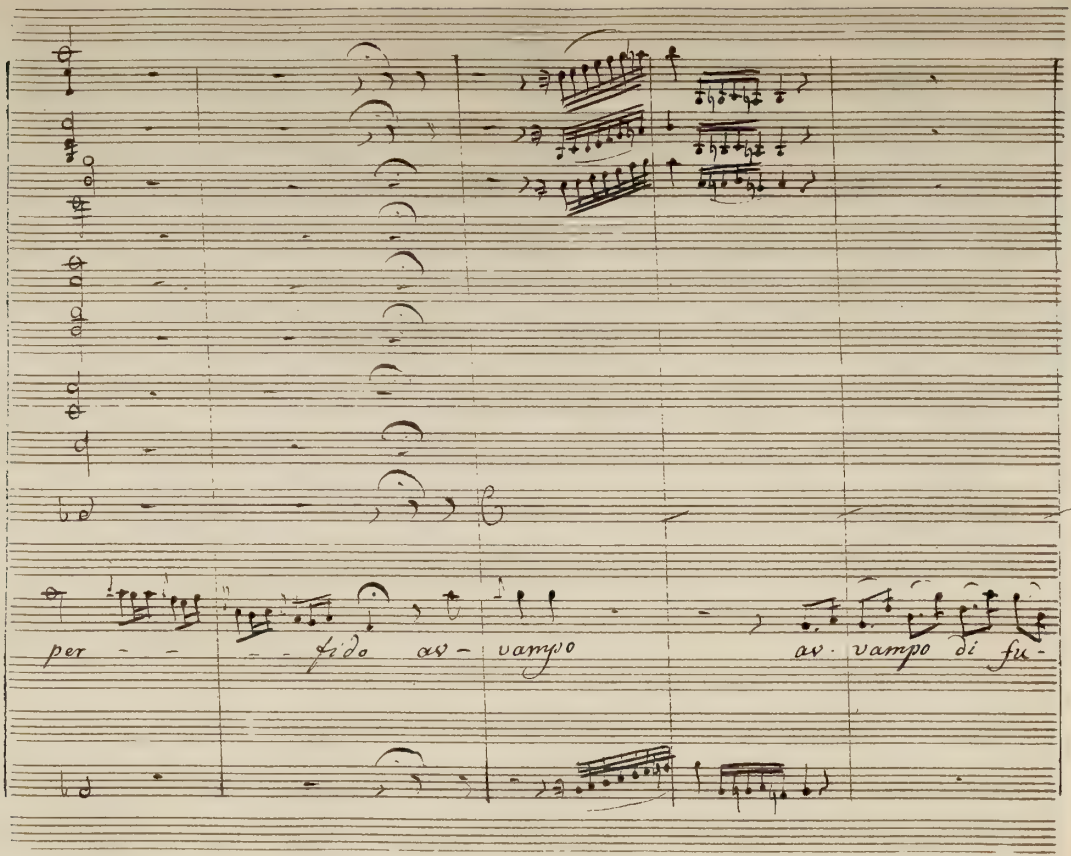

Violini
Viole
Flauto
Oboe
Clarinetti
Corni E♭
Trombe B♭
Fagotto
Timpani
Bassi
Coro
Soli

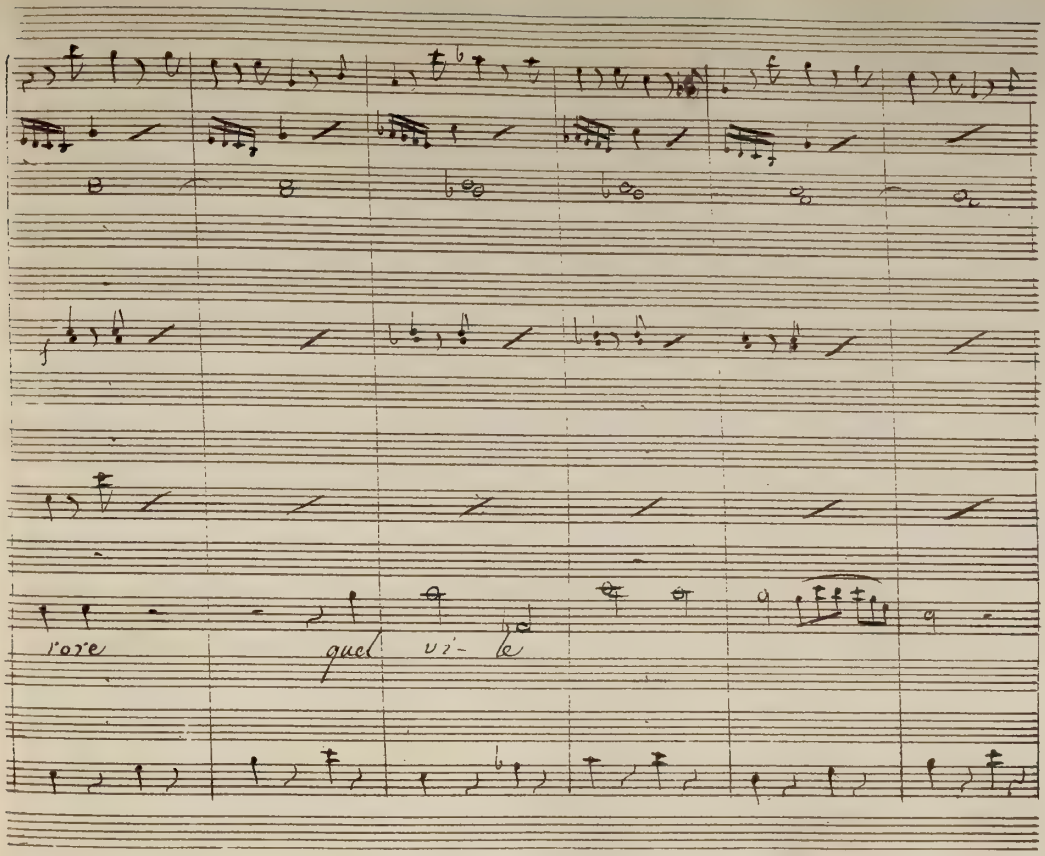

Come sperar ri-
posso
Dove trovar la
figlia di voi chi mi con-


dol
si — glia
misero che farò
di voi chi mi consò — glia

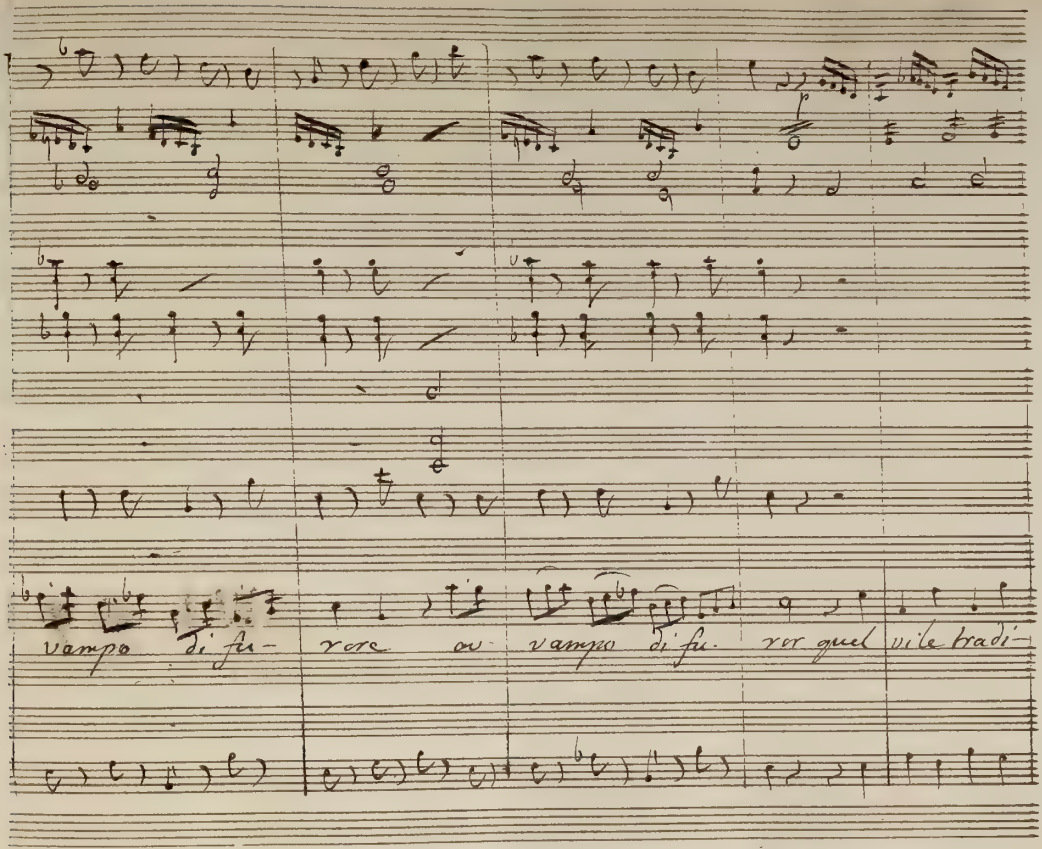

Rall°
p
misero
misero
che fa-roj
All°

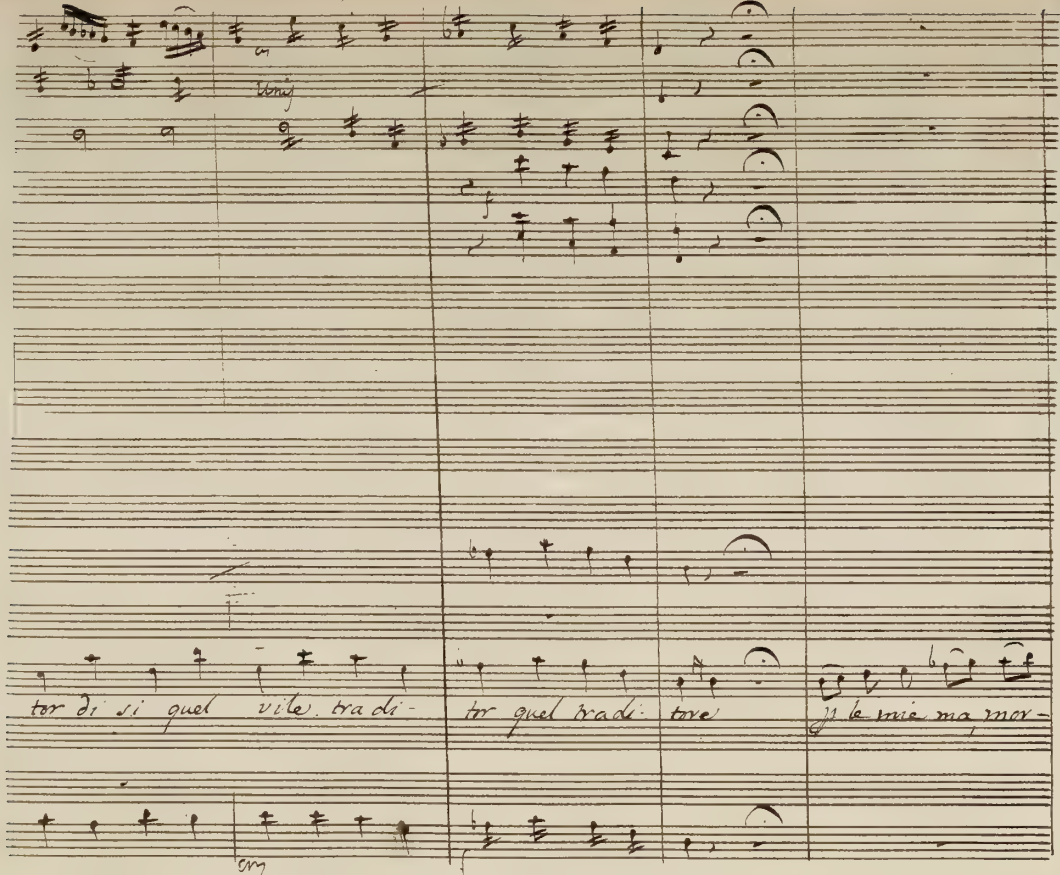

Nel ramen tar quel

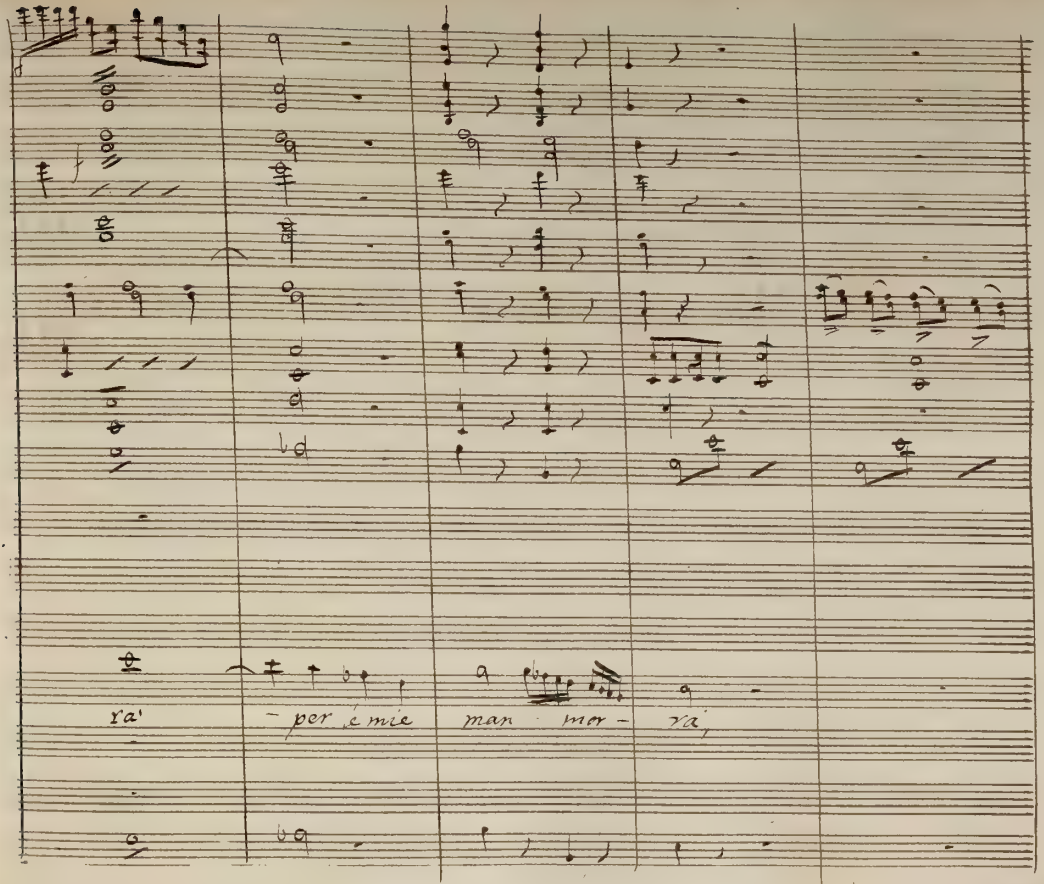

per - - - fido av - vampo av vampo di fu -

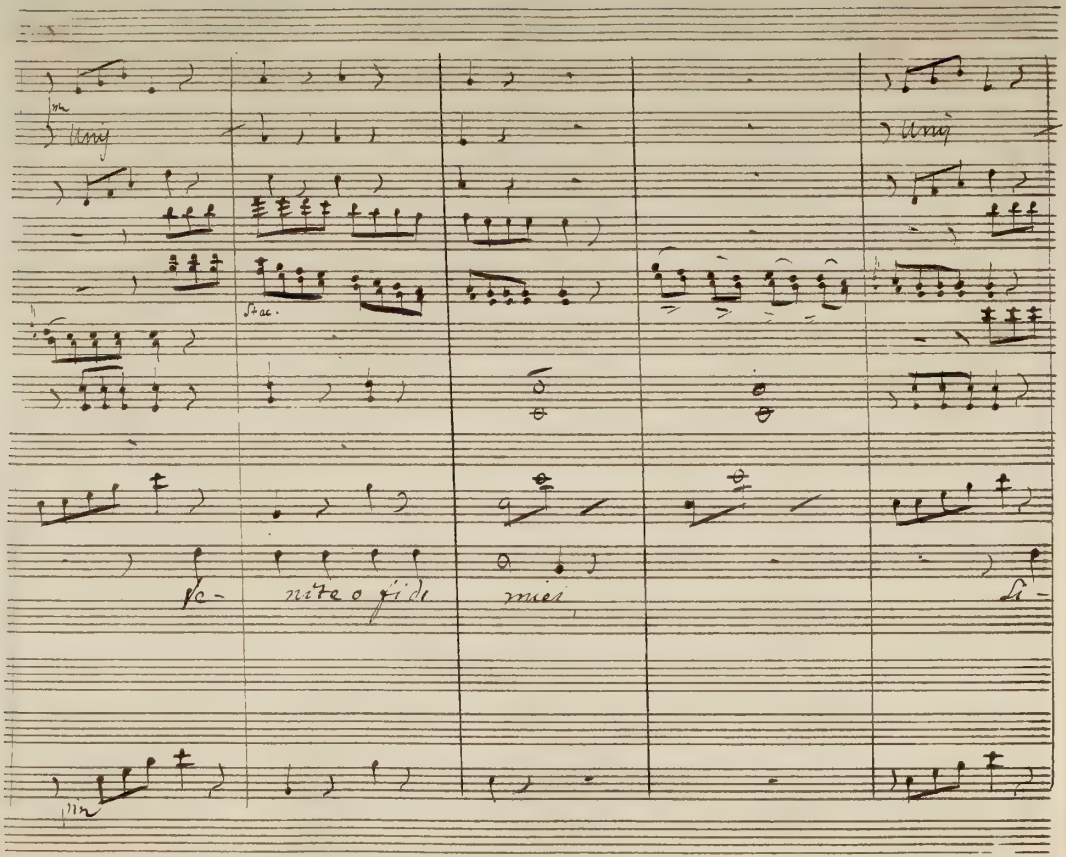

f
l'ore
quel
vi- le

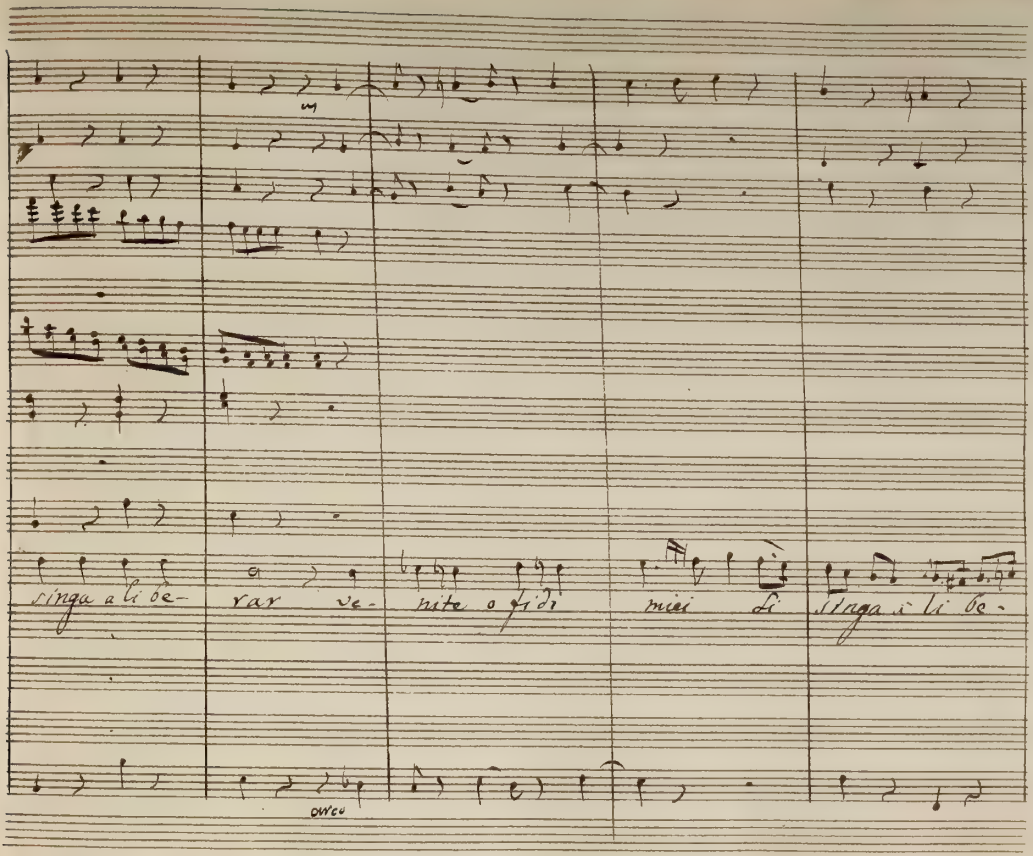
per le mie man mor ra' nel ramentar quel perfida av—

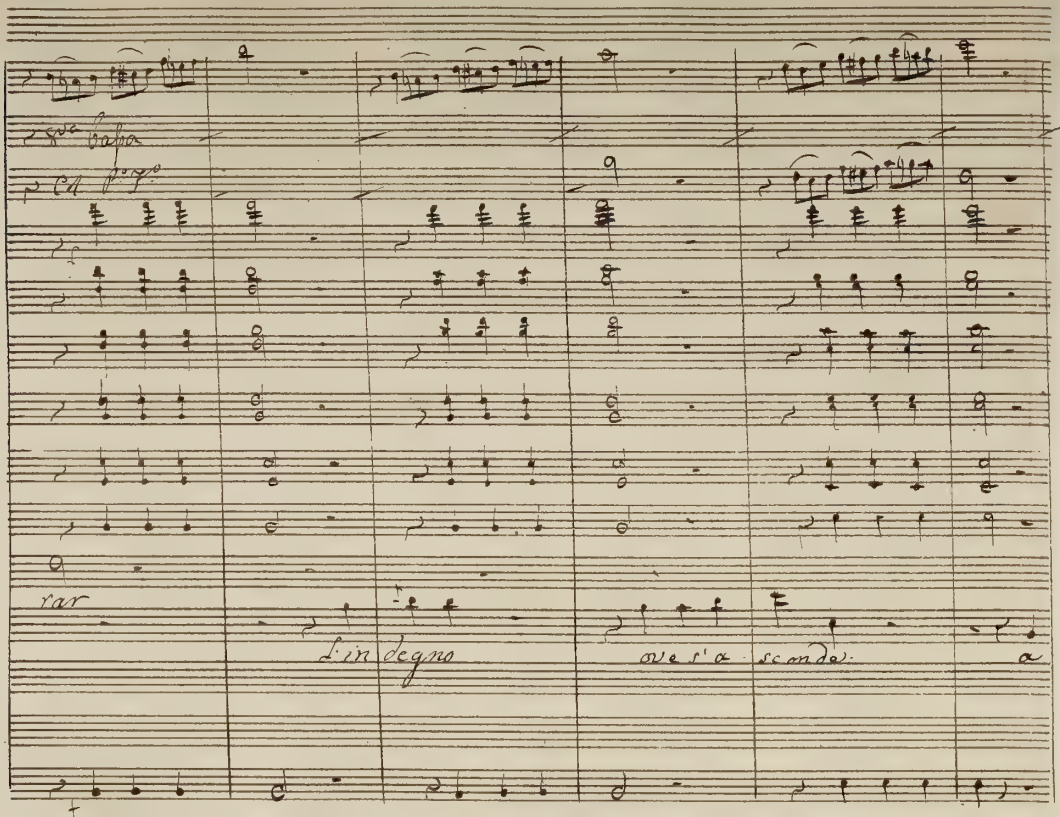

p
vampo di fu-
rore ov
vampo di fu-
ror quel
vile tradi-

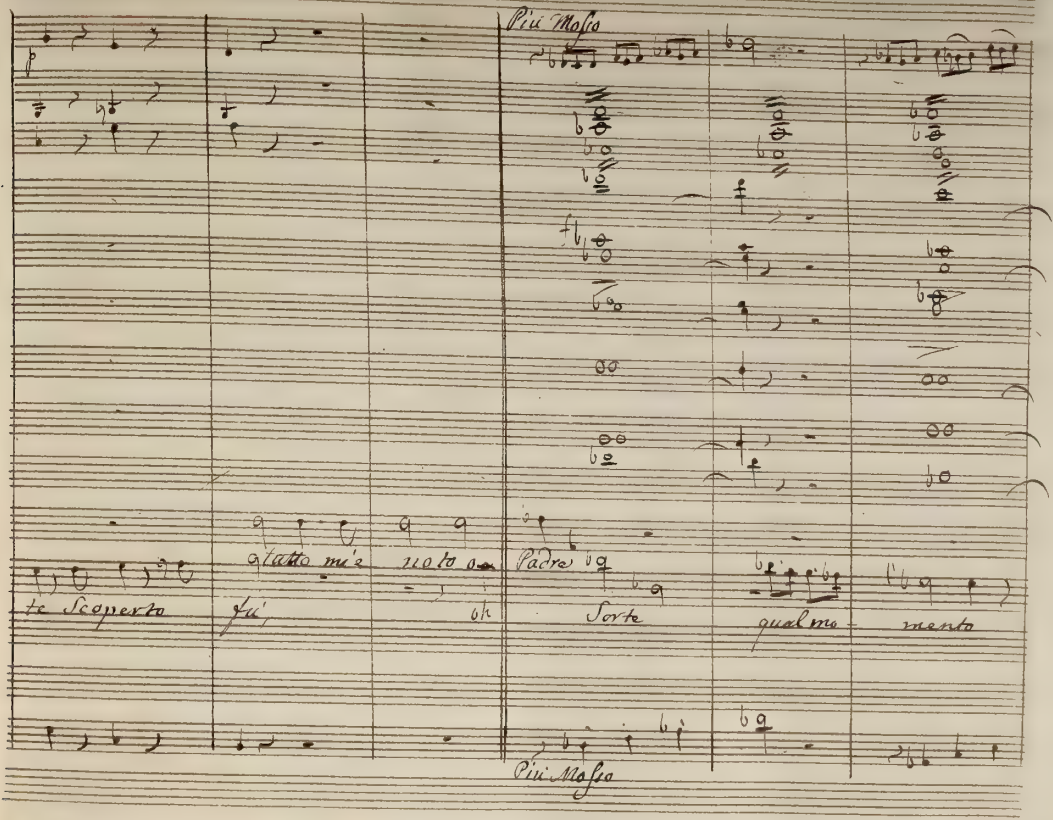

tor di si quel vile tra di-
tor quel tra di tore
Il le mie ma mor-

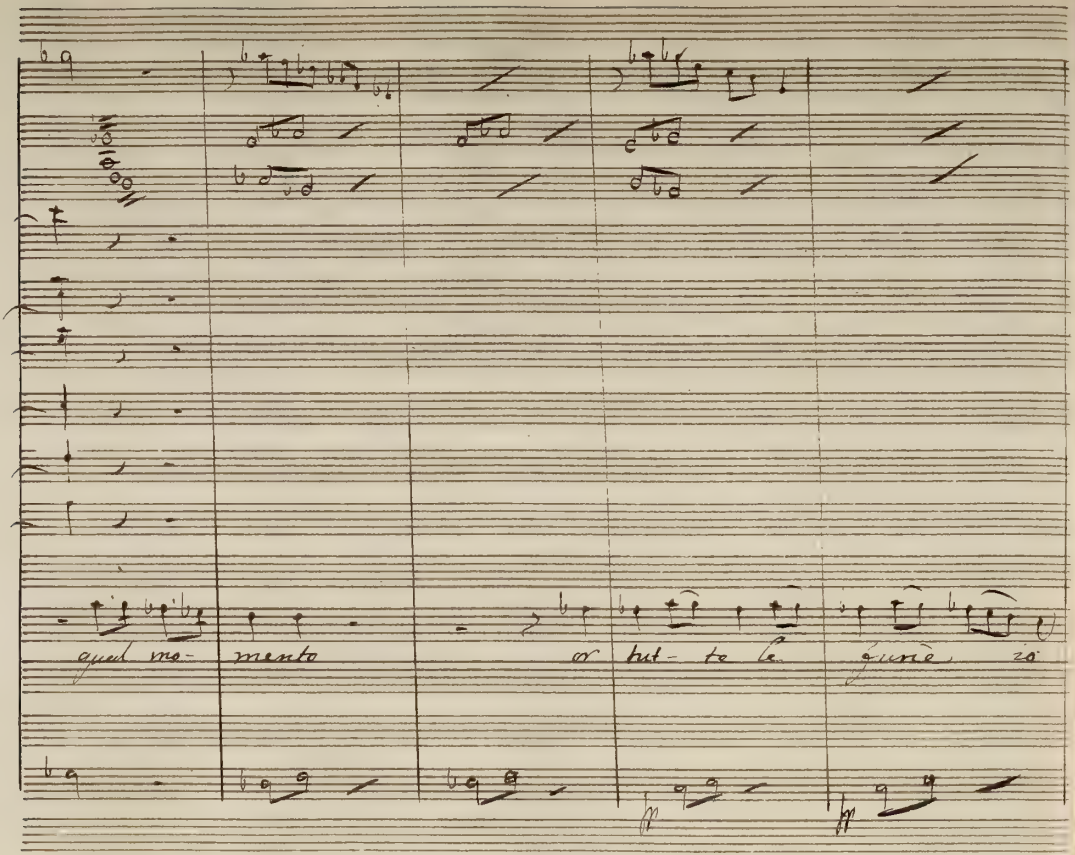

ra'
per è mie
man mor -
ra,

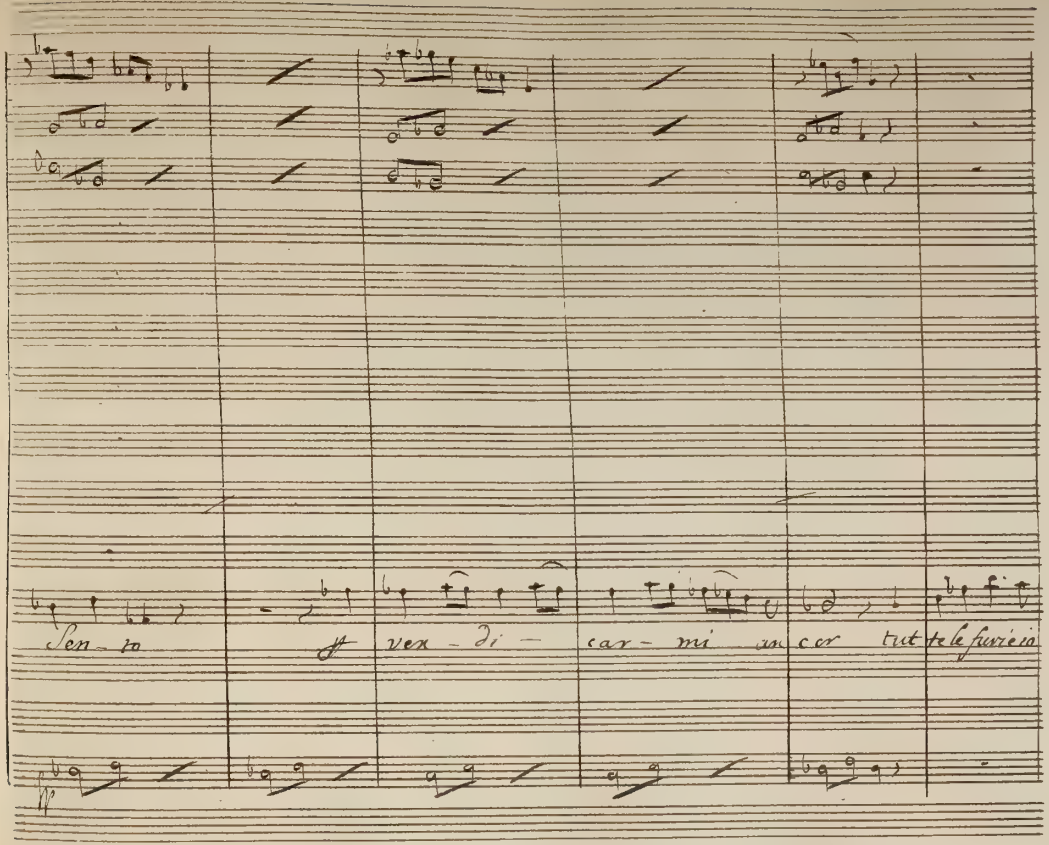

Unis
Unis
Sac.
fe-
nite o fidi
mei,
si-
pp

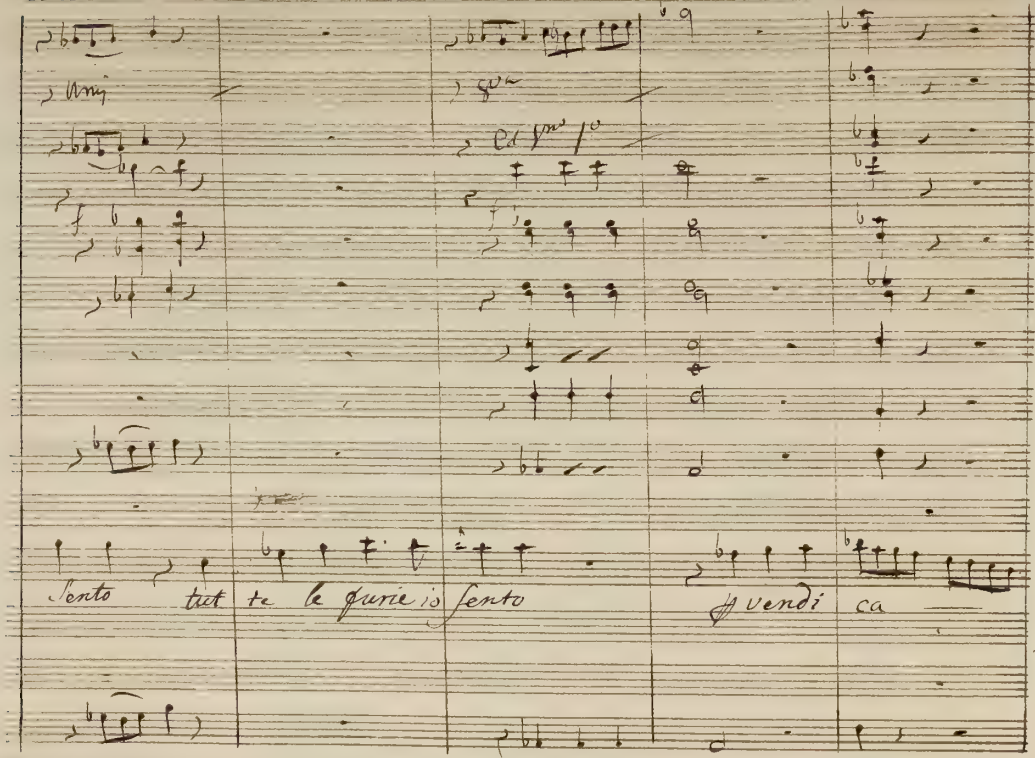

singa a li be-
rar ve-
ste o fi di
miei li
singa a li be-
orco

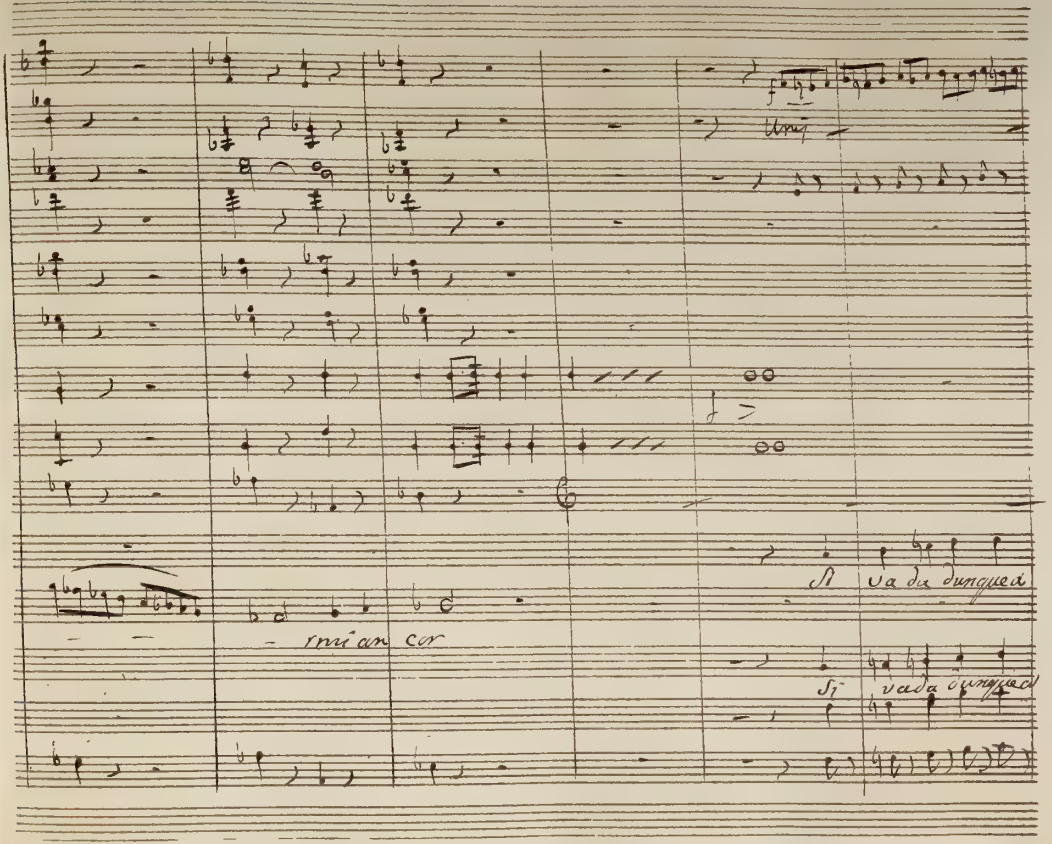

Basso
rar
L'in degno
ove s'a scon de:

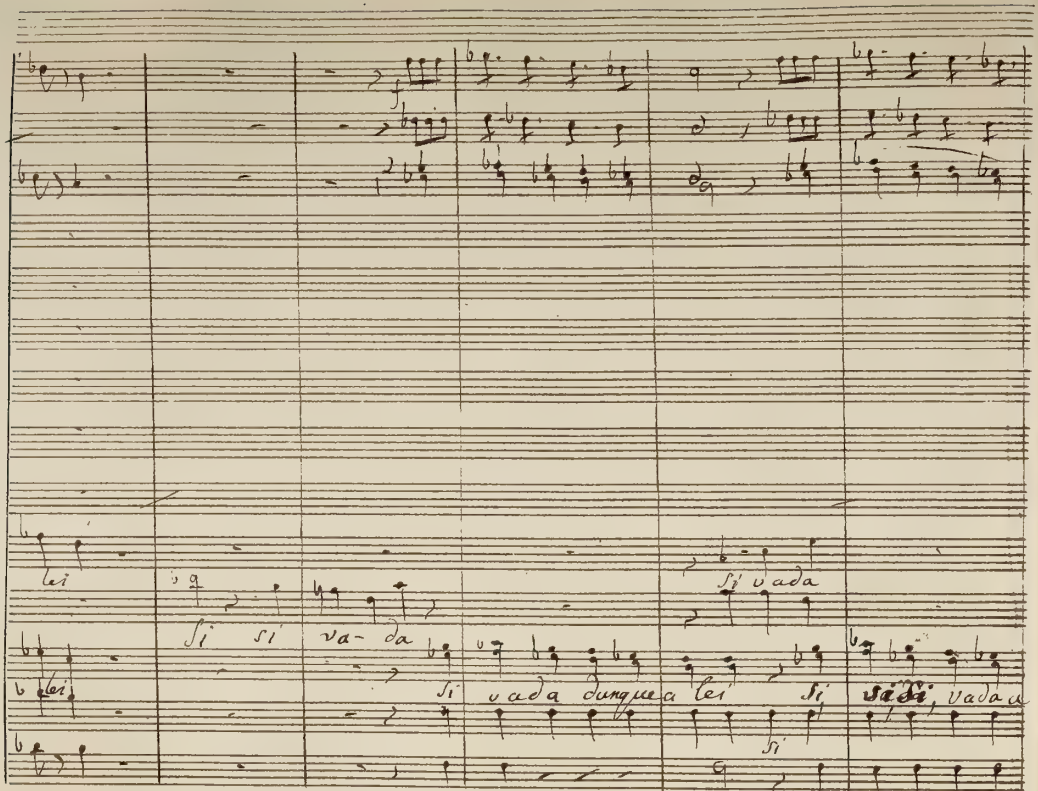

Più Mosso
te Scoperta
fui,
Padre
Sorte
qual mo
mento
Più Mosso

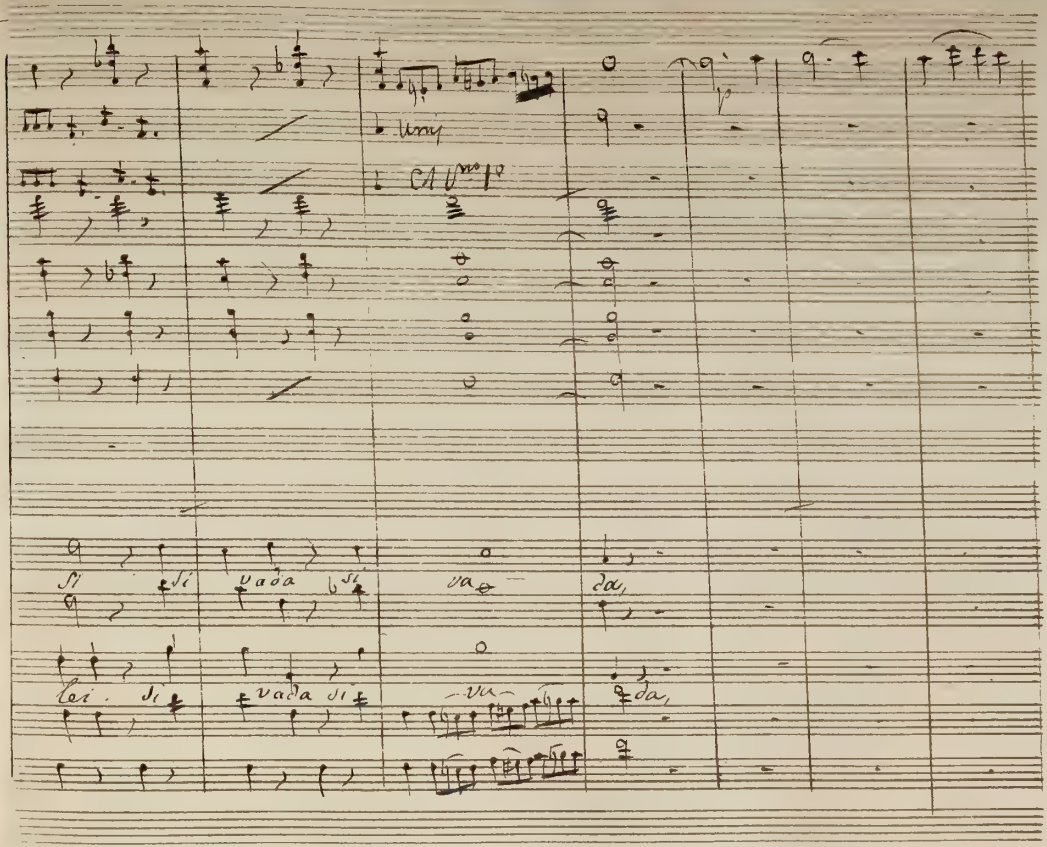

quel mo- mento or but- te le giurè zo

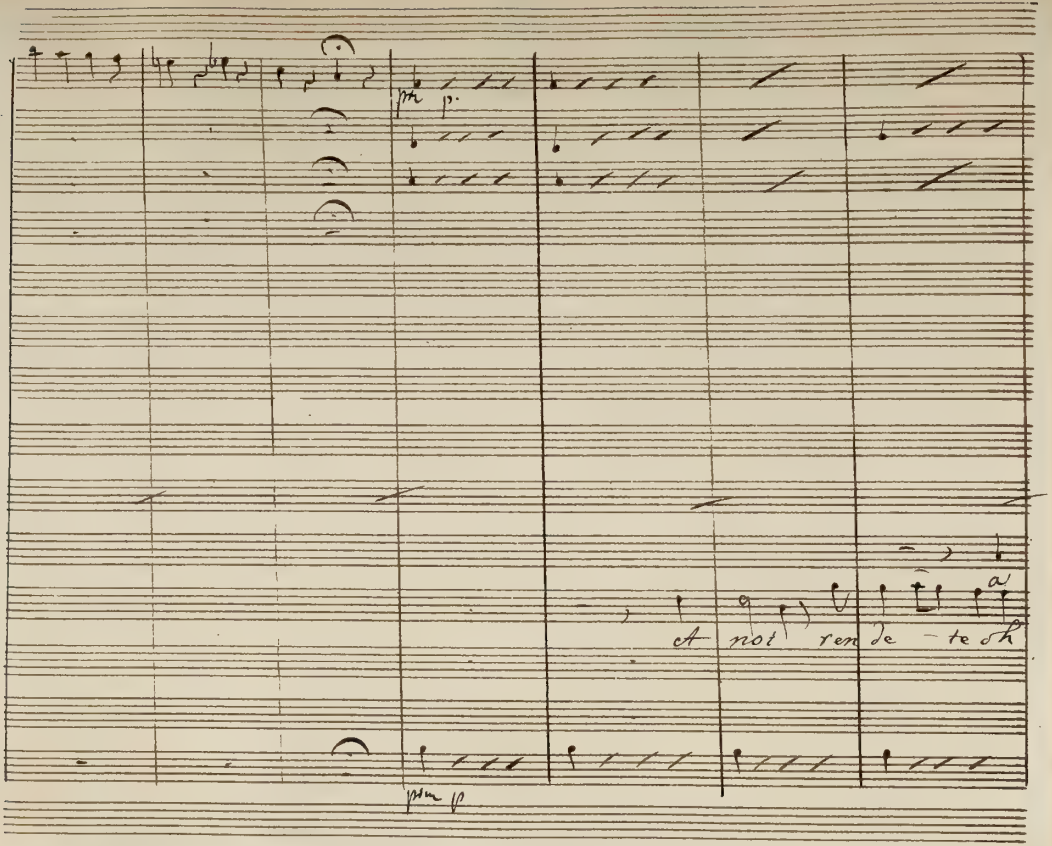

Sen - to
vex - di -
car - mi
cor
tut te le furie io

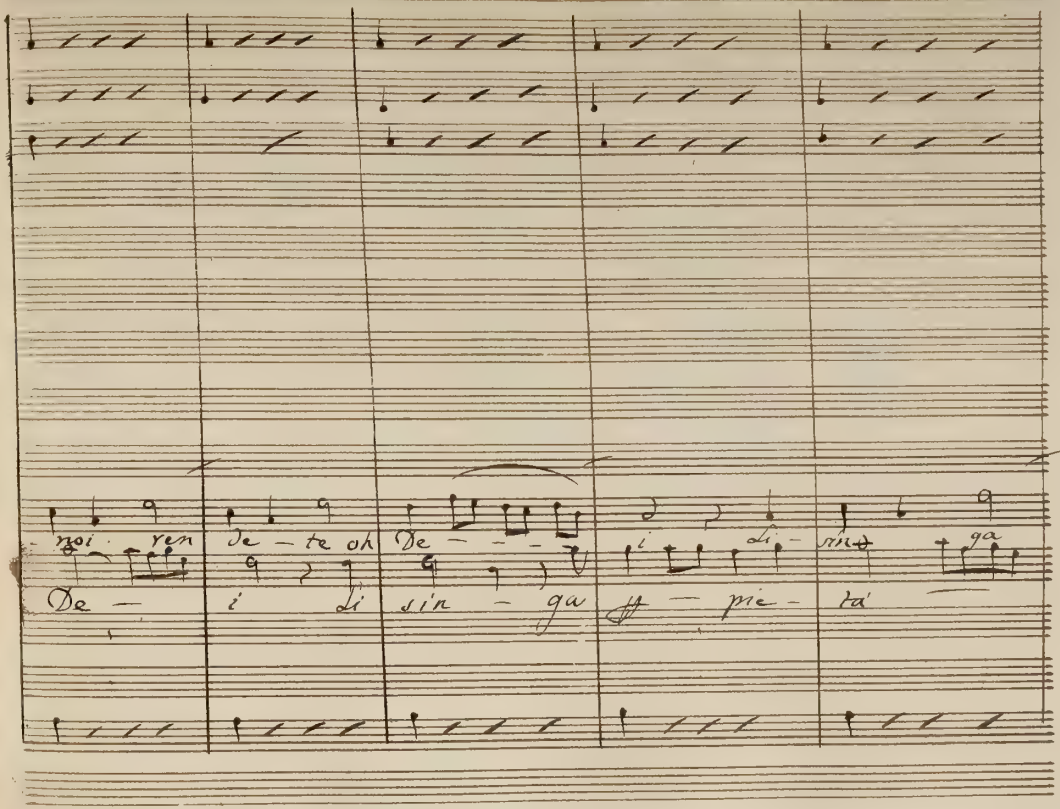

Sento tutte le furie io sento
vendi ca

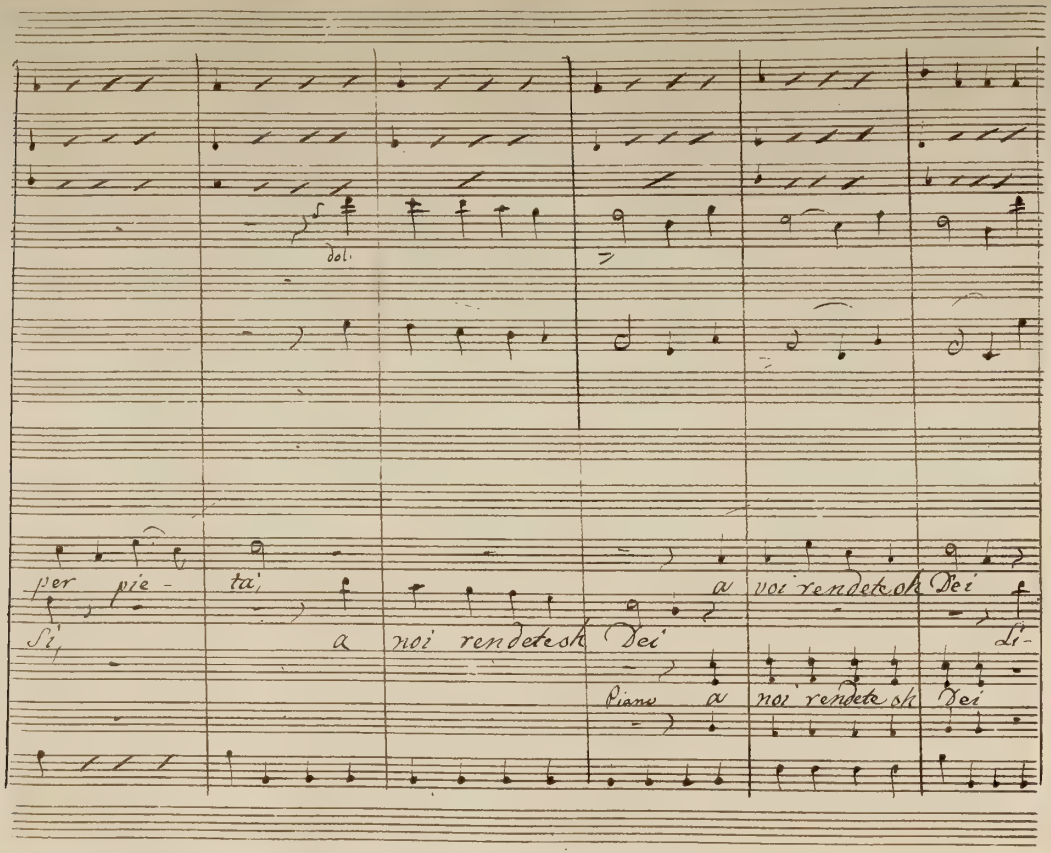

Si va de dunque
rmi an cor
Si vada dunque

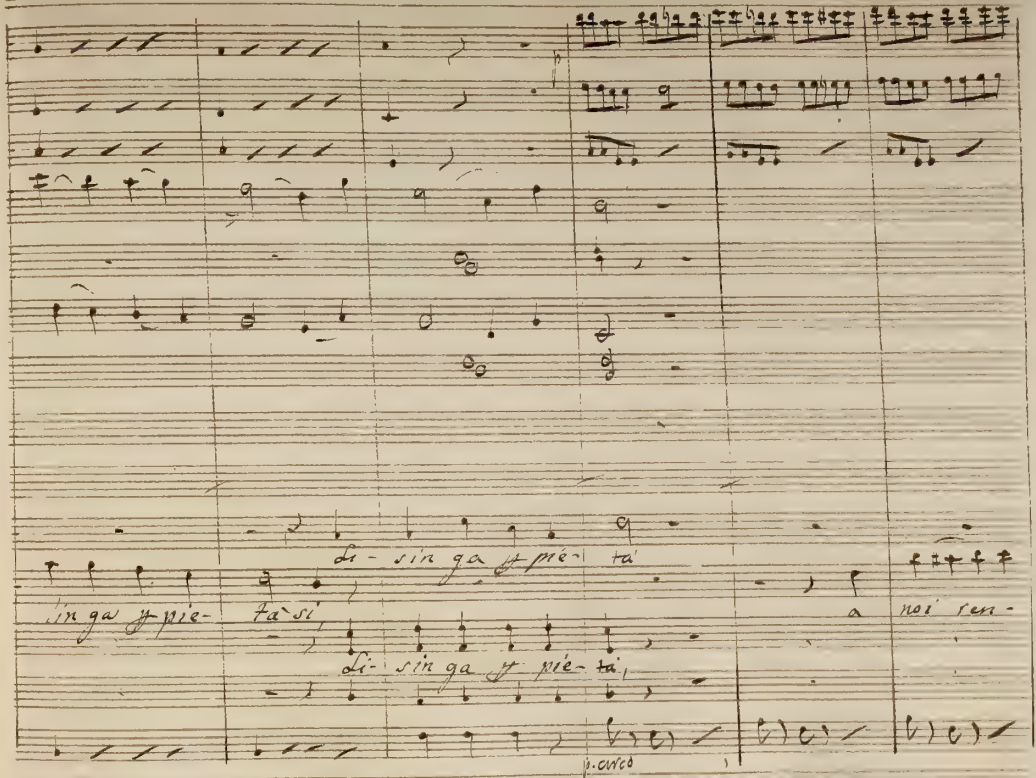

lei
Sì sì va- da
lei
Sì vada dunque a lei Sì
Sì vada
Sì vada
Sì vada
Sì

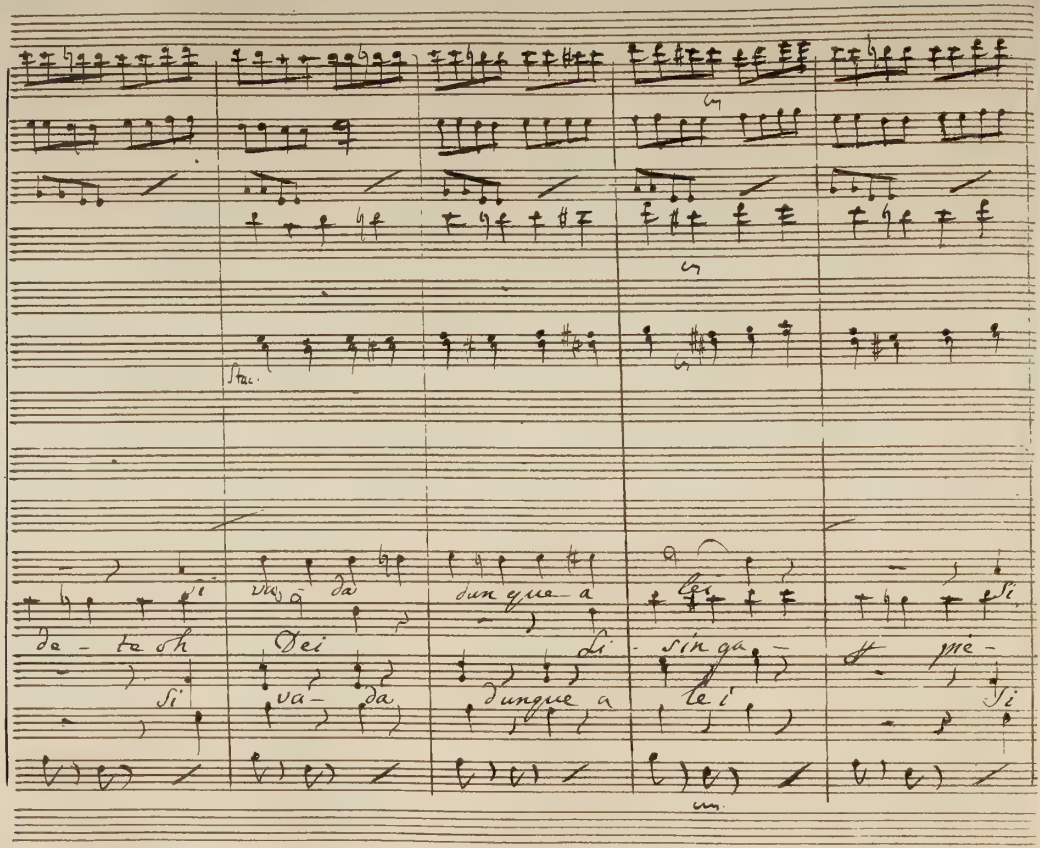

Si Si vada Si va da,
Lei. Si vada Si via da,

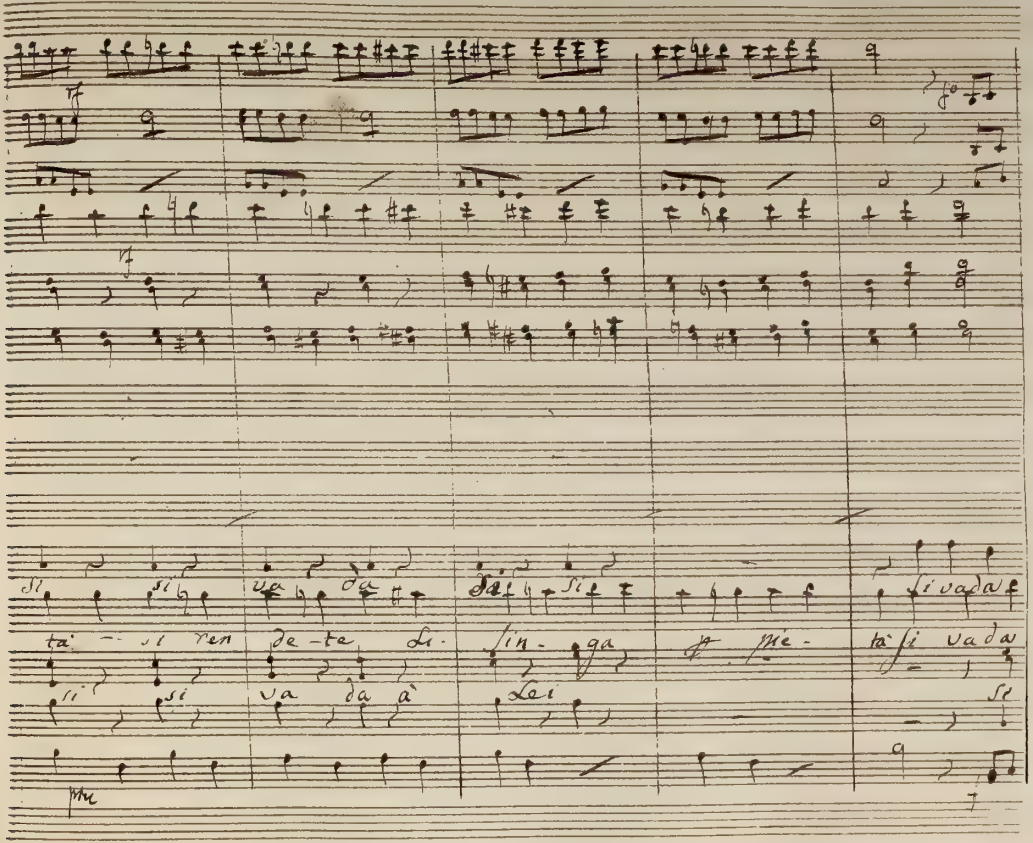

mp
p
A not ren de te
mp
p

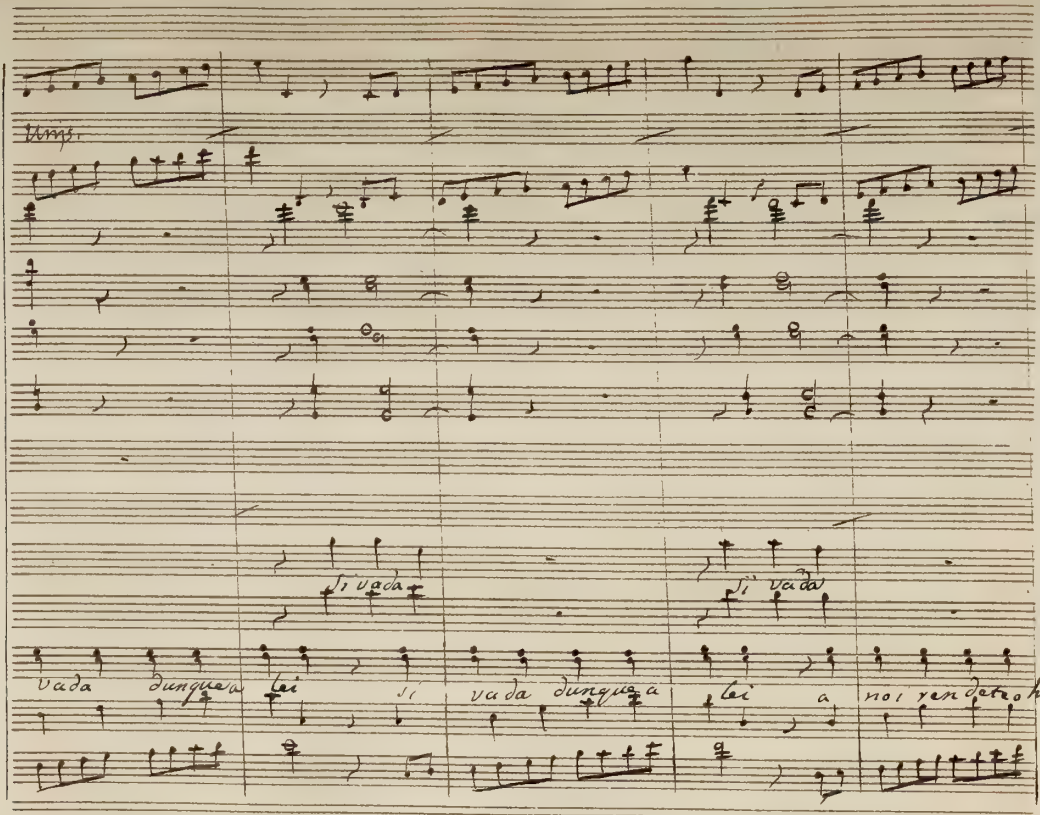

noi ren
De — te oh
De — —
i — li —
ma — ga
De —
i Li
sin — ga
pie —
ta'

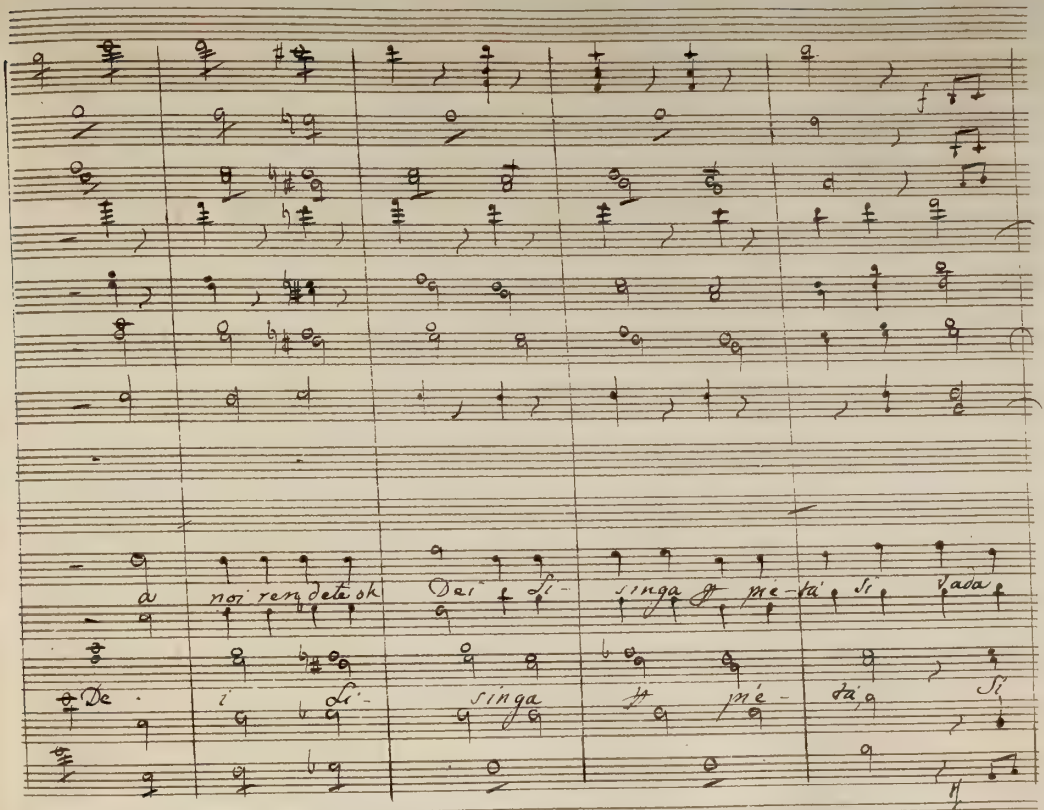

dol.
per pie - tà, a noi rendete o Dei
Sì, a noi rendete o Dei
Piano a noi rendete o Dei

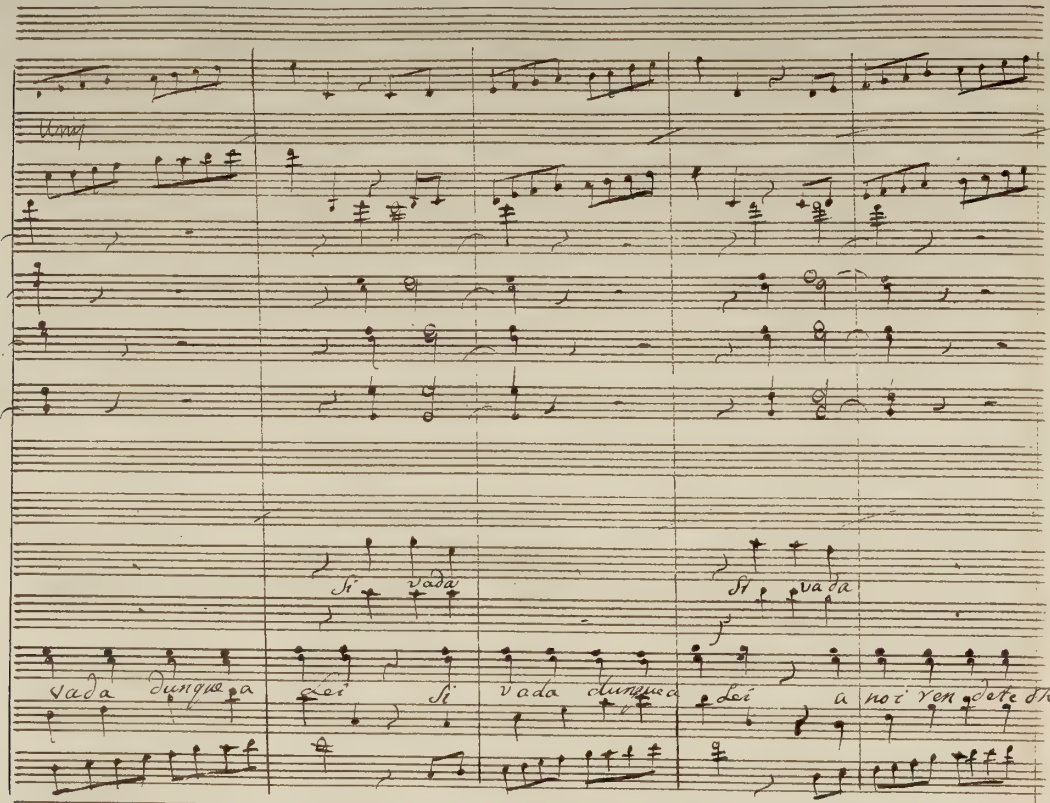

di - sin ga ỳ pié - tà
sin ga ỳ pie - tà si
a noi ren -
di - sin ga ỳ pié - tà
p. arco

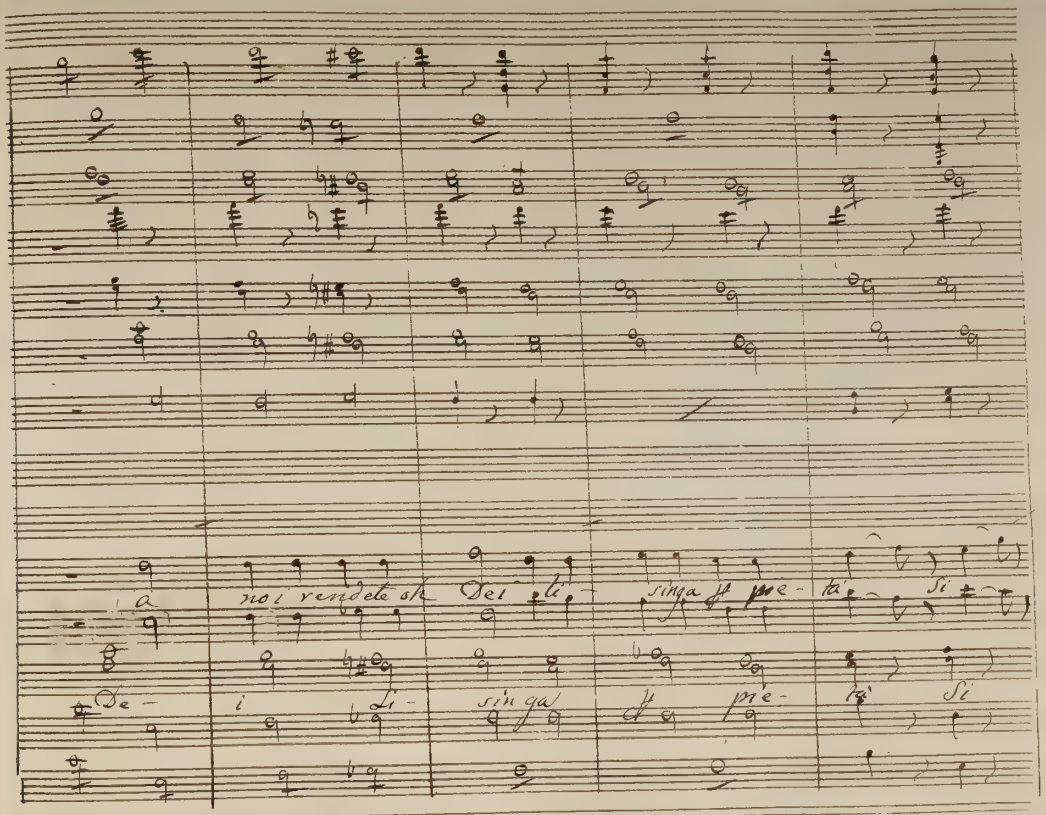

Str.
va da
dunque a
lei
si
da - ta
Dei
si
va - da
dunque a
lei
si


tai - si ren de - ta Li - sin - ga
Lei


Vngs.
Sì vada
Sì vada
vada dunque a lei
sì
vada dunque a lei
a noi rendetelo


a noi rendetelo ch
Dai Si-
singa pie-tà si vada
De i Si-
singa pie- tà Si


Si vada
Si vada
vada dunque a
ché si
vada dunque a
Lei
a noi rendete


a
noi vendeteshi
Deli-
singa ft pre-
ta
Si
De-
i
Li-
singa
ft
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ta
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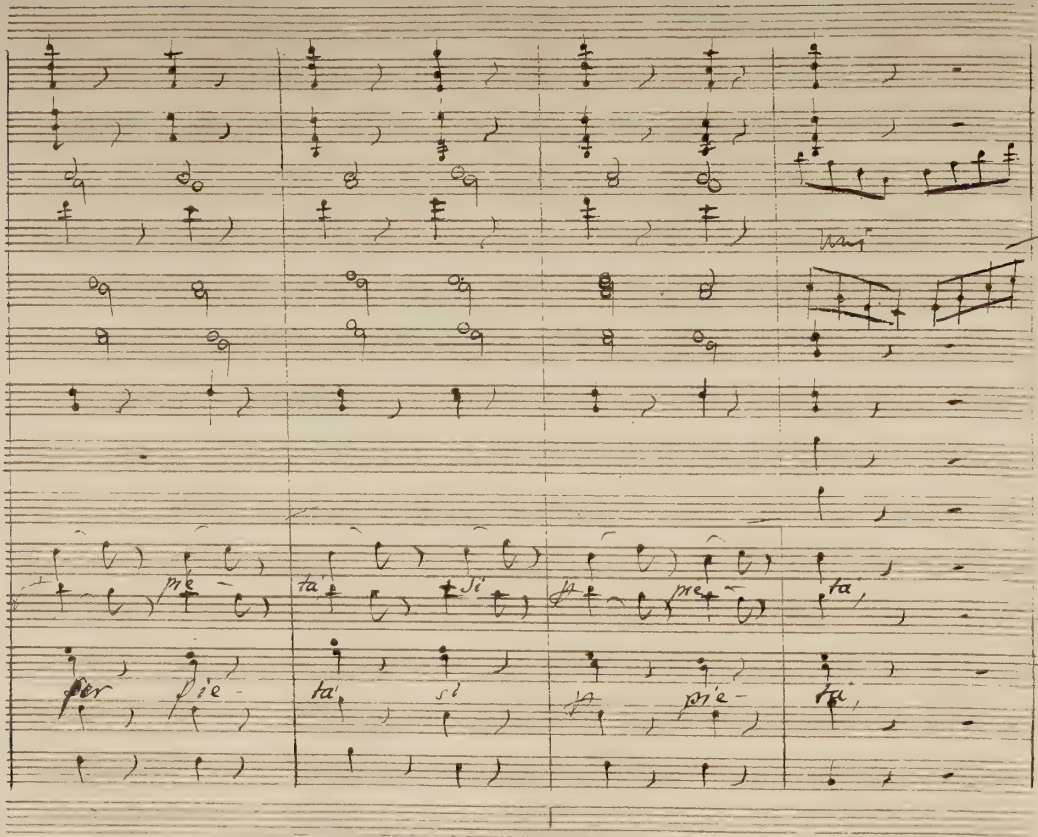
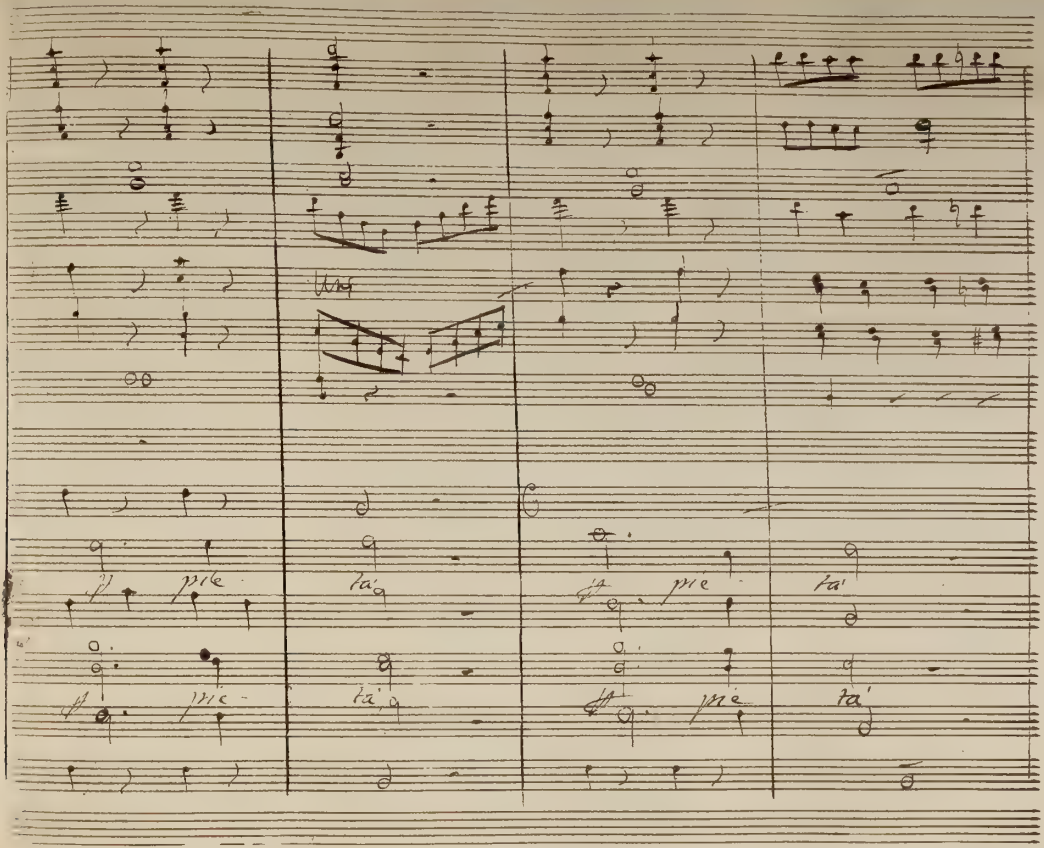
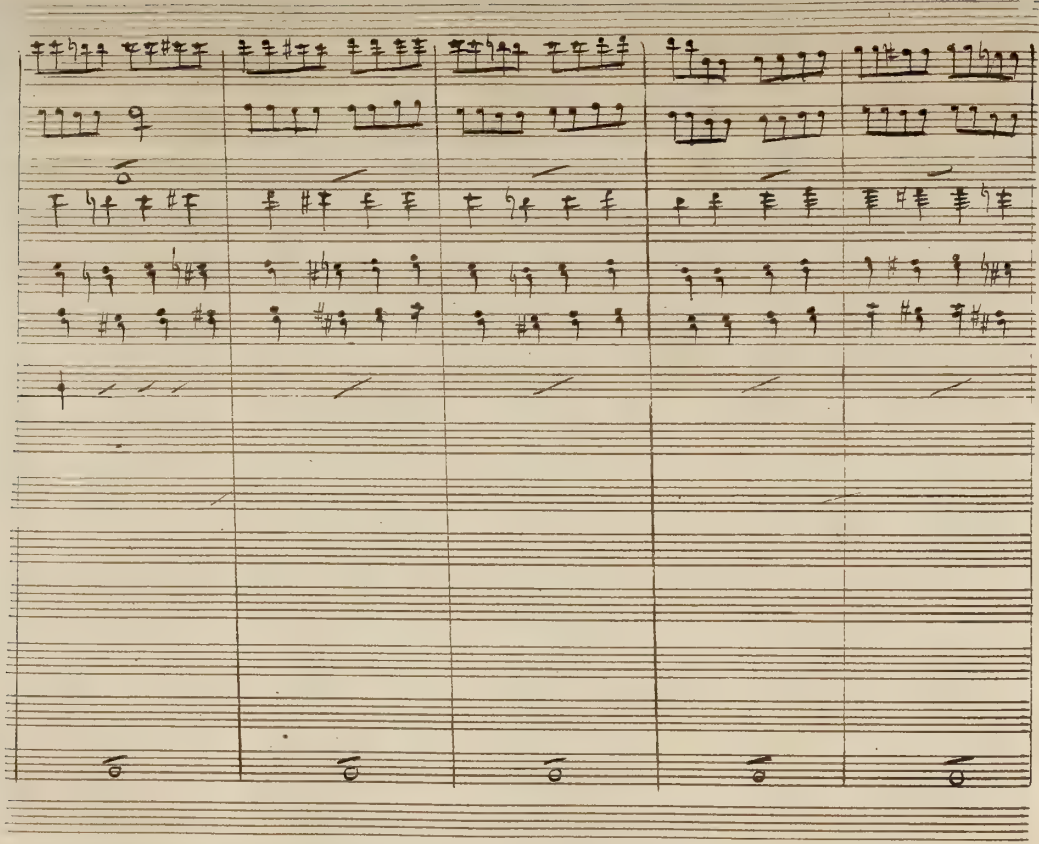
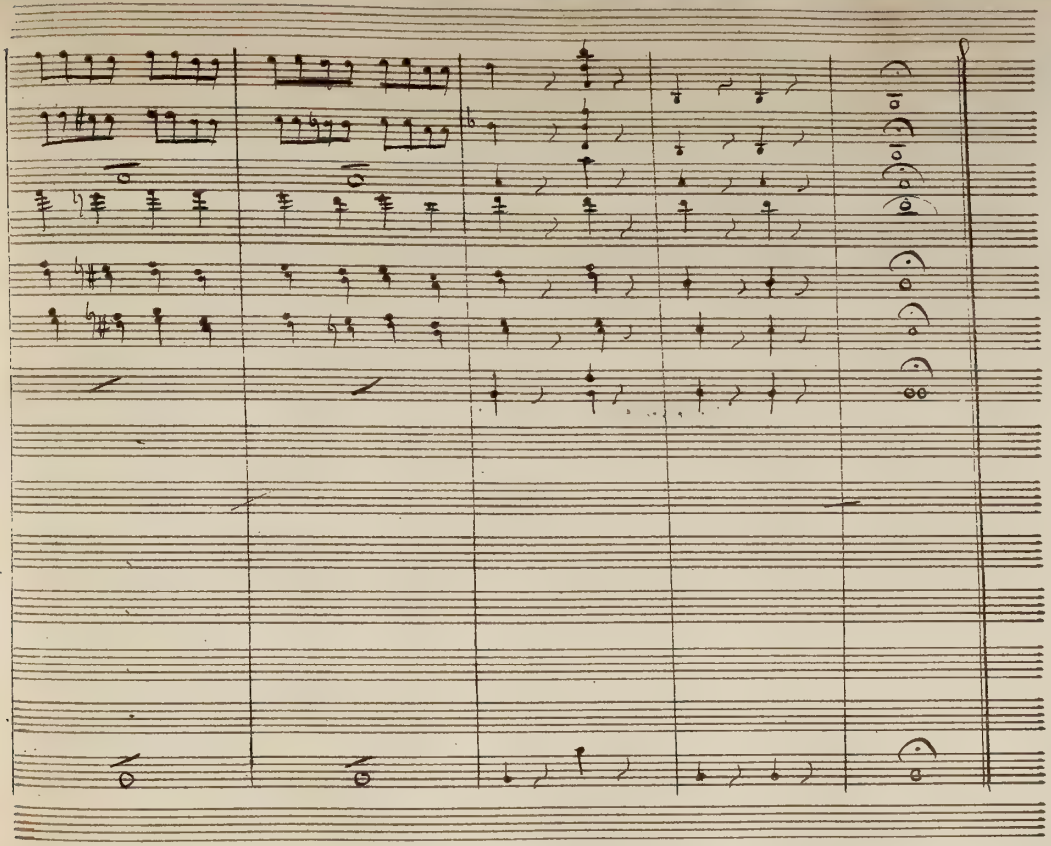

pré -
ta'
Sé
pre -
ta'
per
fi'e -
ta'
sé
pri'e -
ta'


pie
fa'
pie
fa'
pie
fa'
pie
fa'





Scena II. da

Eumene Lisinga, Siveno, e Polibio

Lis. Dove vuoi trarmi perfido traditor

Eum. alta cagion m'in-

Lis. duce dì qual'arte cru- del t'intendo dal diletto Sposo dal mio buon genitor strappar mi vuoi, e trarmi

Eum. forza, nò non tremar amo Siveno, e in tela

Lis. sfida vasen ipetba a lui dunque miguida, portosi

Lis. var dunque mi cedi qua s'asconde quell'empio

Siv. ou'el'indegno

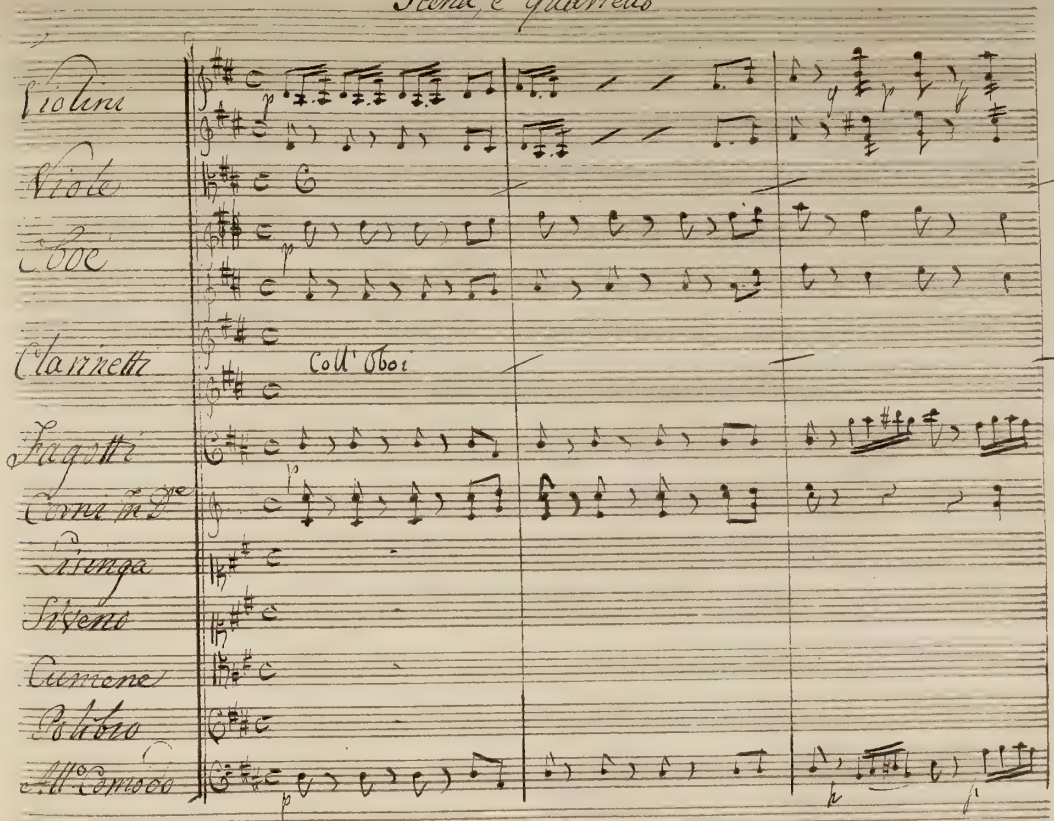
Polib. muora

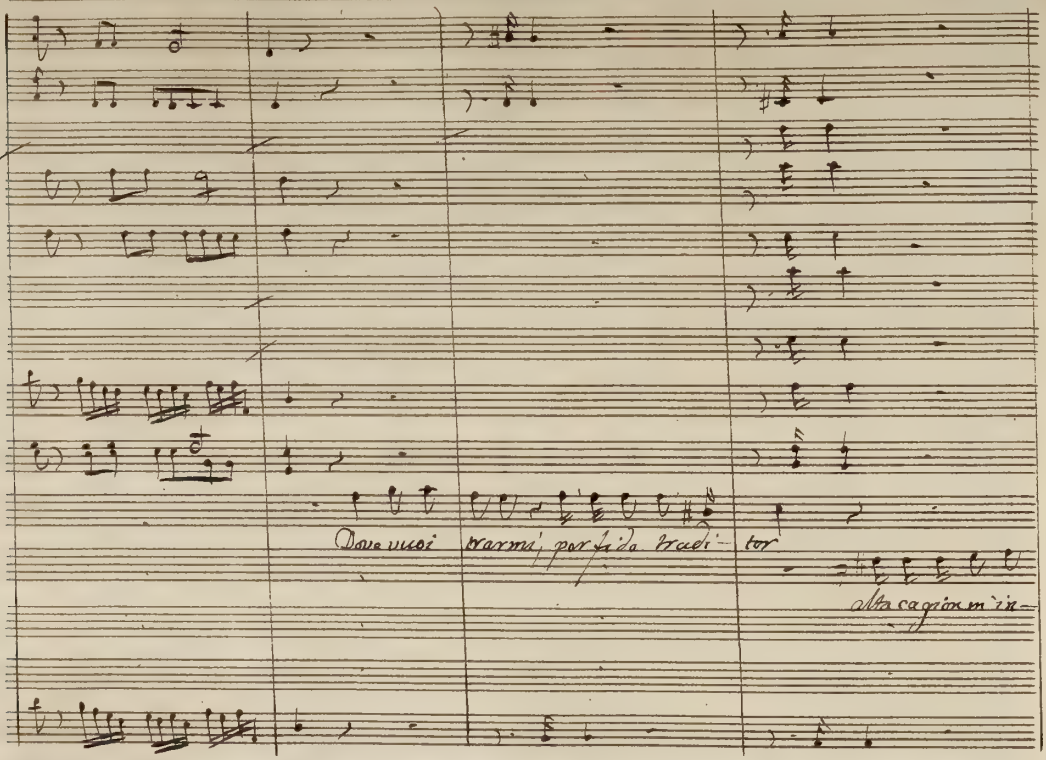
Lis. ch mi sal-

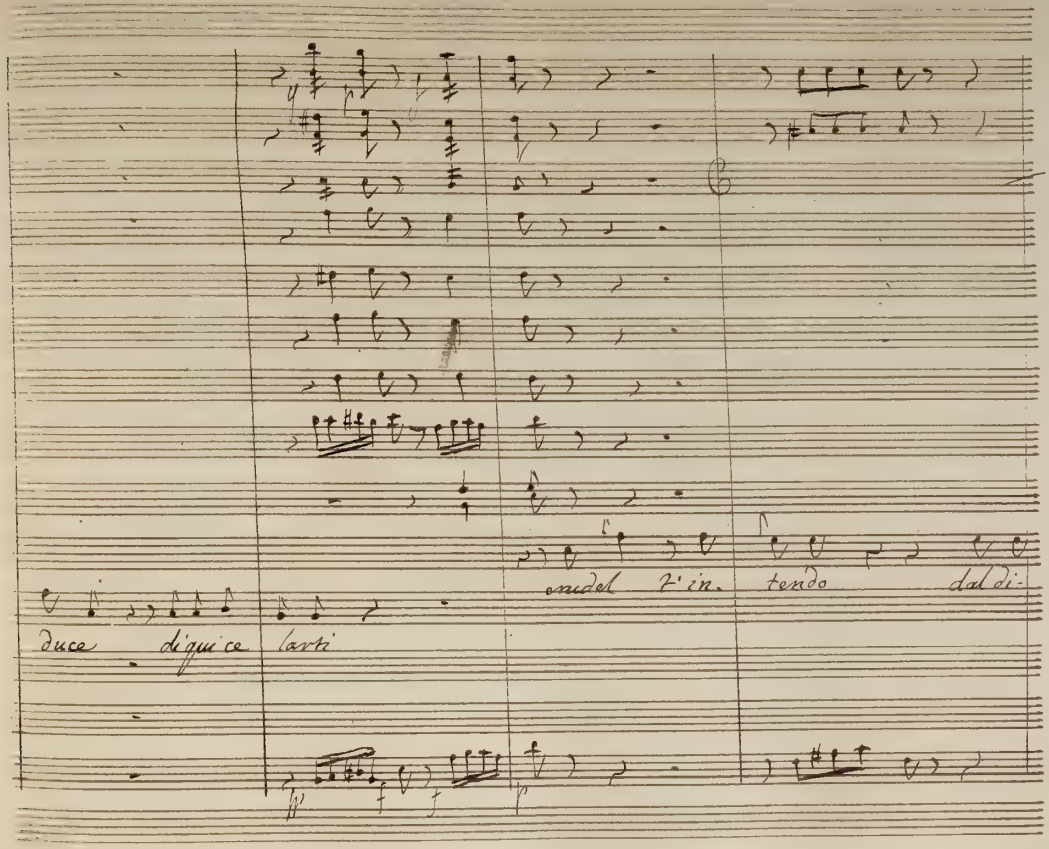
Eum. vasti mirale nella costra io il ferro ancora

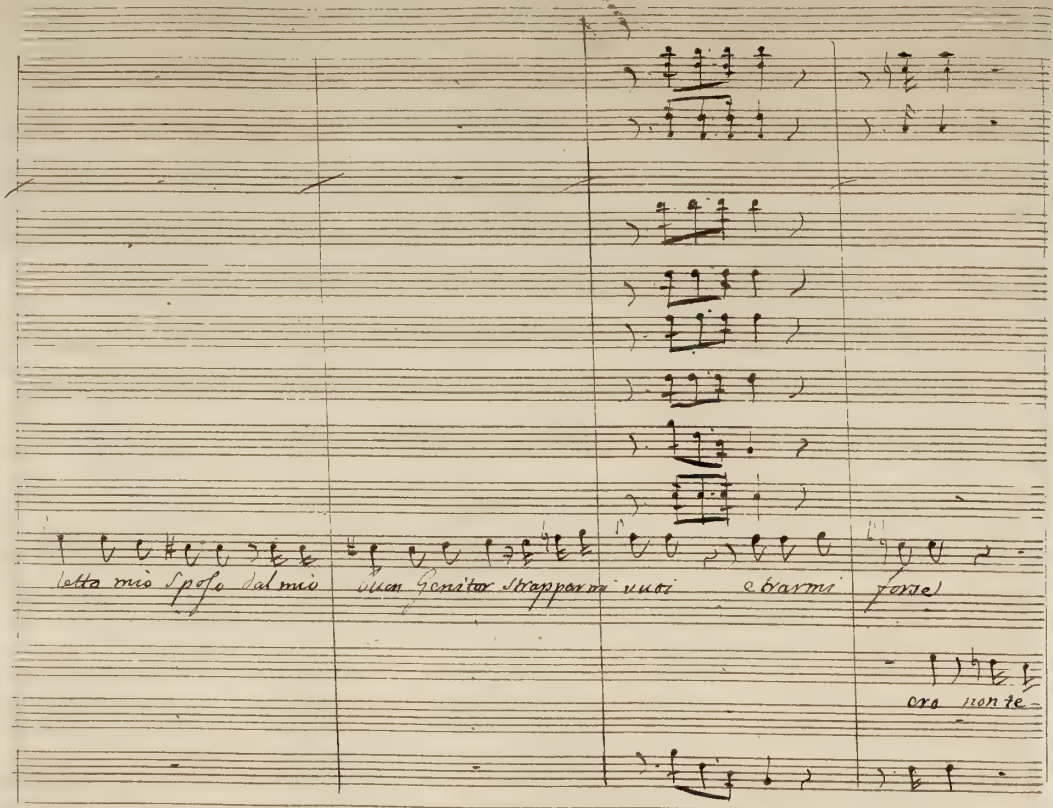
Segue Quartetto

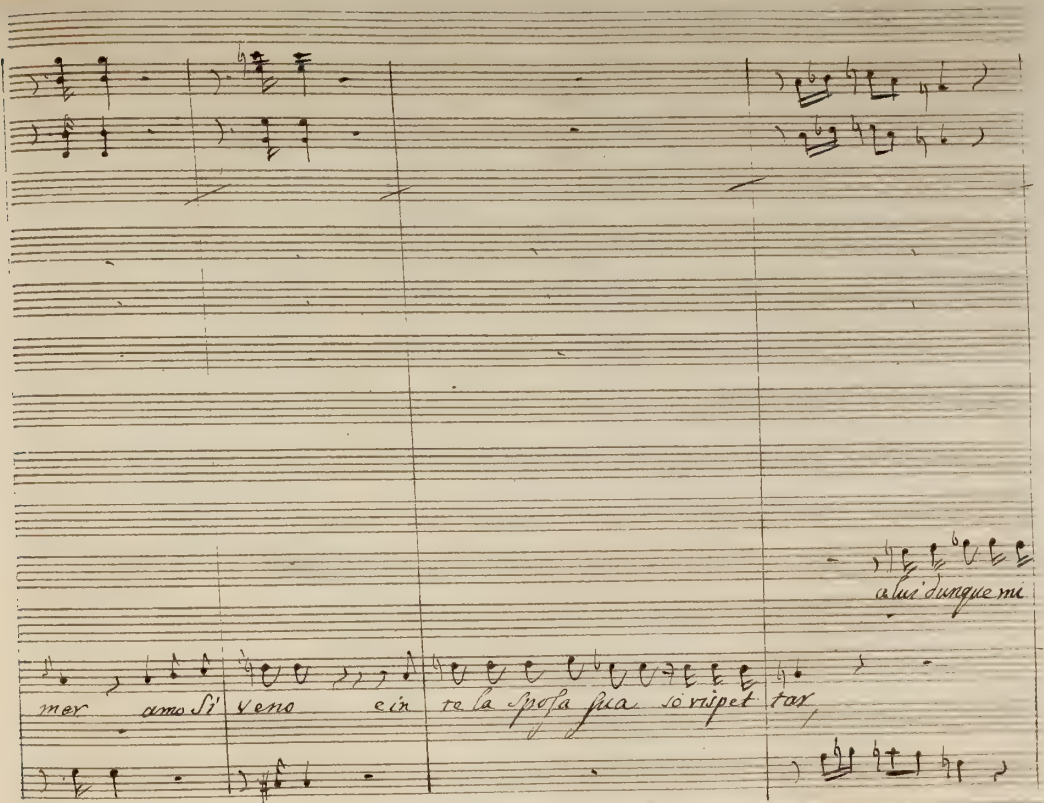
Scena e Quartetto

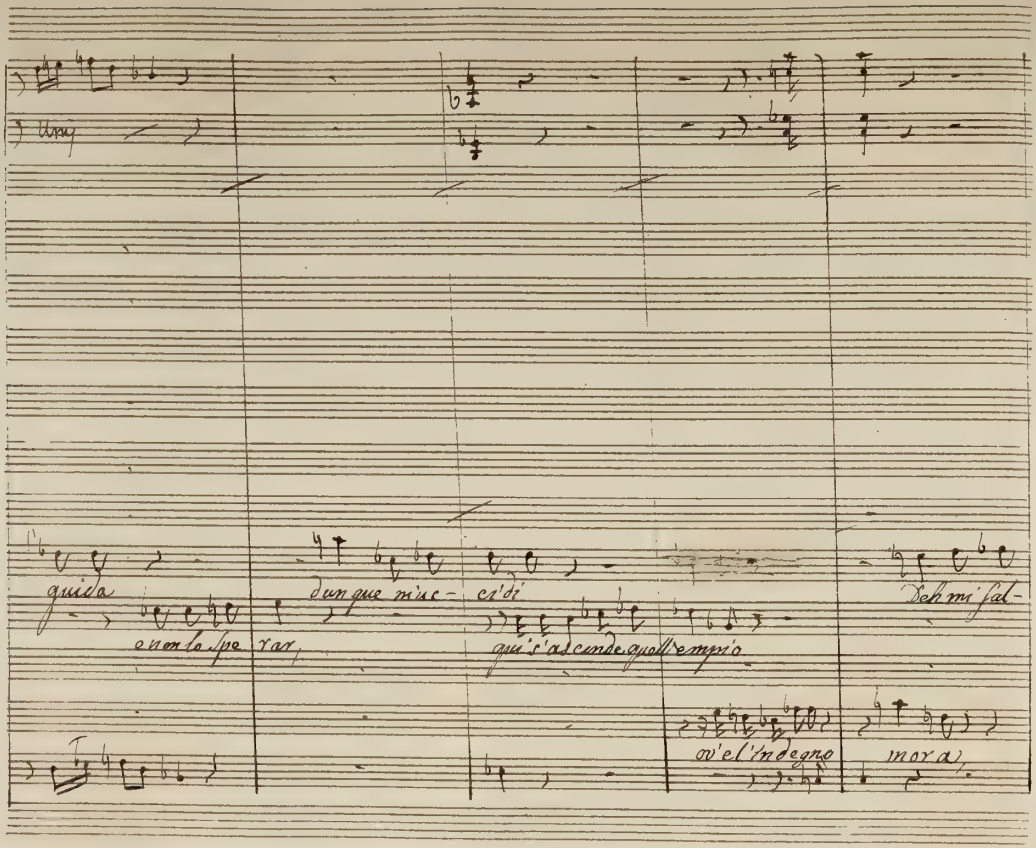


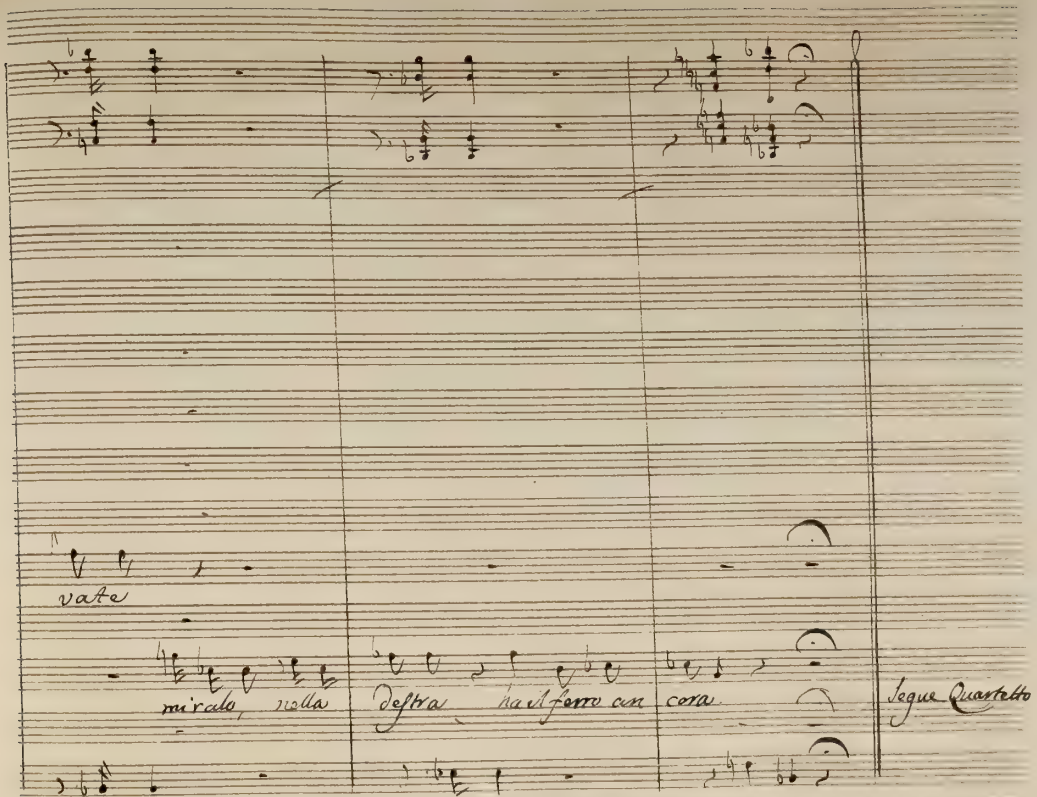

Dove vuoi trarmi, per fida Traditor
altra cagion m'in-

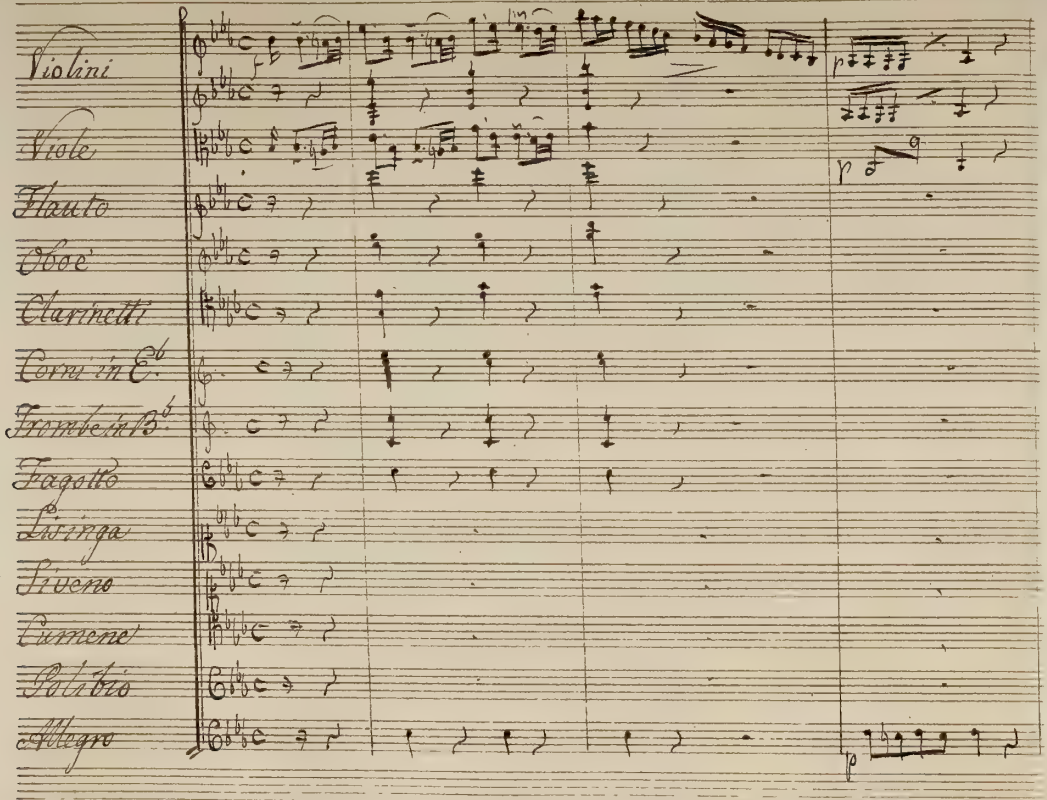

onde del l'in.
tendo
dal di-
duce
di qui ce
larti

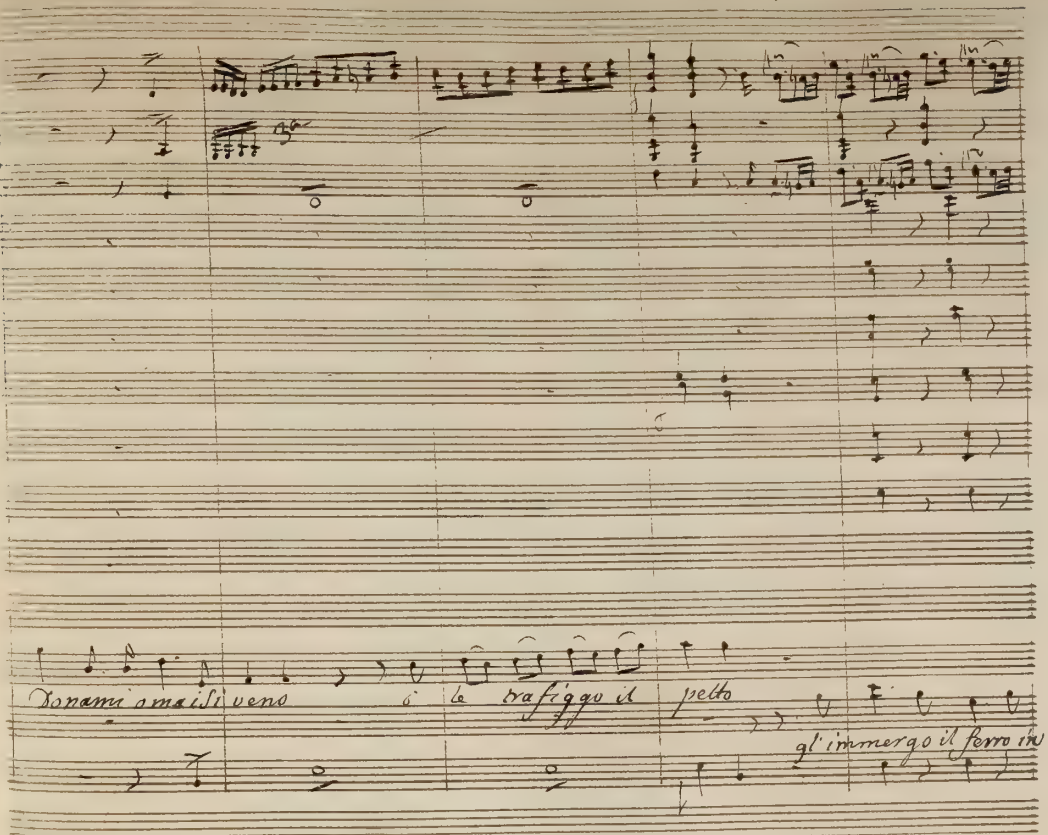

letto mio Sposo dal mio
vuol Genitor strapparmi vuoi
e trarmi
forse
ora non te

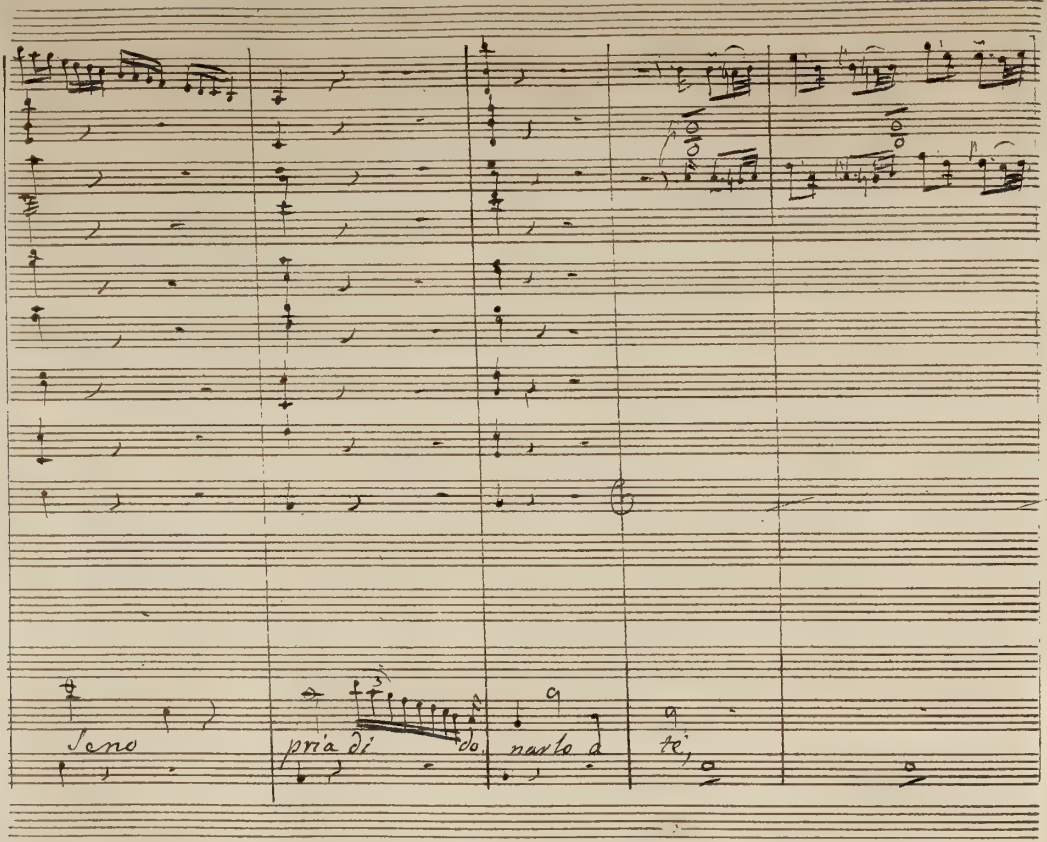

a lui dunque mi
mer amo Si Veno cir ca la Sposa fia so vispet tar

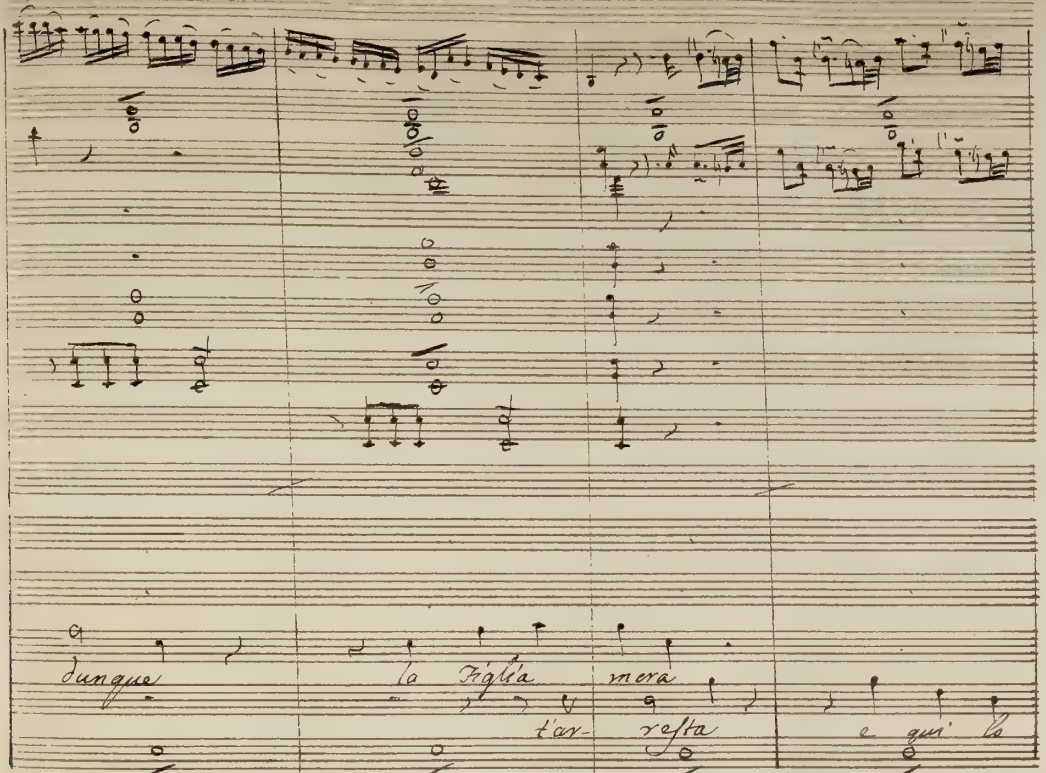

guida
e non lo spe rar,
dunque mise- ri di
qui s'asconde quell'empio
Deh mi fal-
ov'el'indegno
mora.

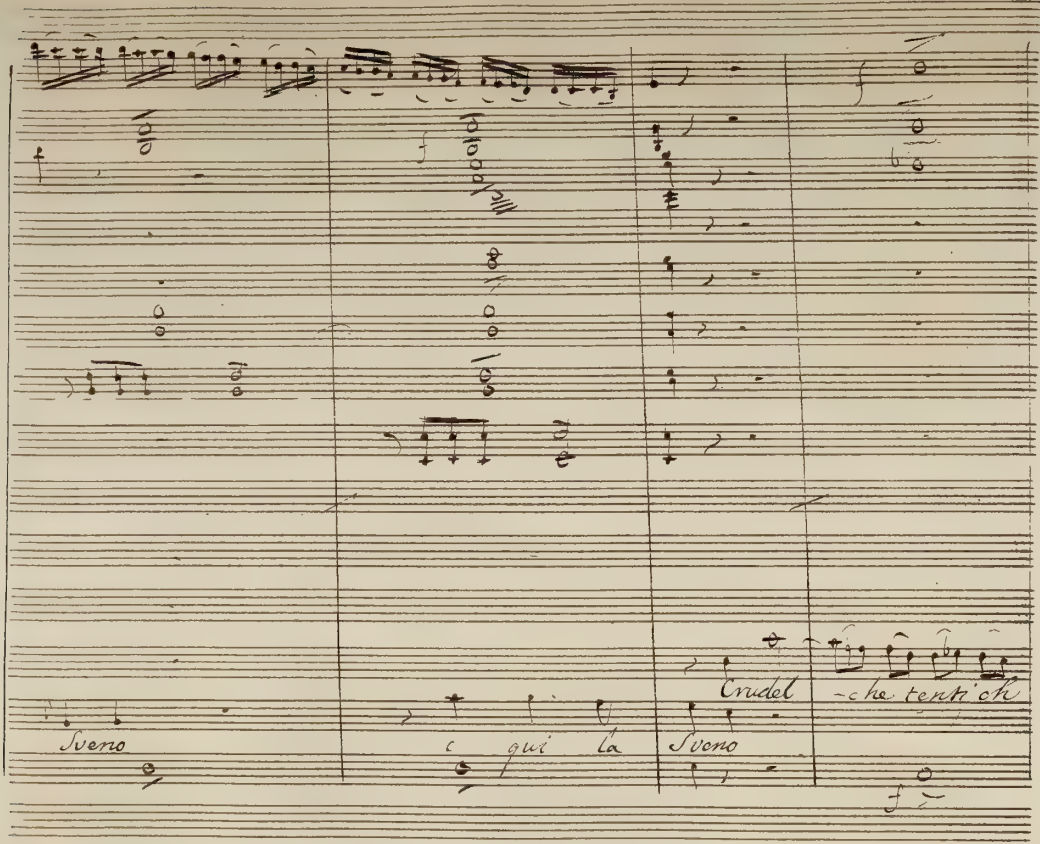

vate
mirate, nella
destra ha il ferro ancora
Segue Quartetto

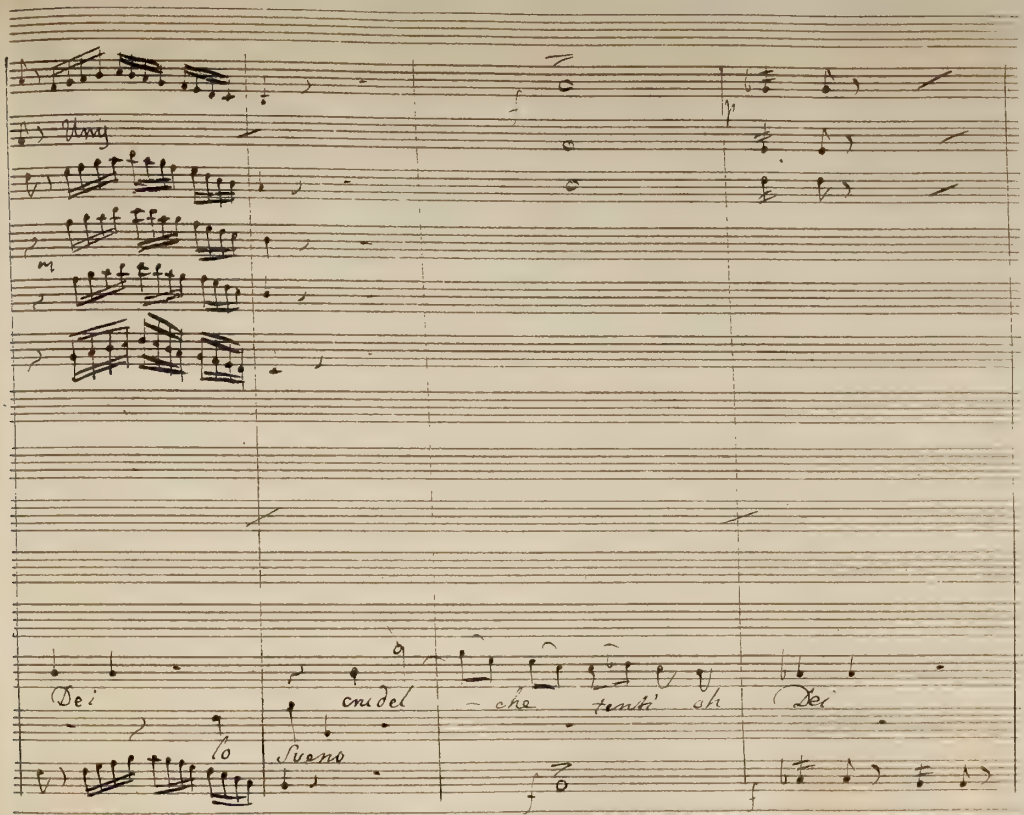

Violini
Viole
Flauto
Oboé
Clarinetti
Corni in E♭
Trombe in B♭
Fagotto
Lisinga
Siveno
Cimene
Polibio
Allegro
p
p
p

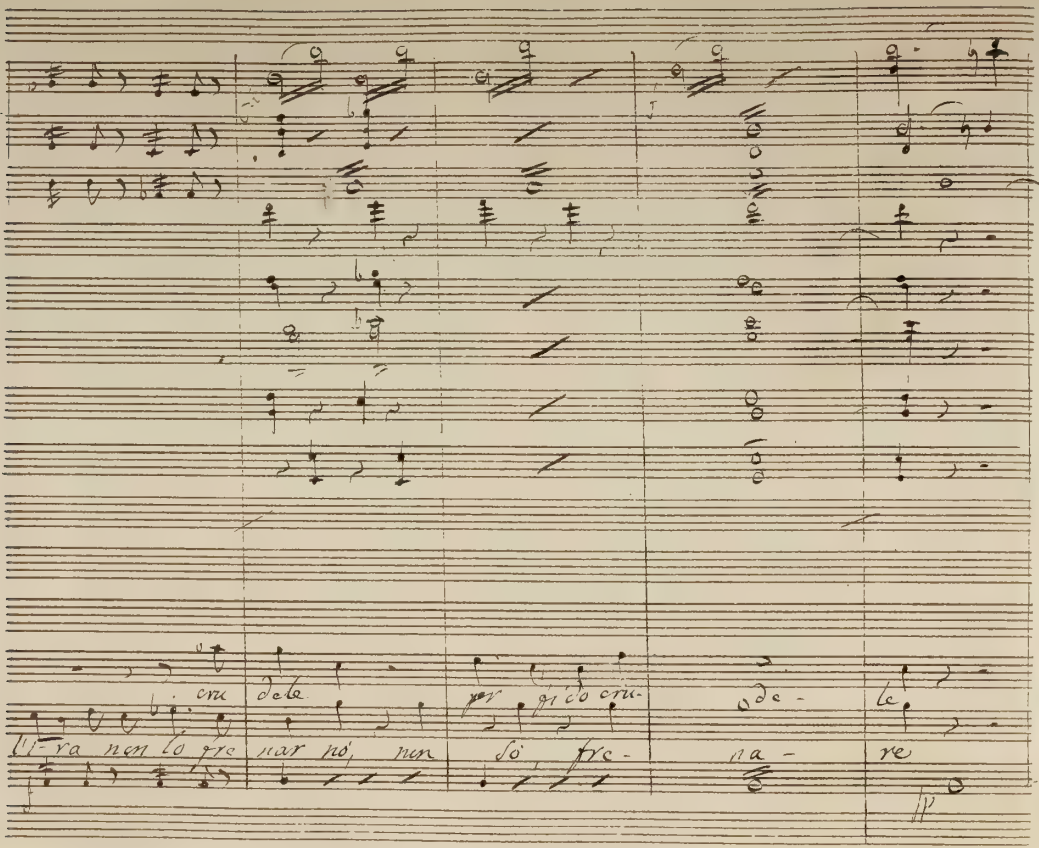

Donami omai Silvenо
ò la trafiggo il petto
gl'immergo il ferro in

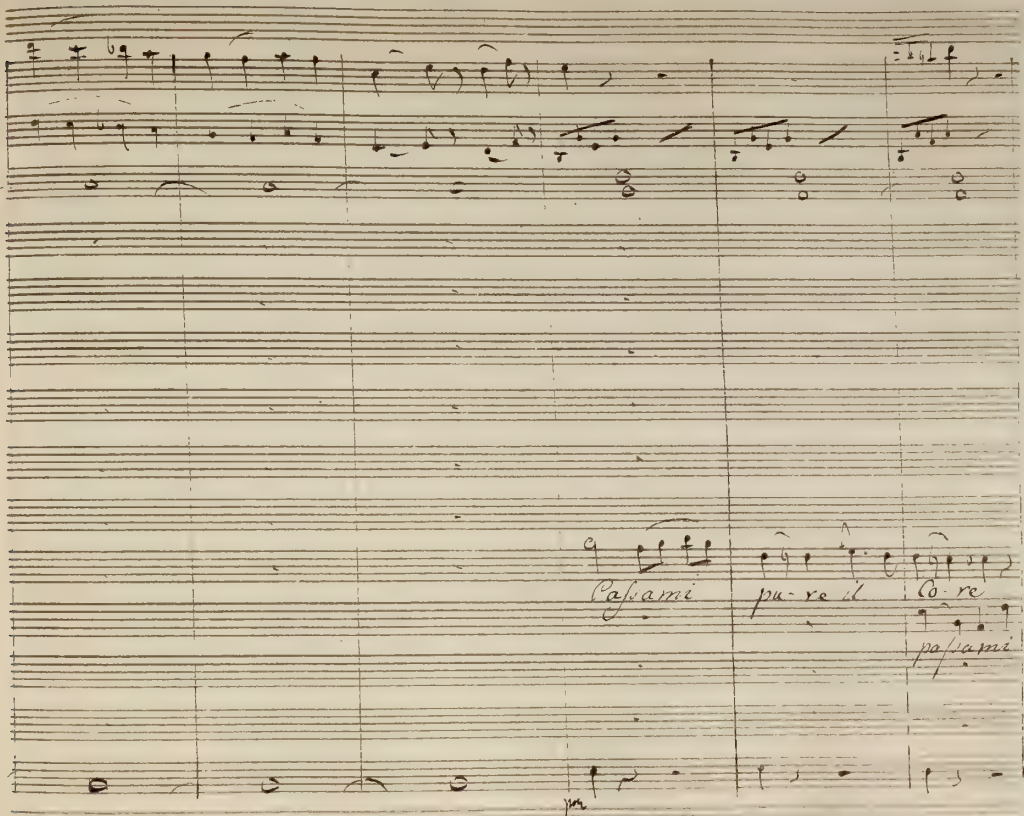

Sono
pria di
dir
narlo a
te,

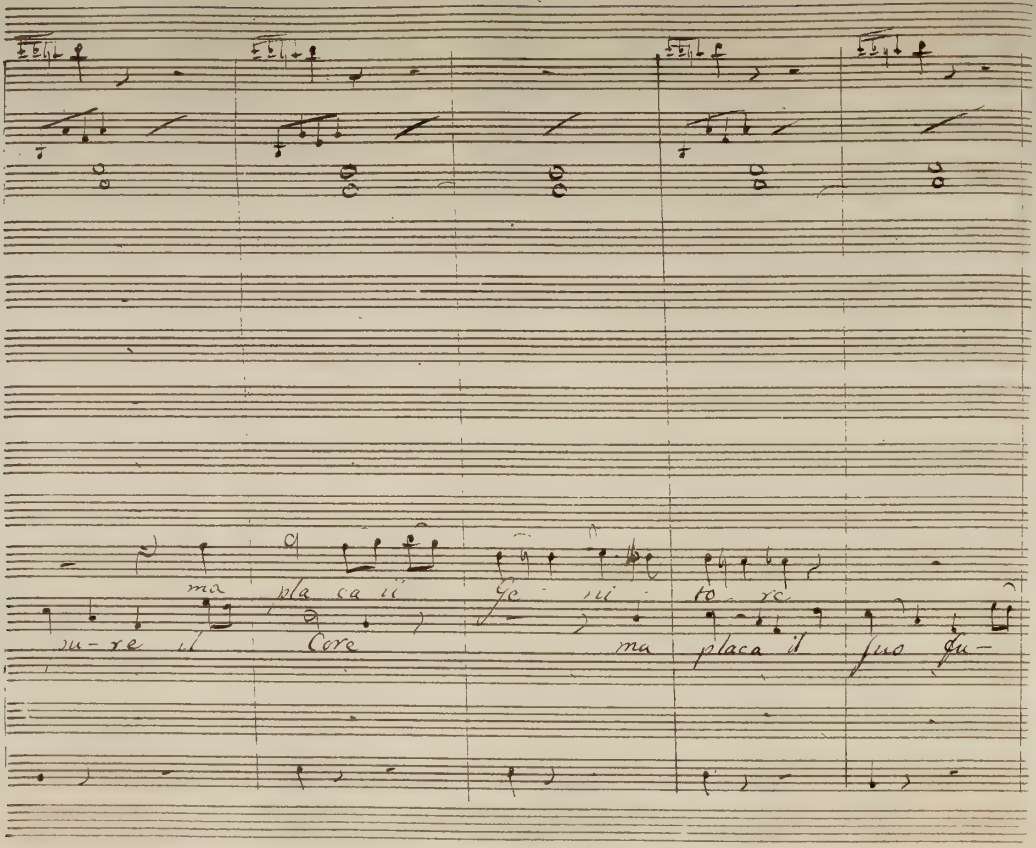

dunque
la Figlia
mora
t'ar-
resta
e qui' la

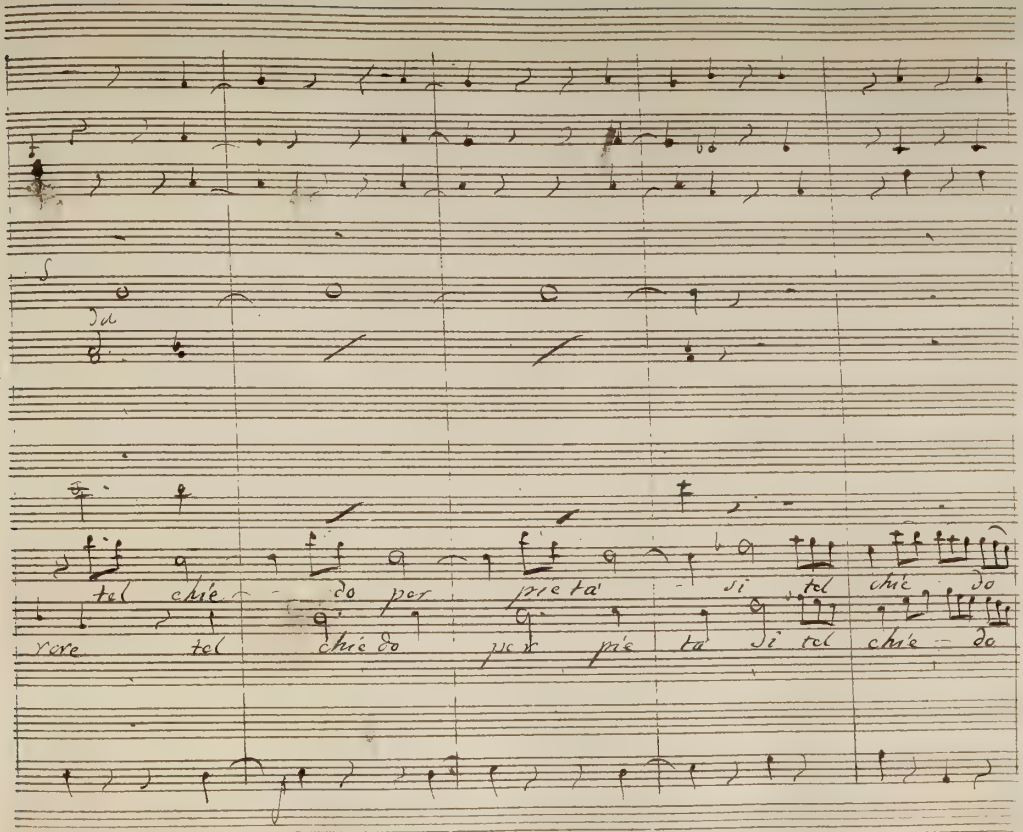

Sveno
e qui la
Sveno
Crudel
che tenti ch

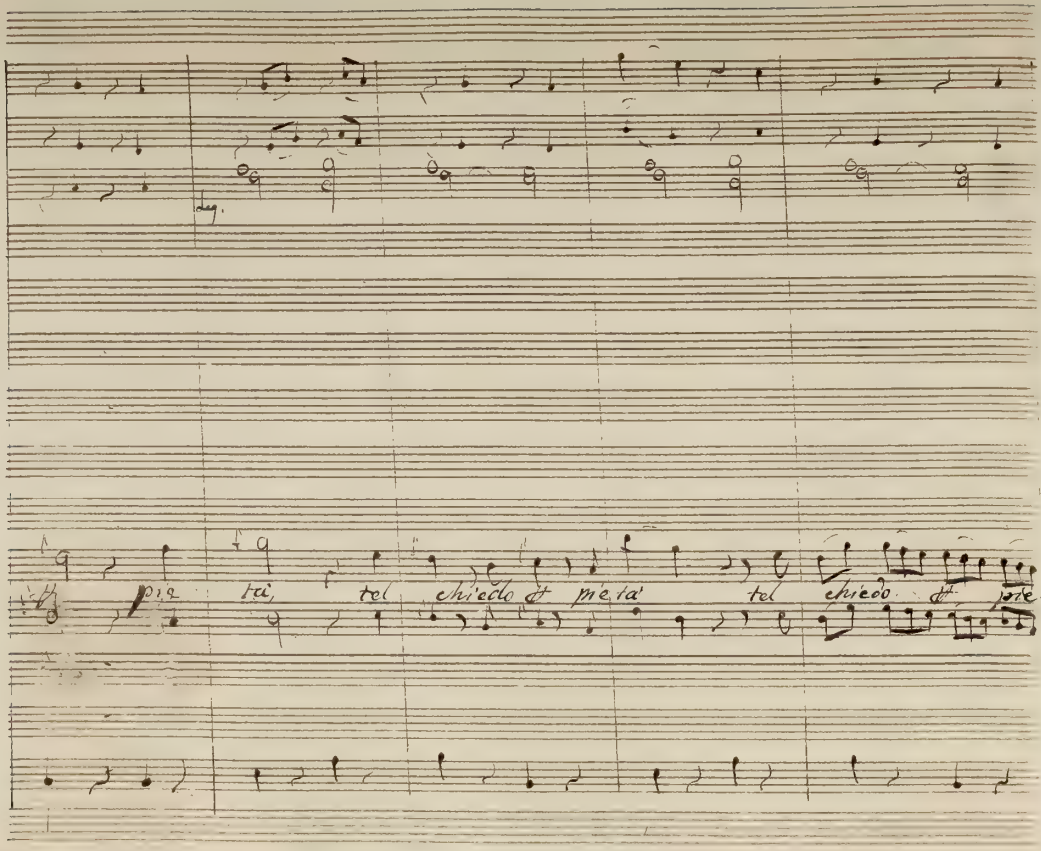

Dei
o
sento
del
che
tenta
sh
Dei

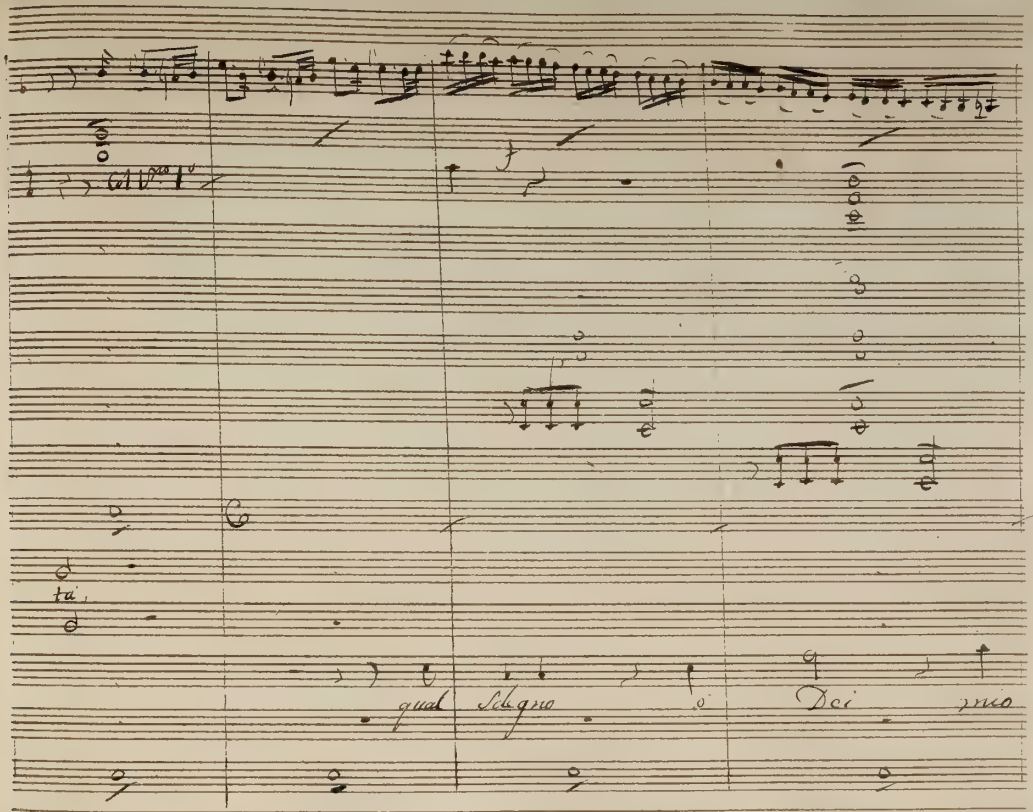

cru
dele
por gri do cru-
de -
le
li - ra nen lo gre
nar nó nen
só tre -
na -
re

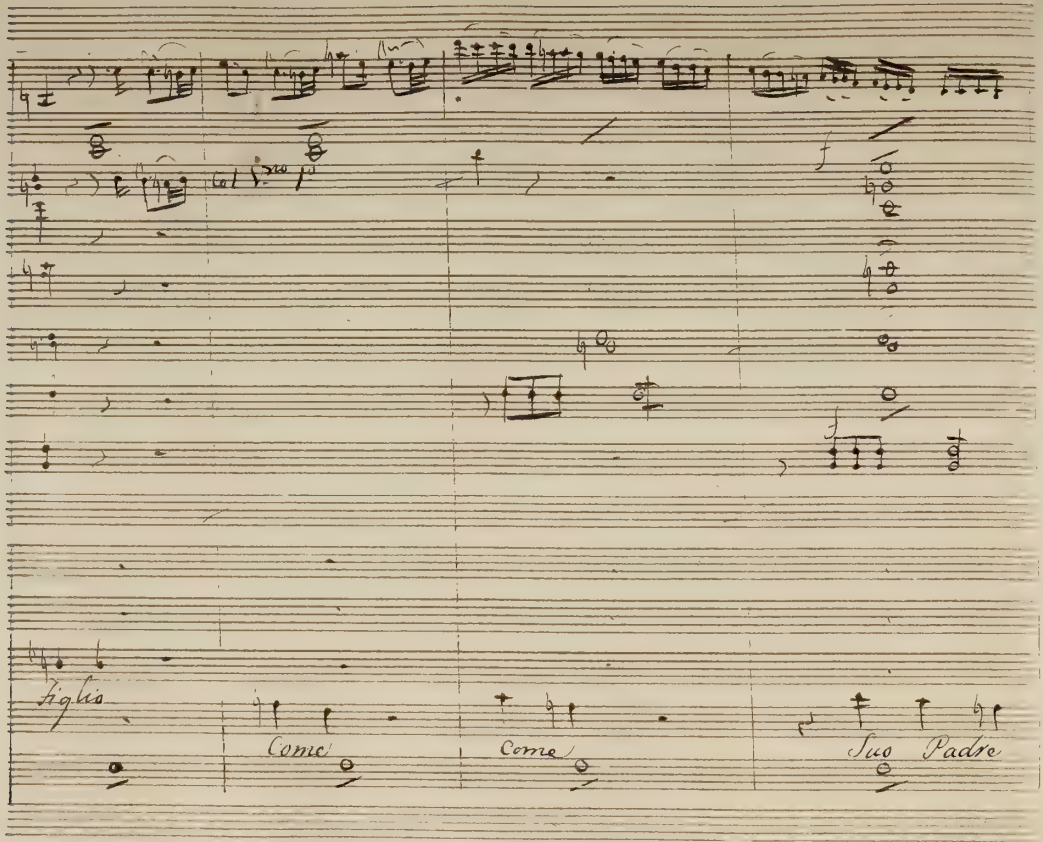

Lasami
pu-re il
Co-re
pasami

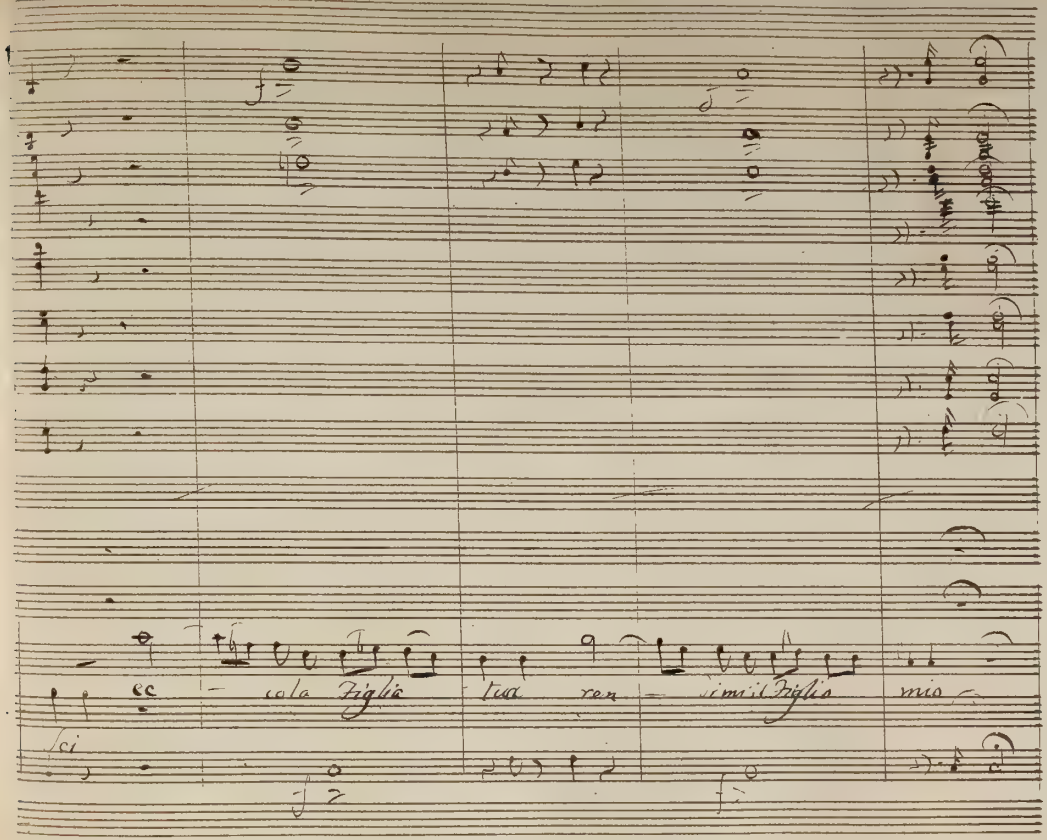

ma pla ca il Ge ni to re
su-re il Core ma placa il suo fu-

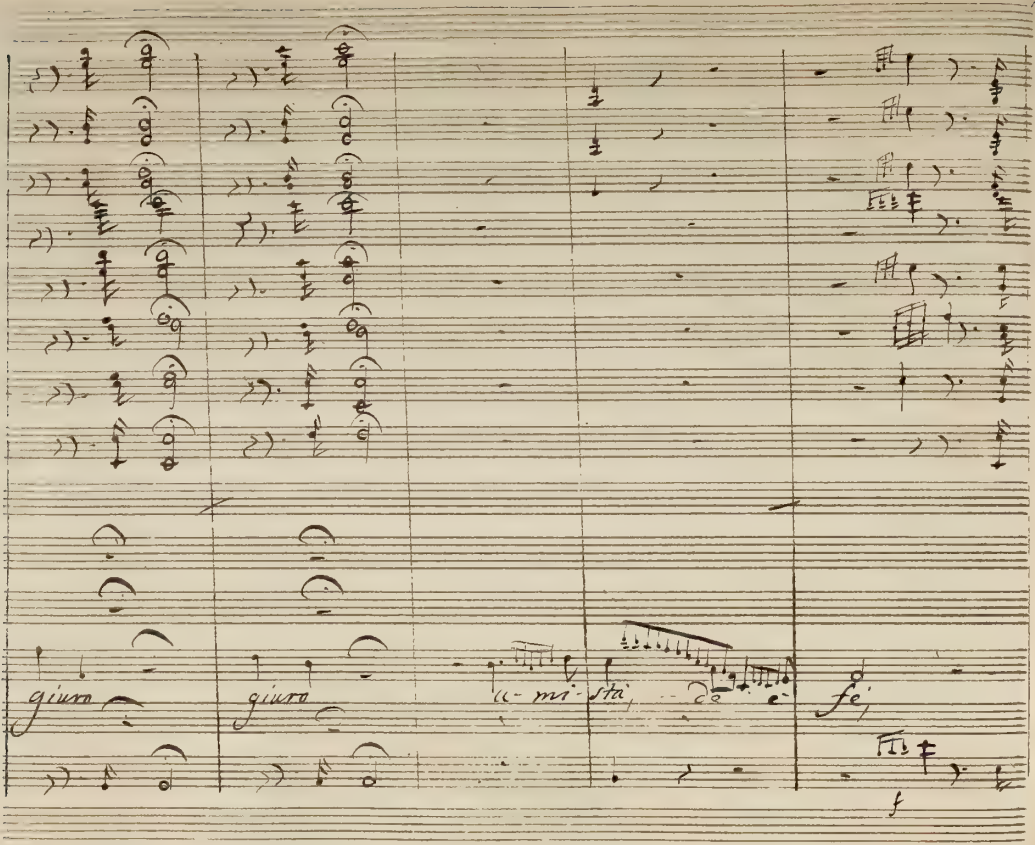

tel chié do per pre ta' si tel chié do
rere tel chié do per pié ta si tel chié do

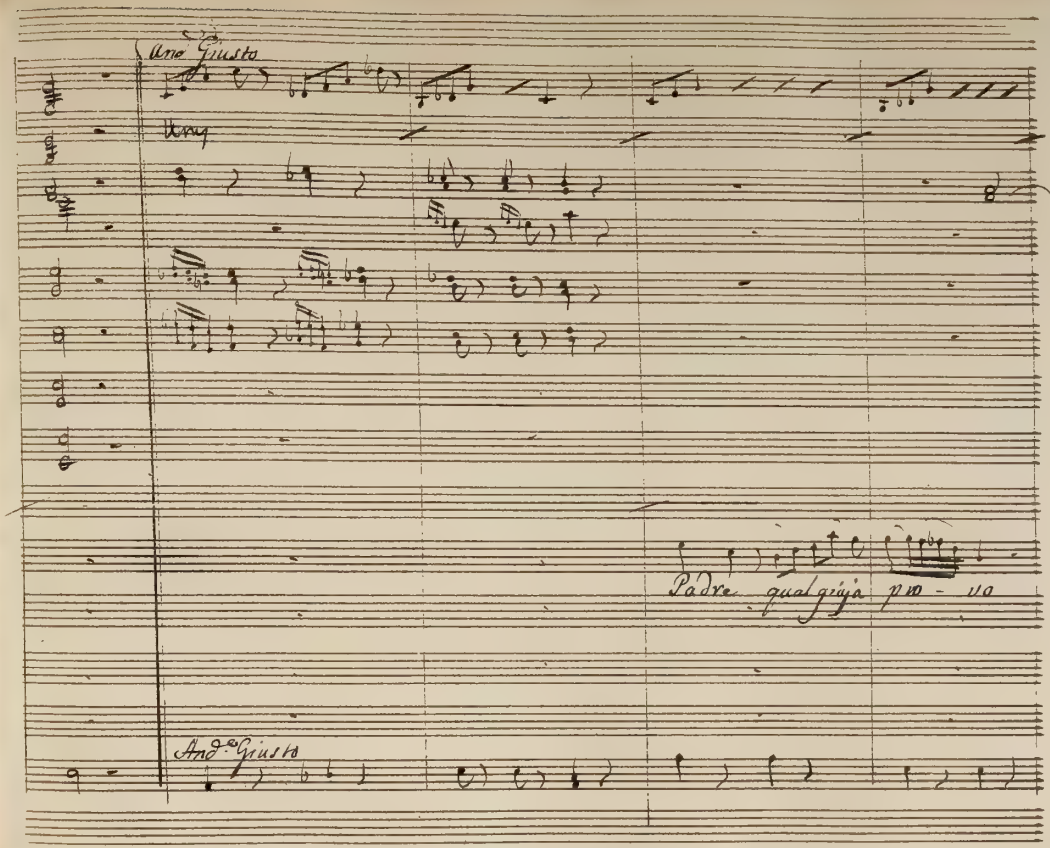

dep.
p i.a tú, tel chi'ēdo ät' me ta' tel chiedo ät' te

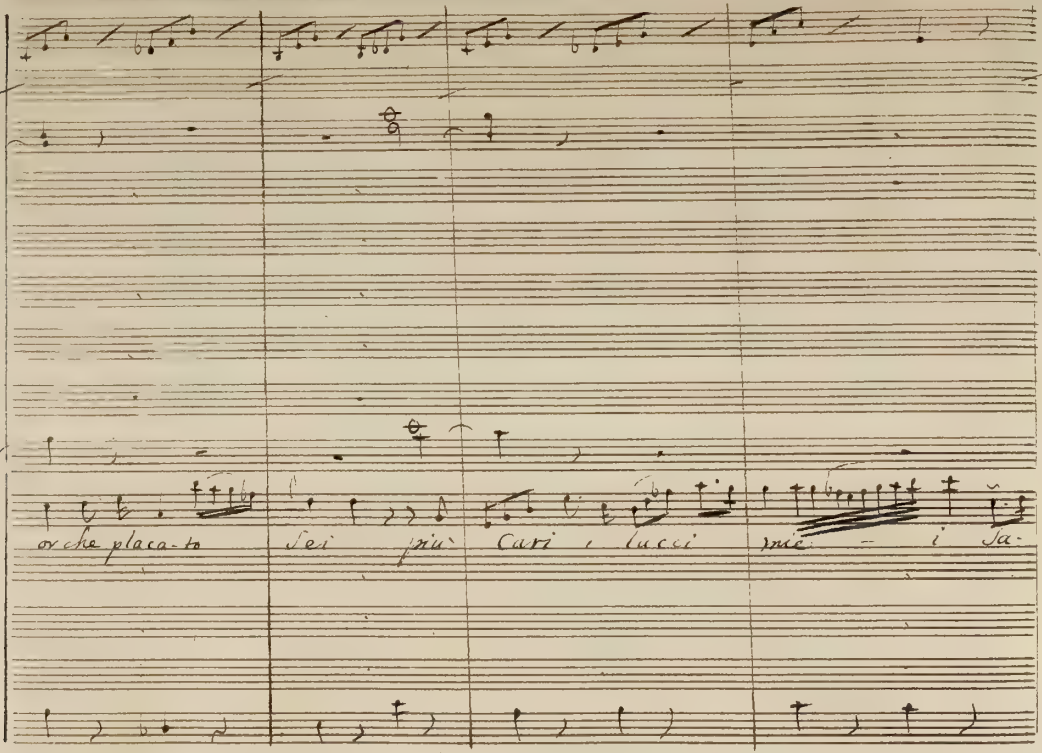

Gl'Vno I'v
f
tu
qual Sdegno
Dei
mio

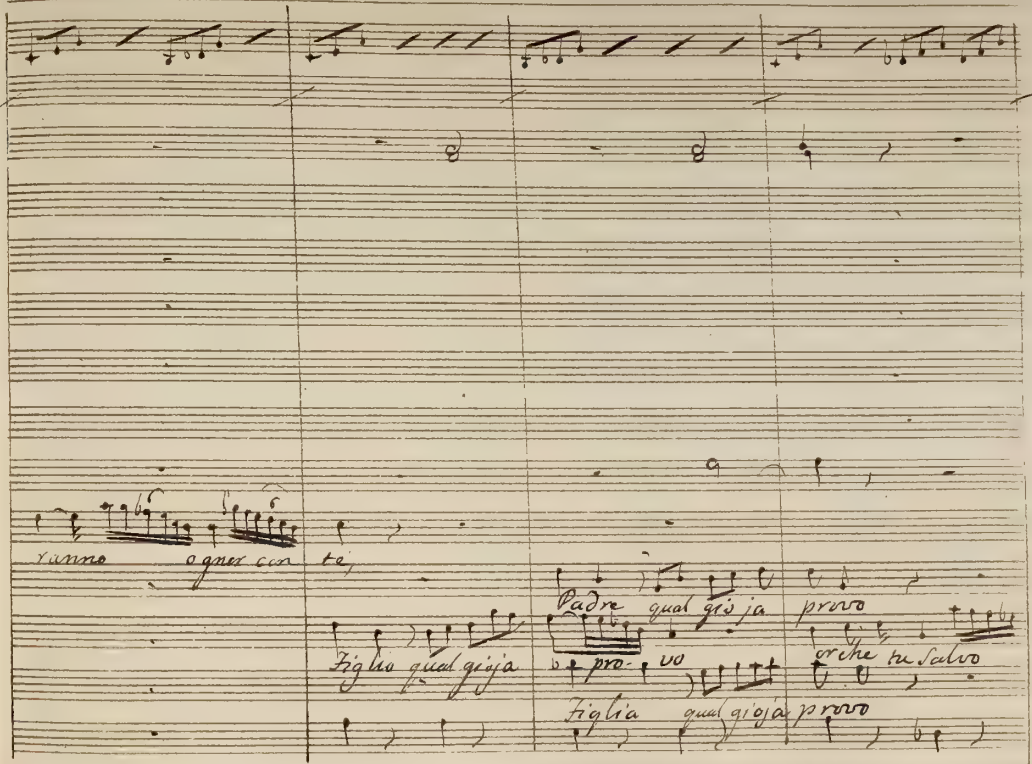

figlio
come
come
suo Padre

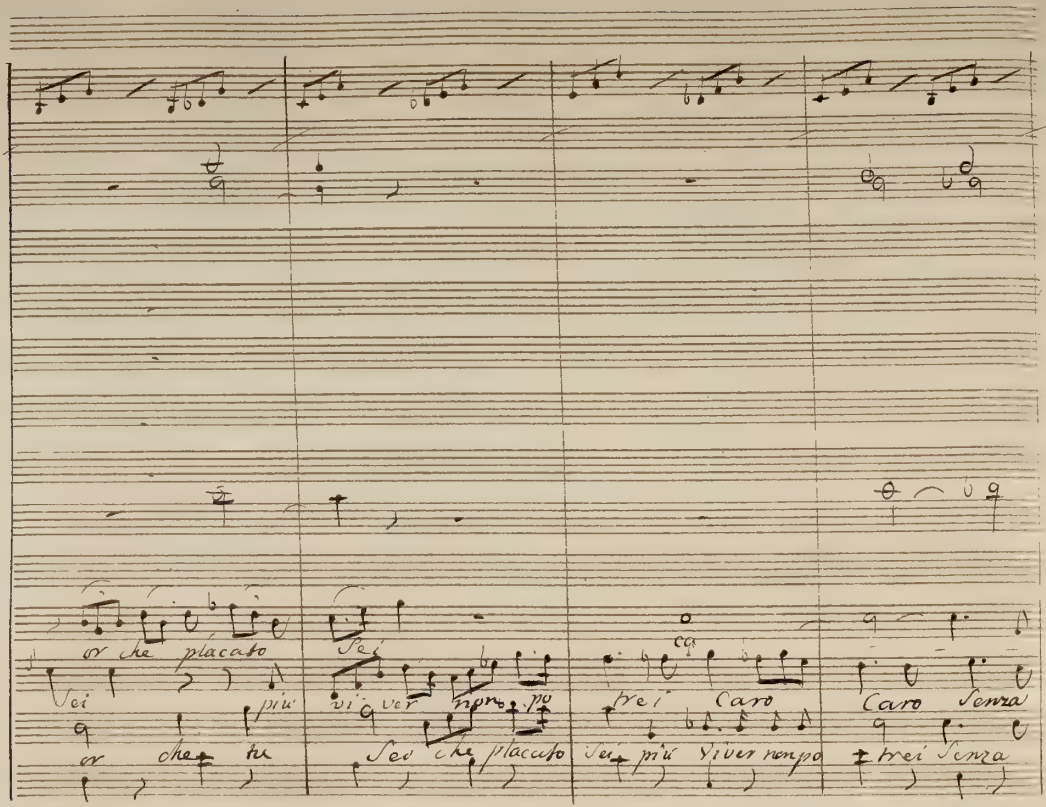

cc - cola Figlia tua ren - ci mi'l Figlio mio -

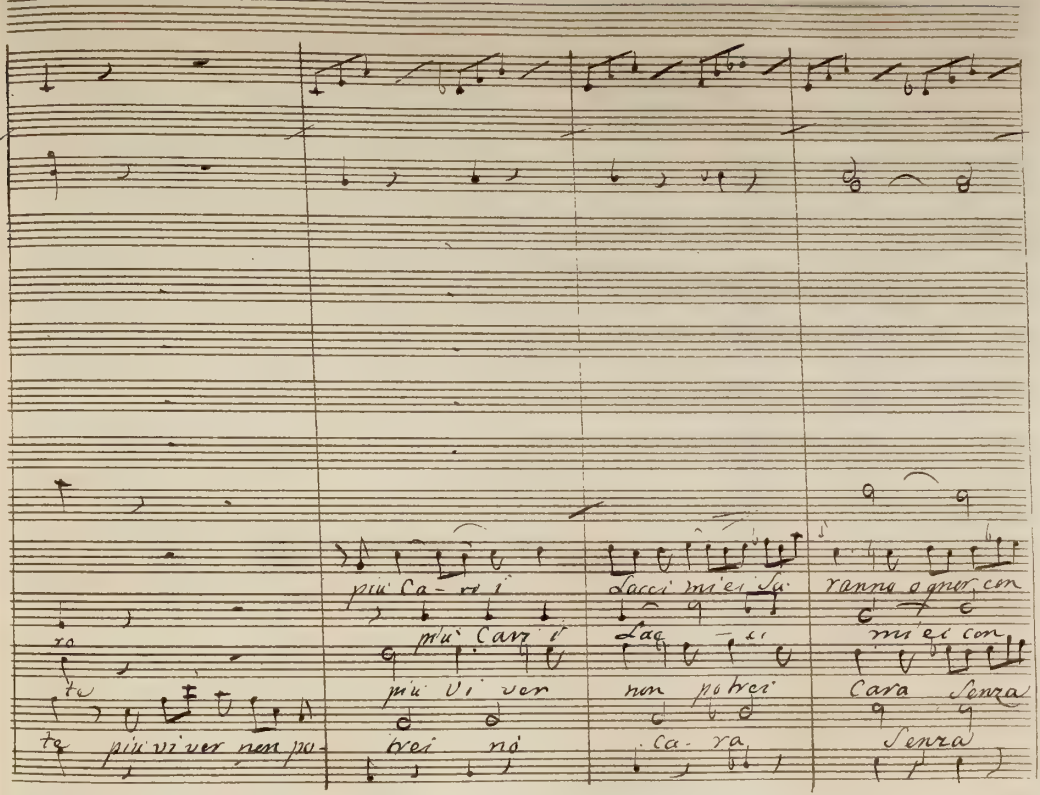

giuro
giuro
u - mi - lia
fe,
f

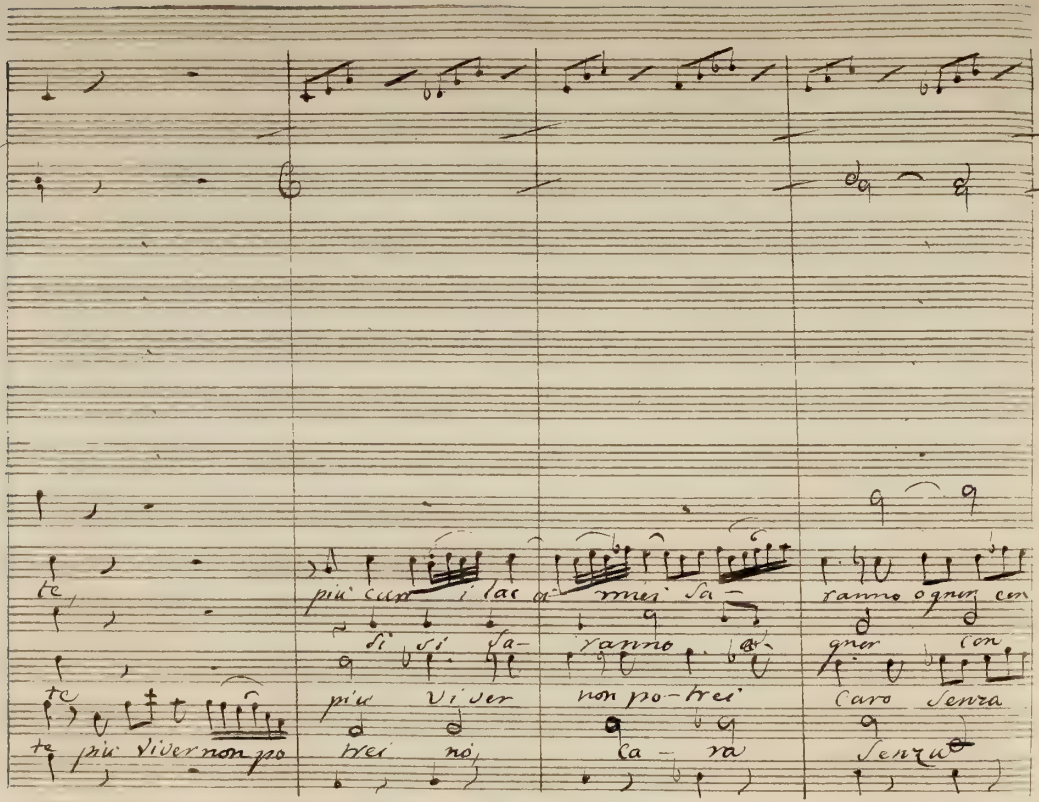

Ano Giusto
Ano Giusto
Padre qualgiája pw - vo

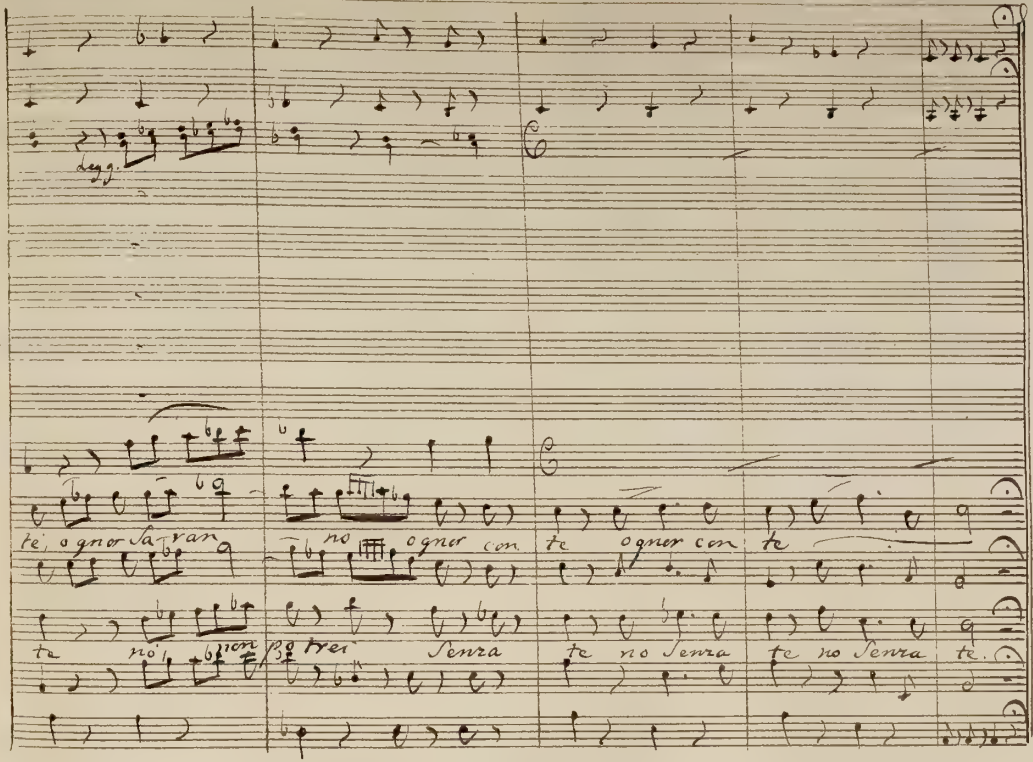

or che placa-to
Sei più
Cari i lucci
mié – i Sa-

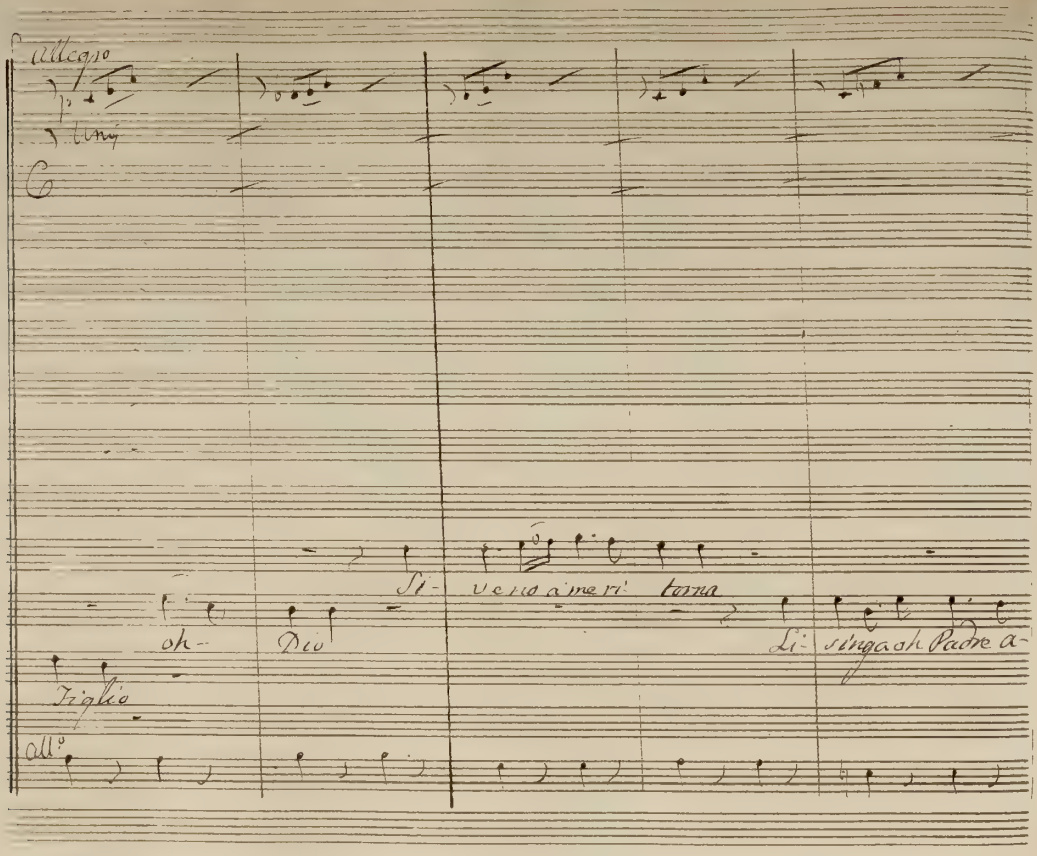

ramme ogner cosa te,
Figlio qual grija
Padre qual grija provo
pro- vo
Figlia qual grija provo
perche tu salvo

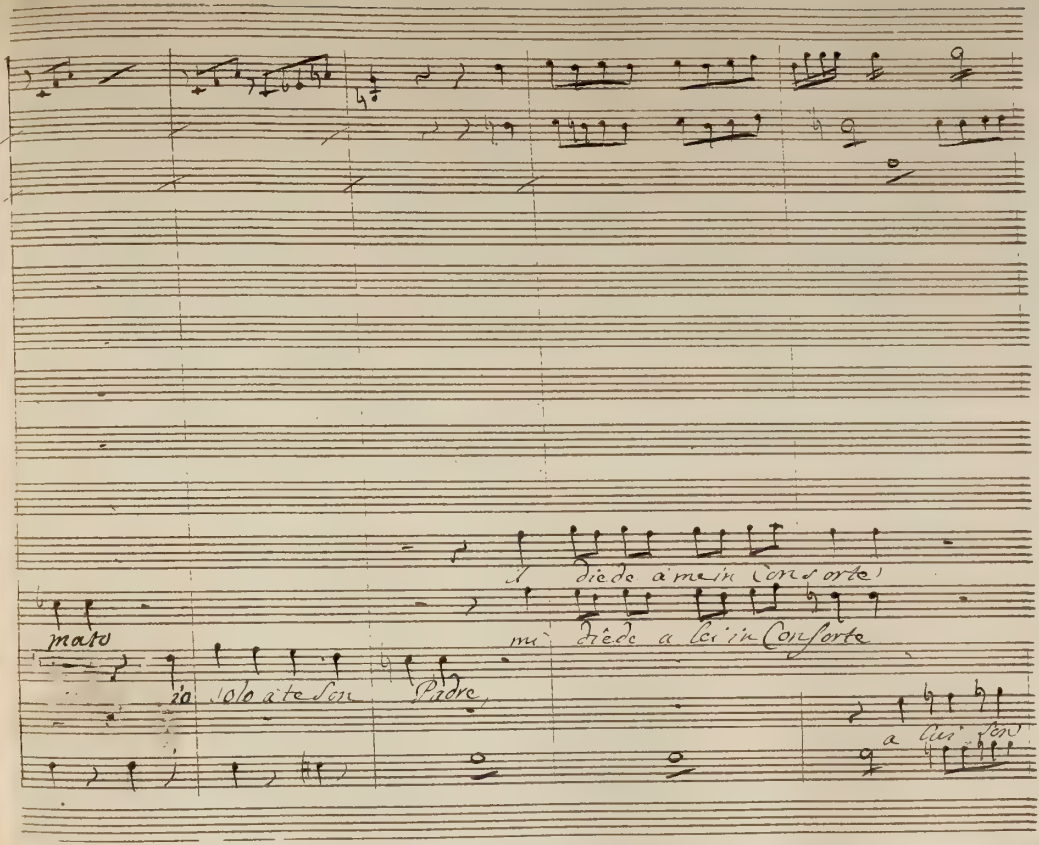

or che placato
Sei più
Sei
viver non po
trei Caro
Caro Senza
or che tu
Sei che placato
Sei più viver non po
trei Senza

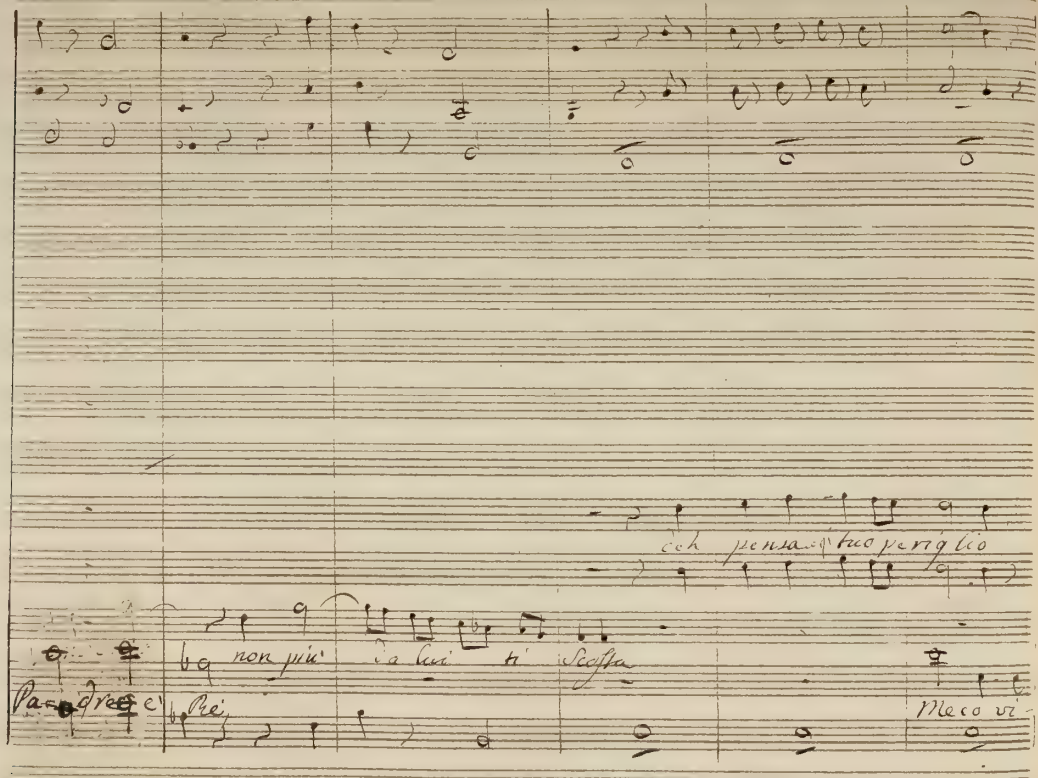

più Ca- re i
più Cari
più Vi ver
non potrei
Ca- ra
Lacci miei fu
Lag- ci
Cara
Senza
ranno ogn'or con
mi ei con
Cara Senza
Senza
ro
ta
ta più vi ver non po-
trei nò

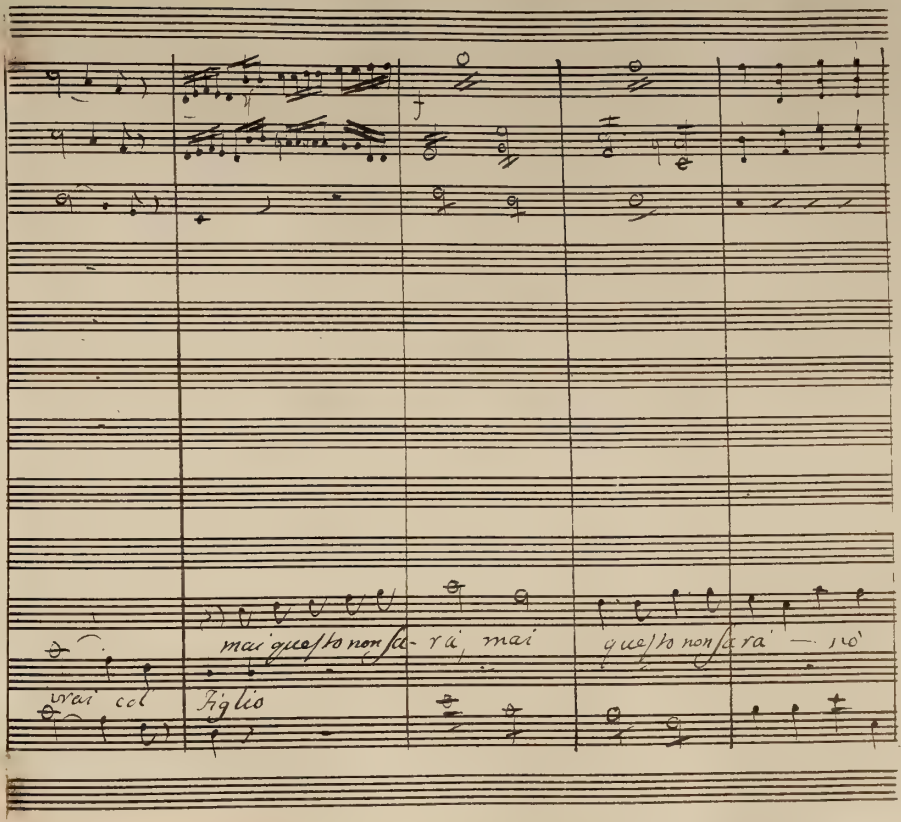

te
te
più viver non po
più cara i lac
si si sa-
più viver
trei nó
mei sa
ranno
non po-trei
ca - ra
ranno ogn'or con
ogn'or con
Caro Senza
Senza

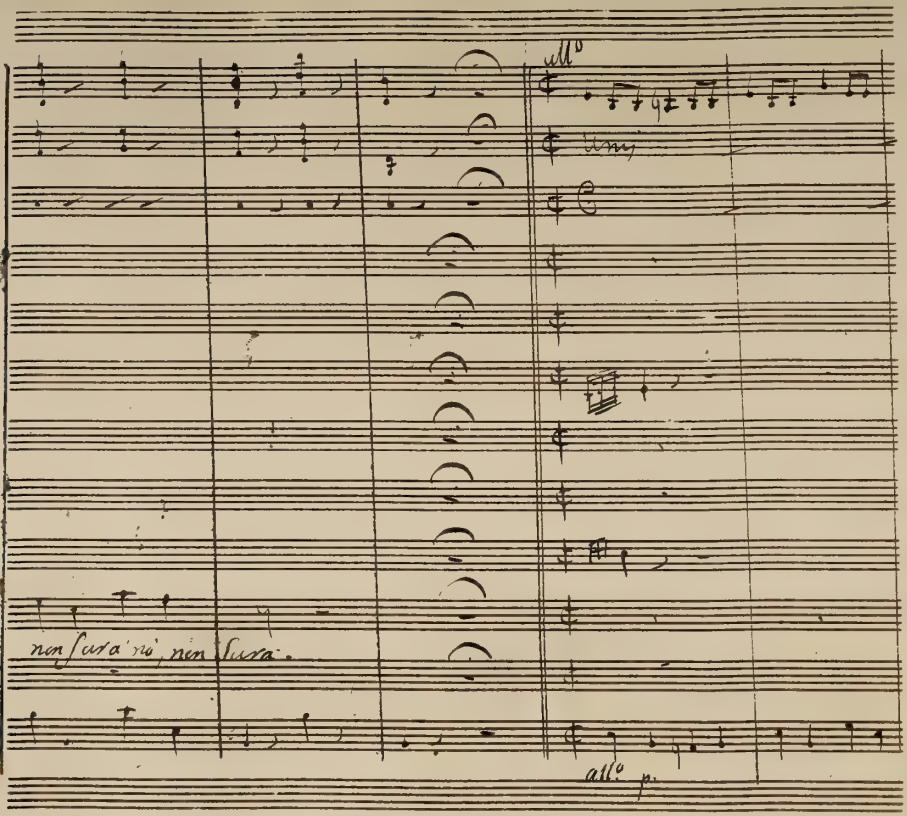

legg.
te ogner sarran
no ogner con
te ogner con
te
te nó
gion
Sg trei
Senza
te no Senza
te no Senza
te.

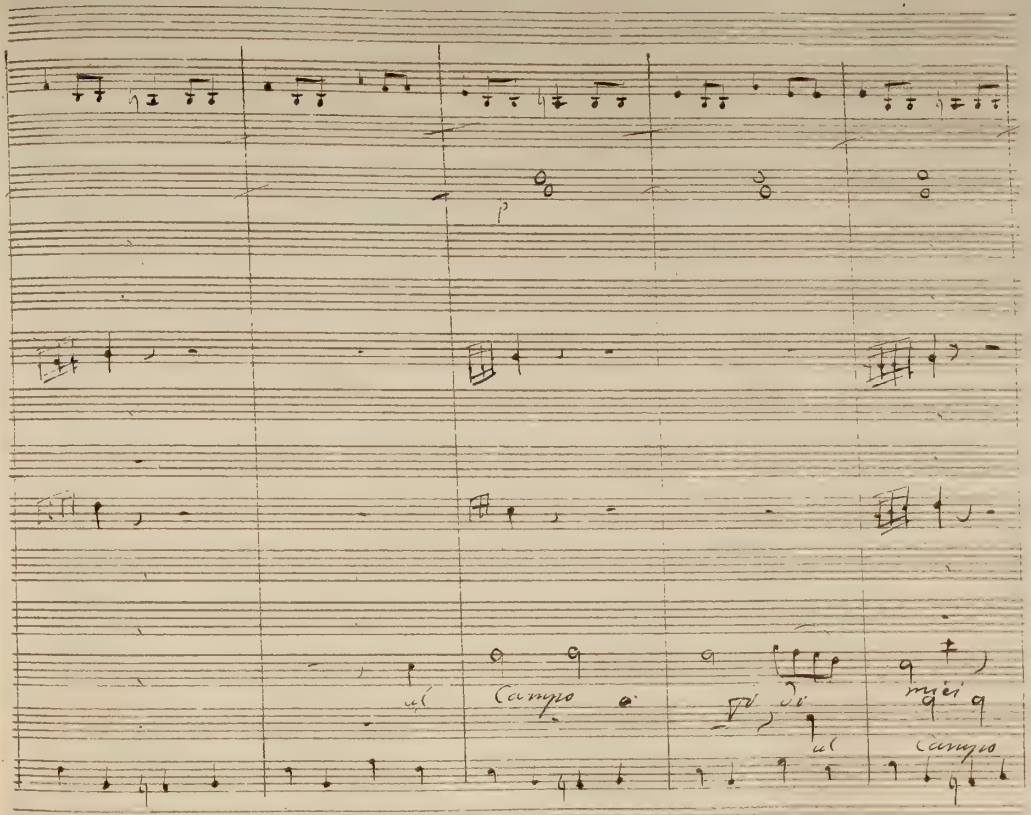

Allegro
Si-
oh-
Dio
Figlio
All°
Li-

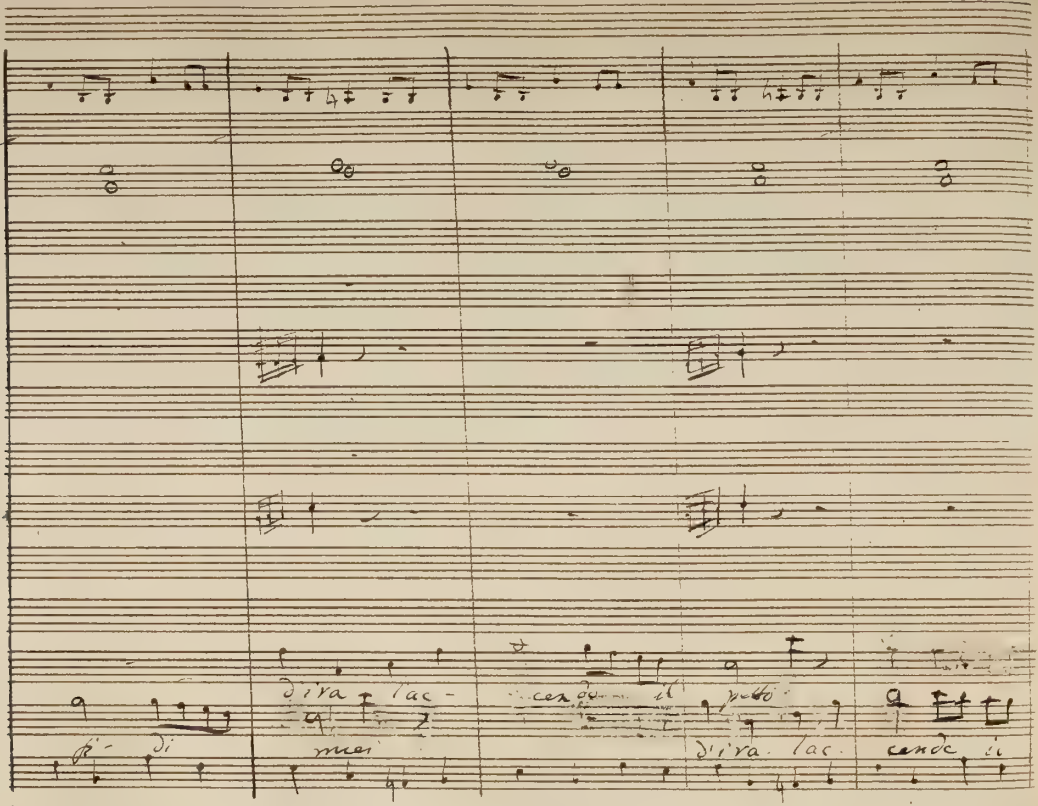

il diede a me in Consorte
mà diede a lei in Consorte
mato
io solo a te Son Padre
a lei Son

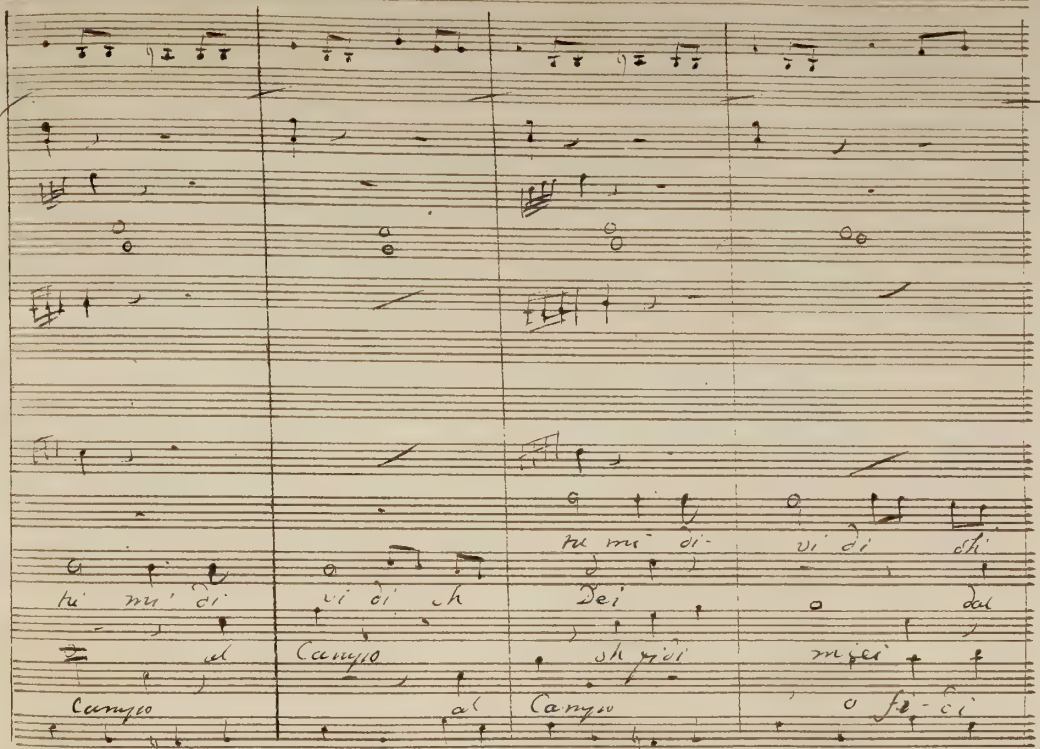

ch pensa-l'tuo periglio
Padre
Pié
Meco vi

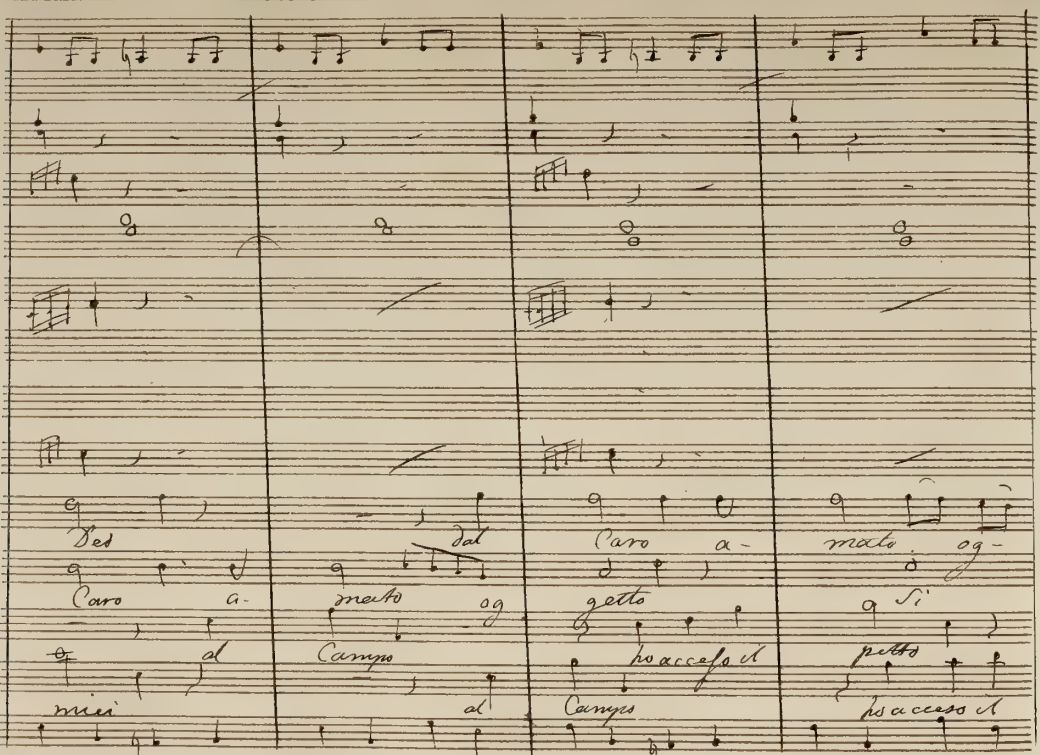

mai questo non sa- rai, mai
questo non sarai — no'
rai col
Figlio

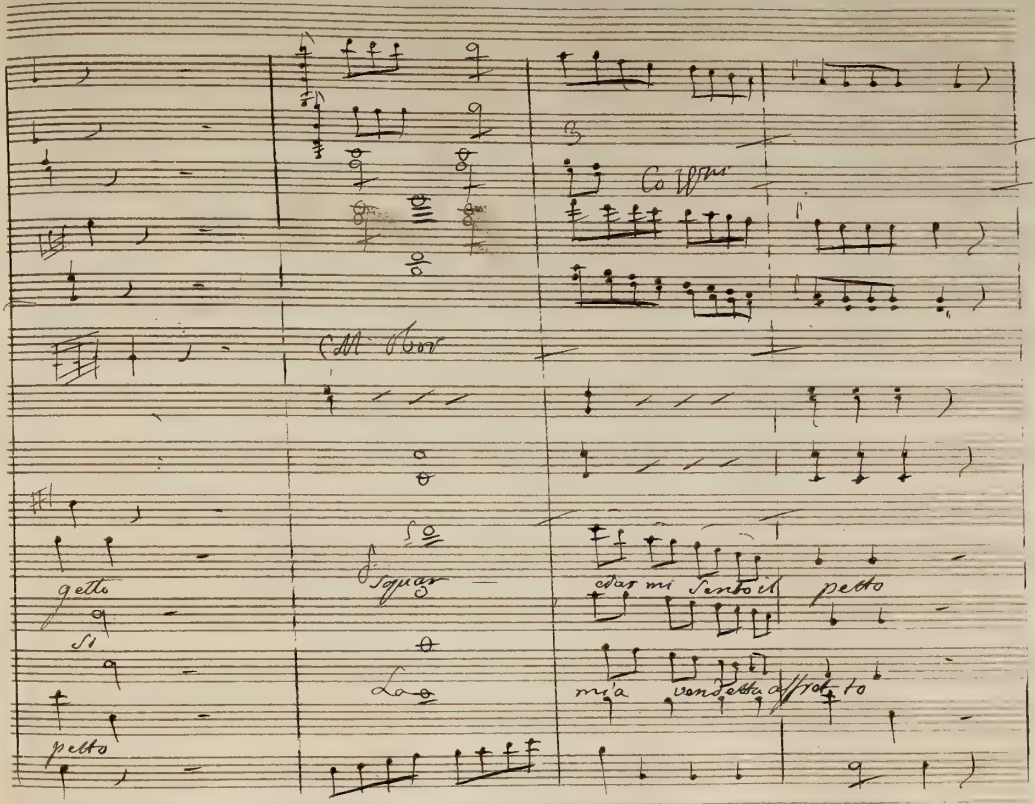

all°
non sarà nè, nen sarà.
all° p.

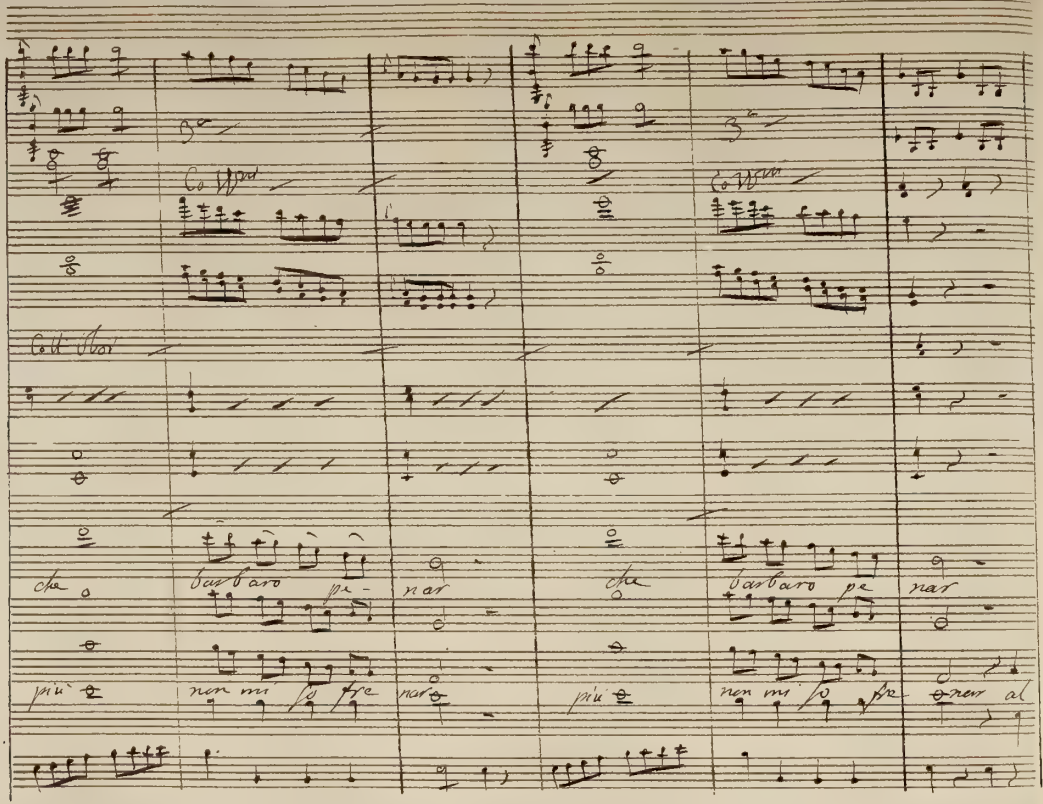

p
Campo
di
miei
Campo

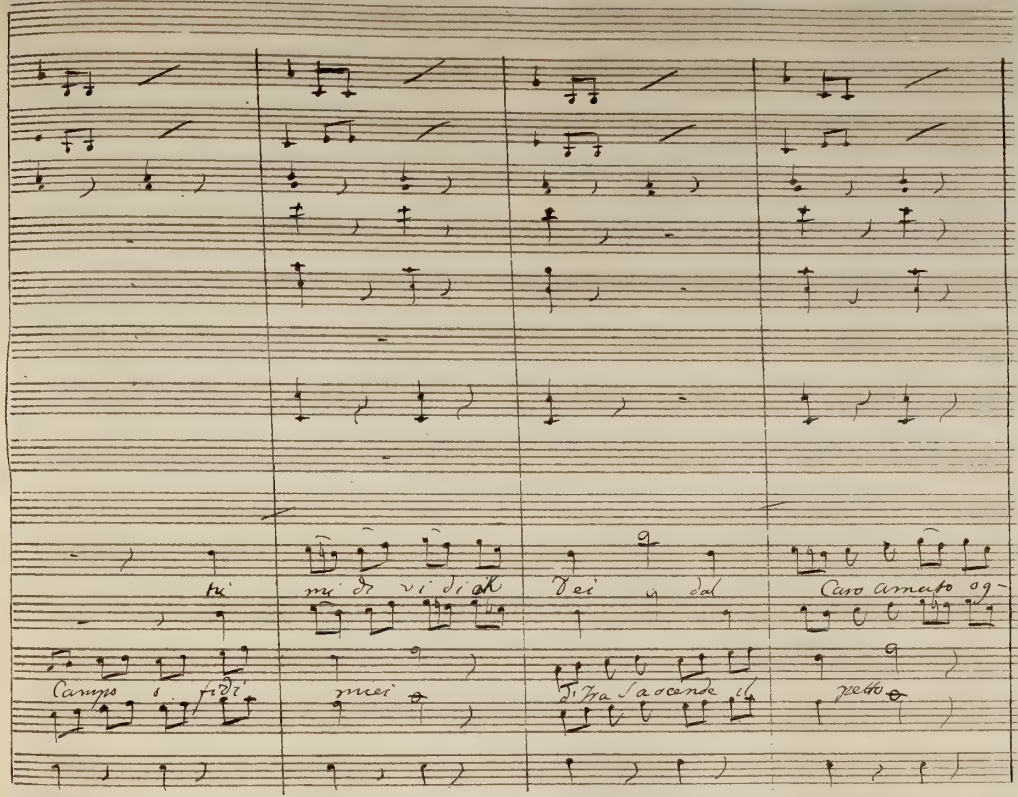

gi - di
d'ira lac -
mei
cendo il
petto
d'ira lac
cendo il

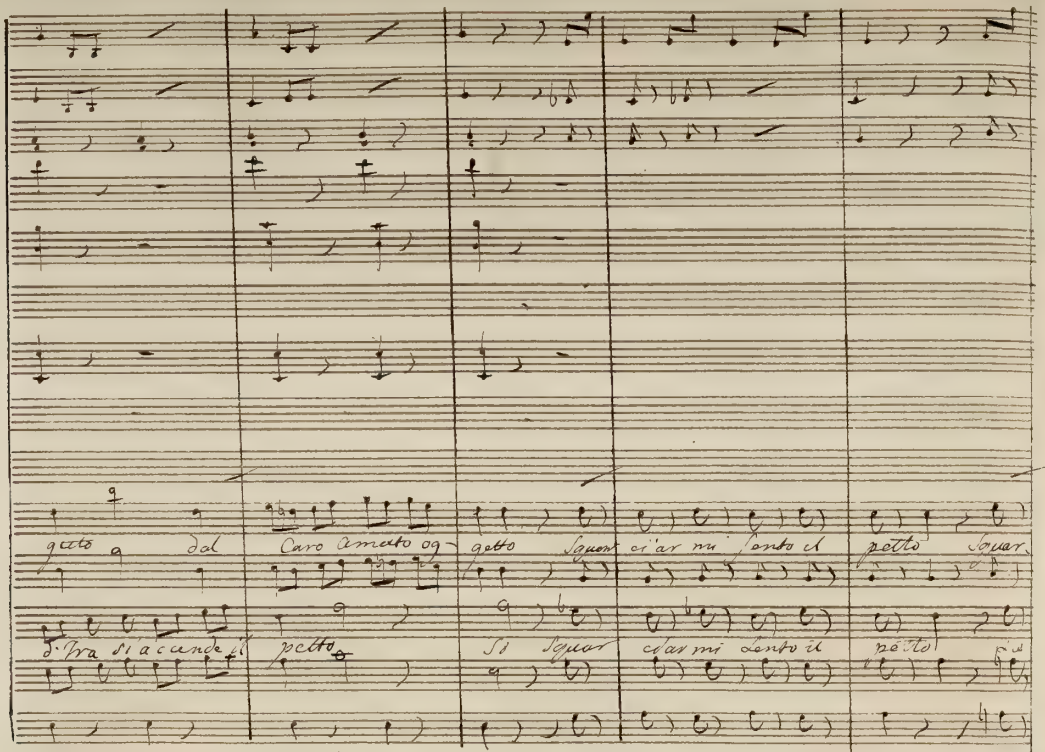

hi mi di
vi di sh
Dei
dal
Campo
al
Campo
sh pri
mi ei
Campo
o fe - ci

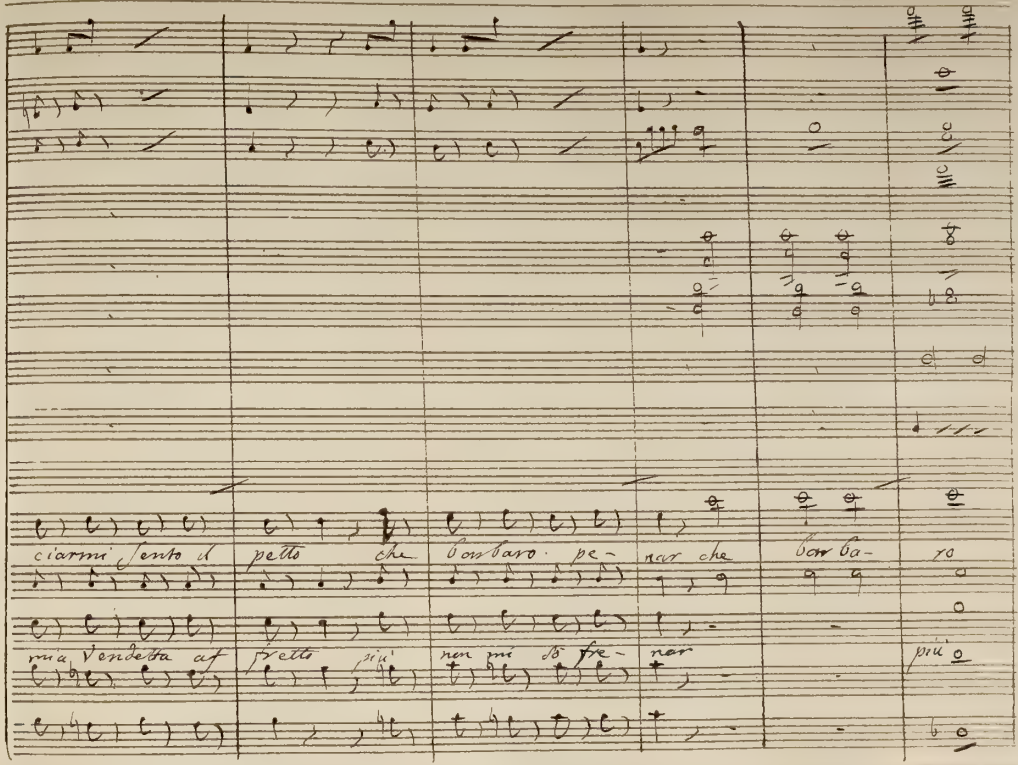

Ves
Caro a-
mici
dal
mato og
Campo
al
Caro a-
getto
ho acceso il
Campo
mato og-
Si
petto
ho acceso il


getto
Si
petto
Squar
La
Co
dar mi
Sento il
petto
mia
vendetta
affret
to


Col Vlon
Col Vlon
che barbaro pe- nar
più non mi so pre- nar
che barbaro pe- nar
più non mi so pre- nar ar

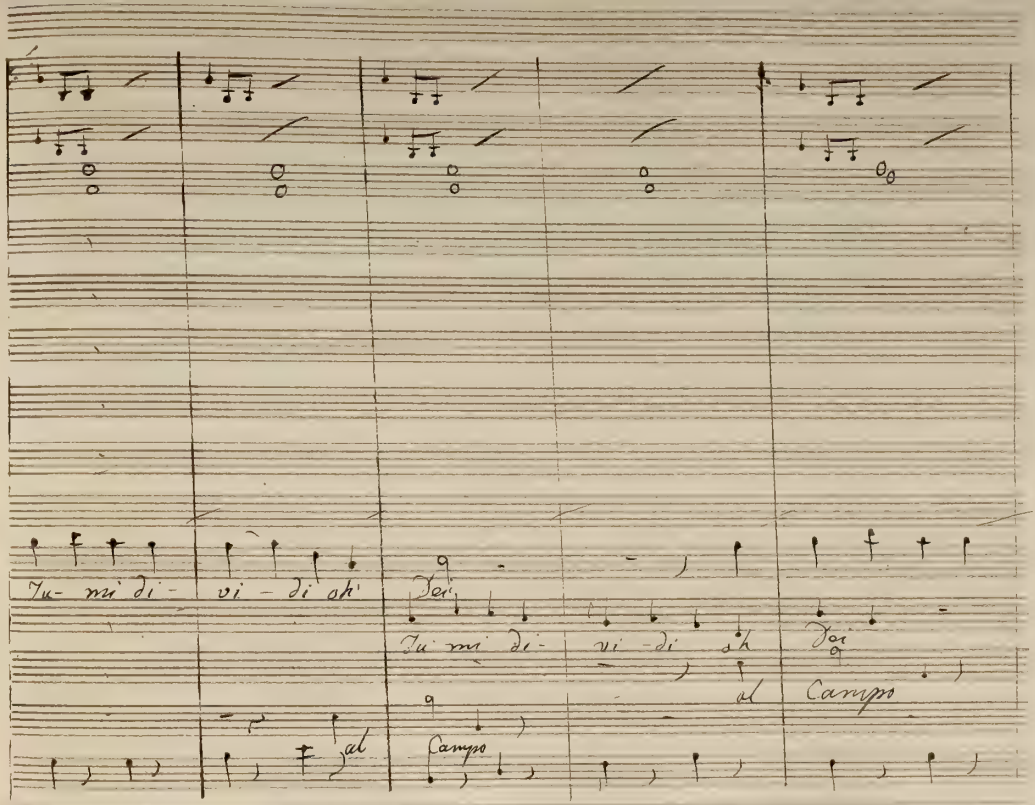

tu
mi de vi di ah
Vei
dal
Caro amato og-
Campos
i fidi
mei
Di Tra Sacende
getto

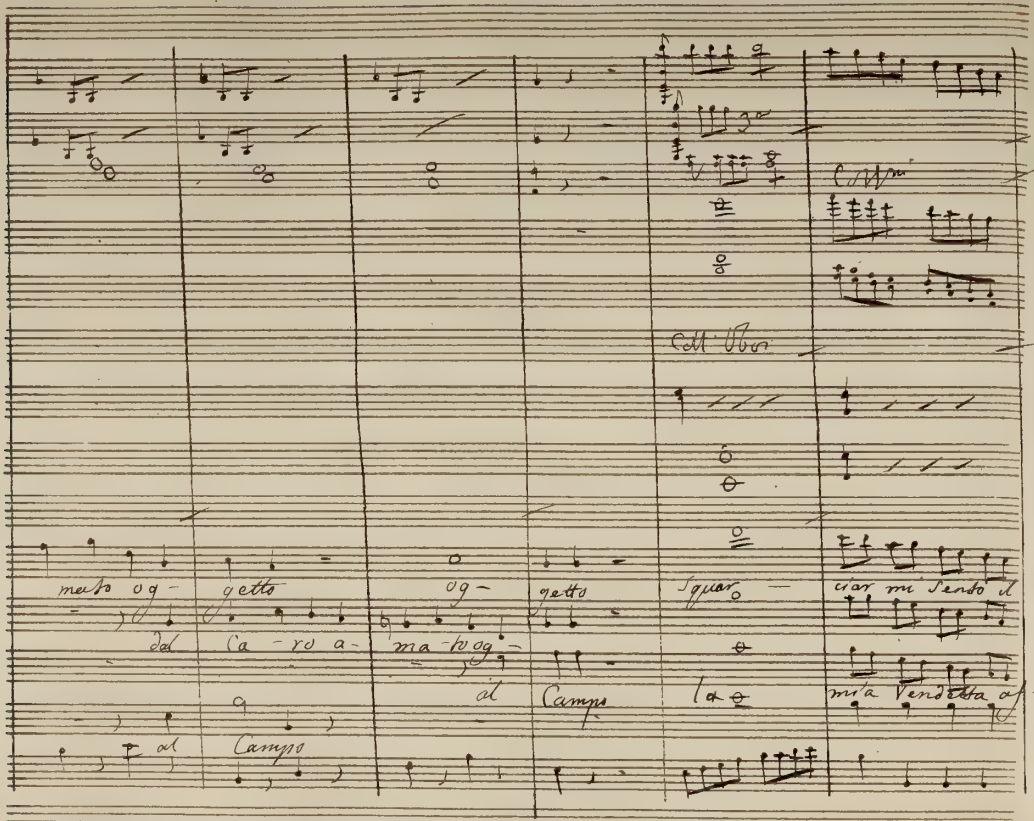

getto a dal
Caro Amato og
getto Squar
ci'ar mi Sonto il
petto Squar
d'Ira si a cende il
petto
Si Squar
ci'ar mi Sonto il
petto

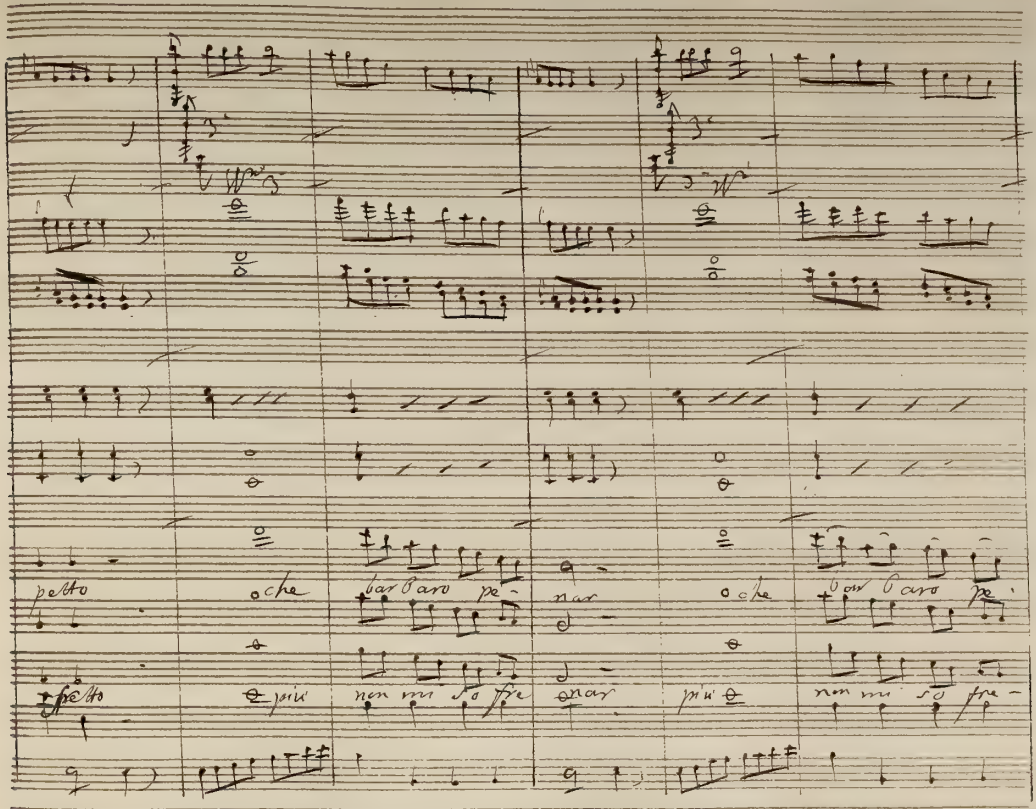

ciarmi sento al petto che barbaro pe- nar che barba- ro
mia Vendetta al petto più non mi fa pe- nar più

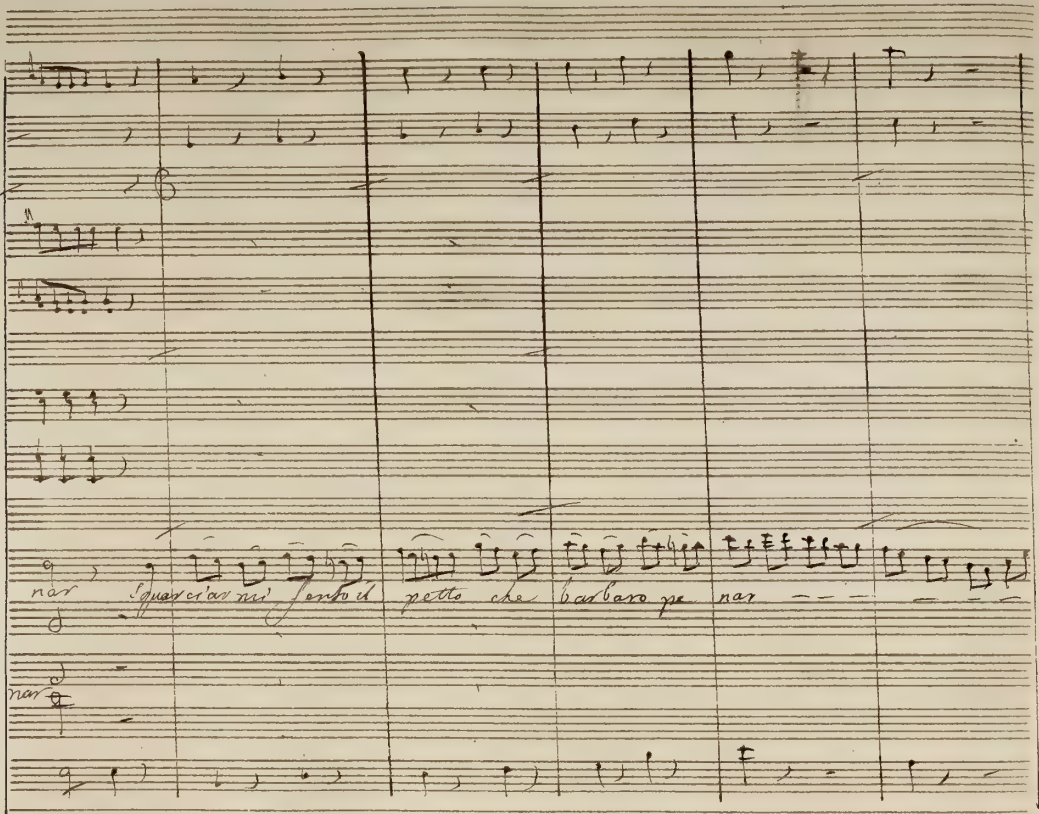
pe- nar si che pe- nar

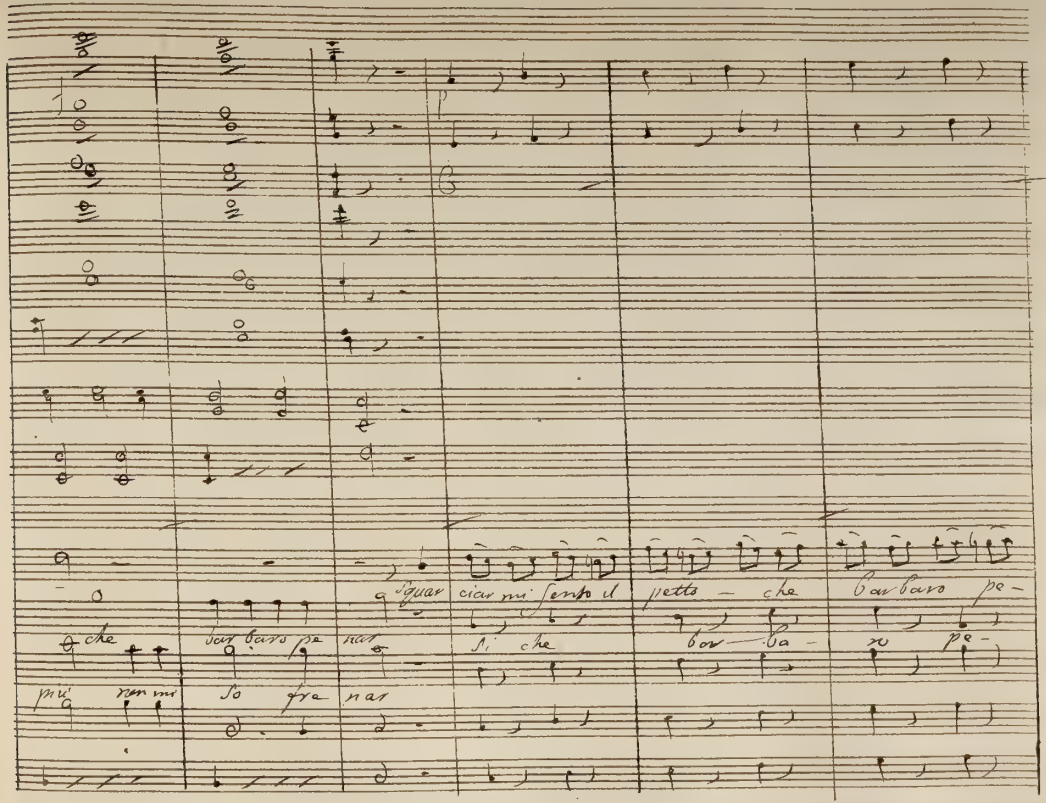
nar mo ri pre nar no no pe- nar

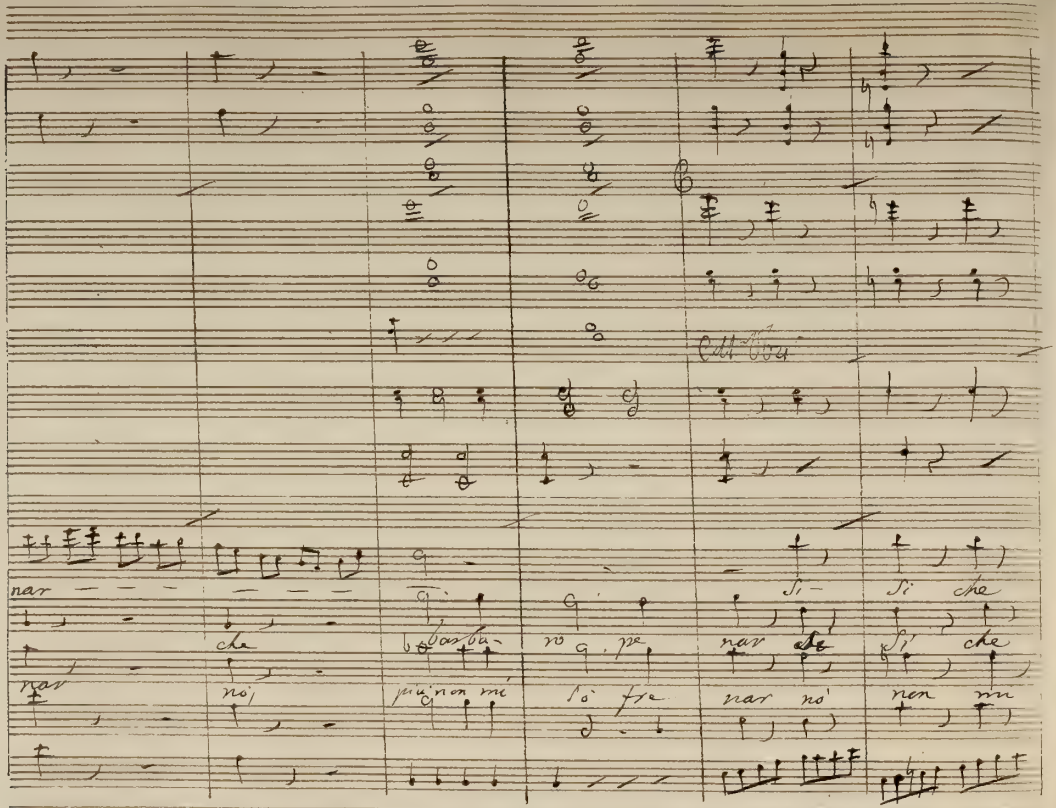

Tu mi di - vi - di oh!
Tu mi di - vi - di sì
al Campo

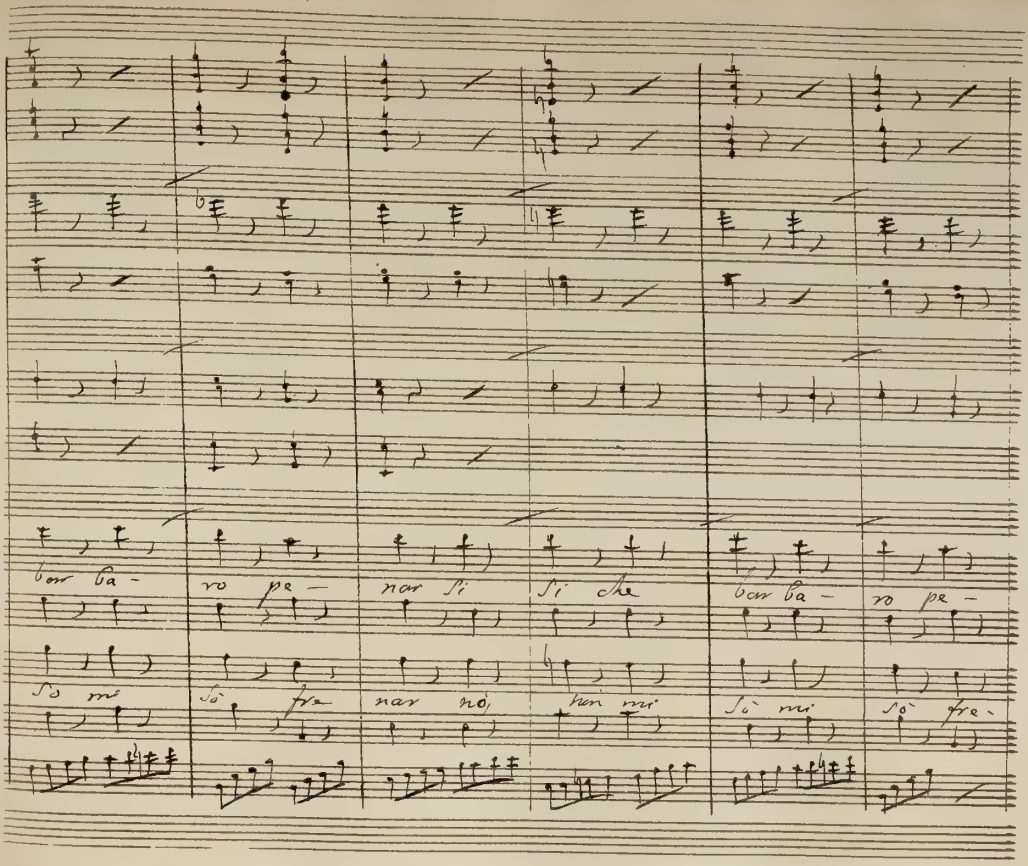

mesto og-
getto
dal
Ca-ro a-
og-
getto
Squar-
ciar mi Sento il
al
Campo
la
mia Vendetta af-
dal
Campo

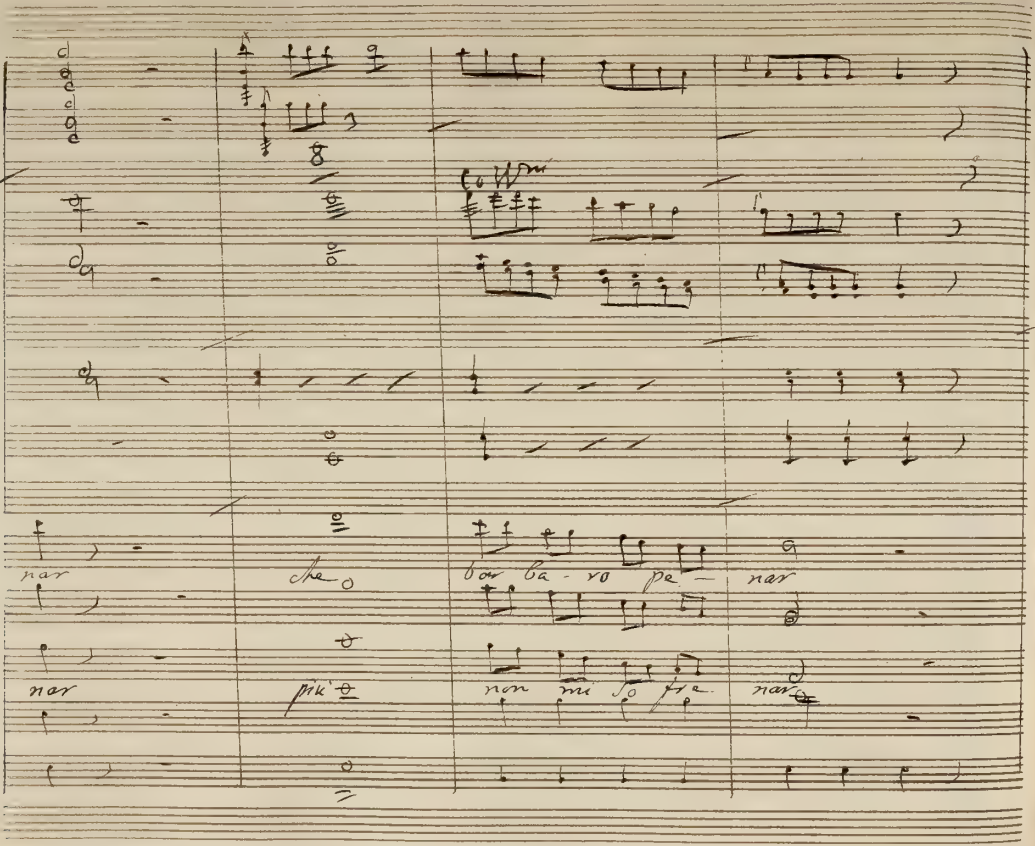

petto
che
barbaro pe-
nar
che
non mi so fre-
spetto
più
non mi so fre-
nar
più

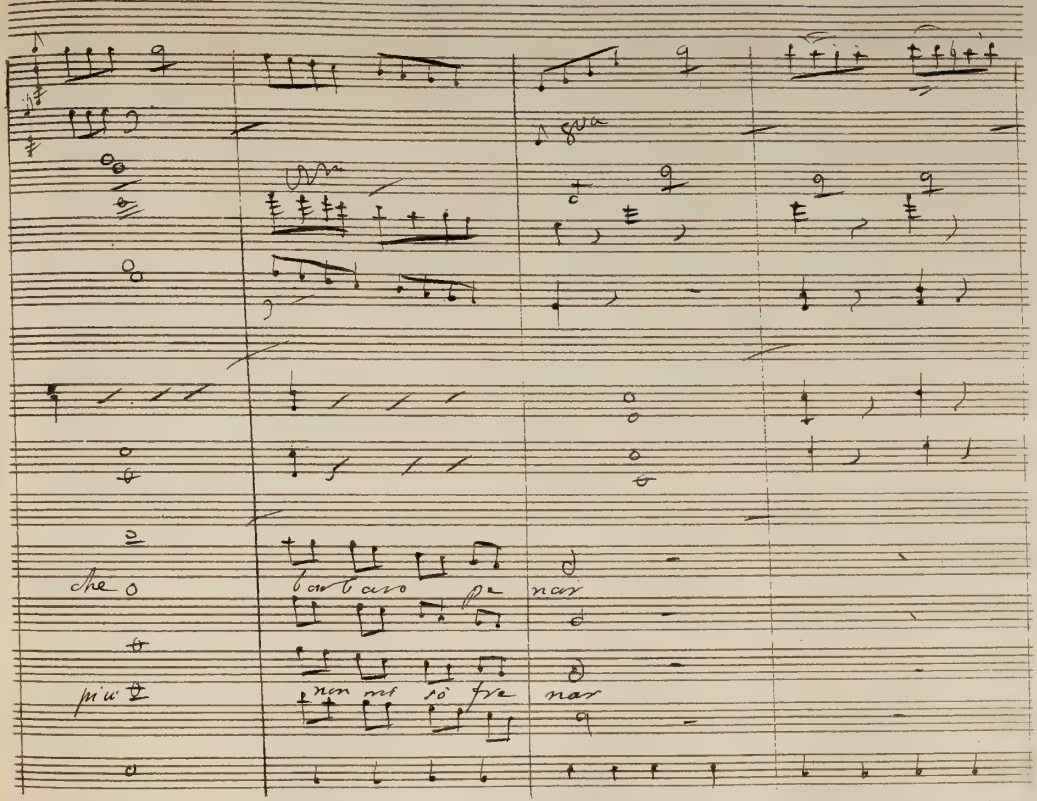

nar
Squarciar mi fonto il
petto che barbaro pe
nar
nar

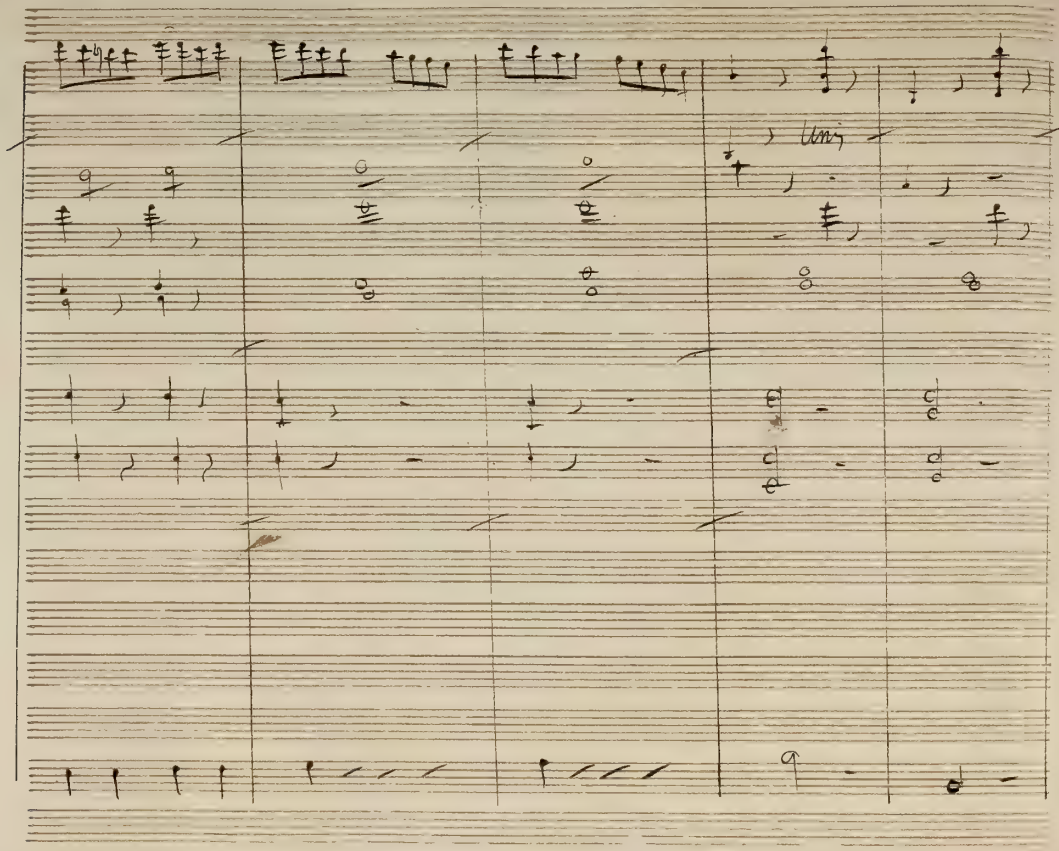

sguar ciar mi sento il petto — che barbaro pe —
che barbaro pe nar si che bar — ba — ro pe —
più non mi so fre nar

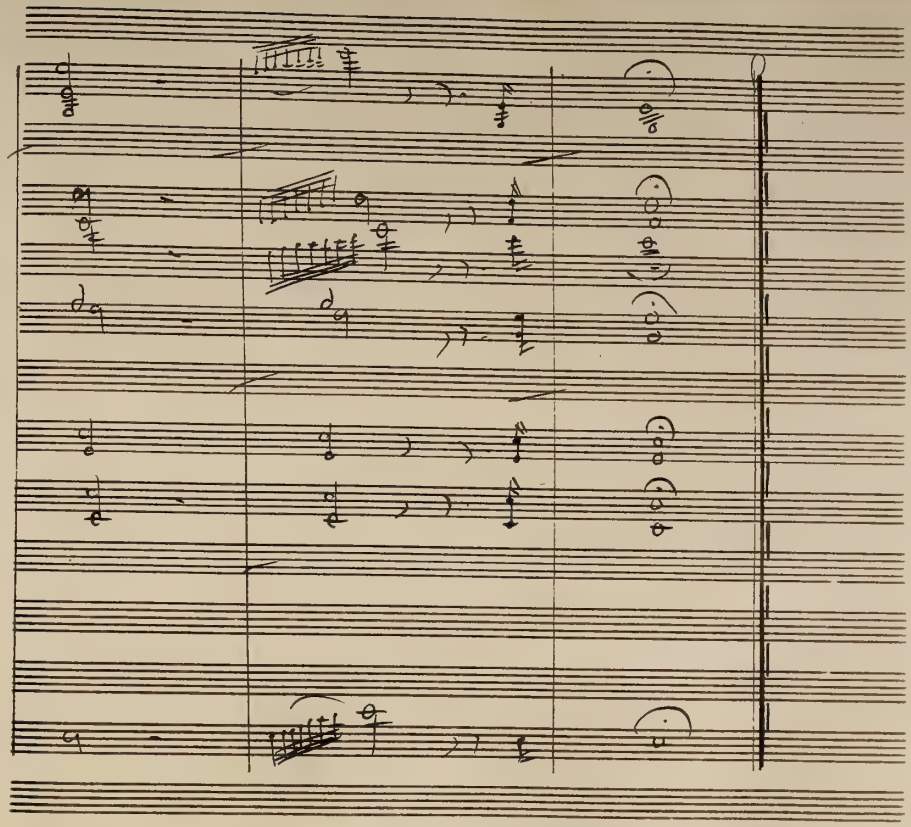

nar
che
nar
no
barba-
no
pe
nar
si
si che
si che
nar no
nen
mi


bor ba -
ro pe -
nar si
si che
bor ba -
ro pe -
so mé
sò fra
nar nó,
non mi
si mi
sò fre -


nar
bor ba - ro pe - nar
nar
non mu so pre nar


che
pia
non mi lò fra
nar





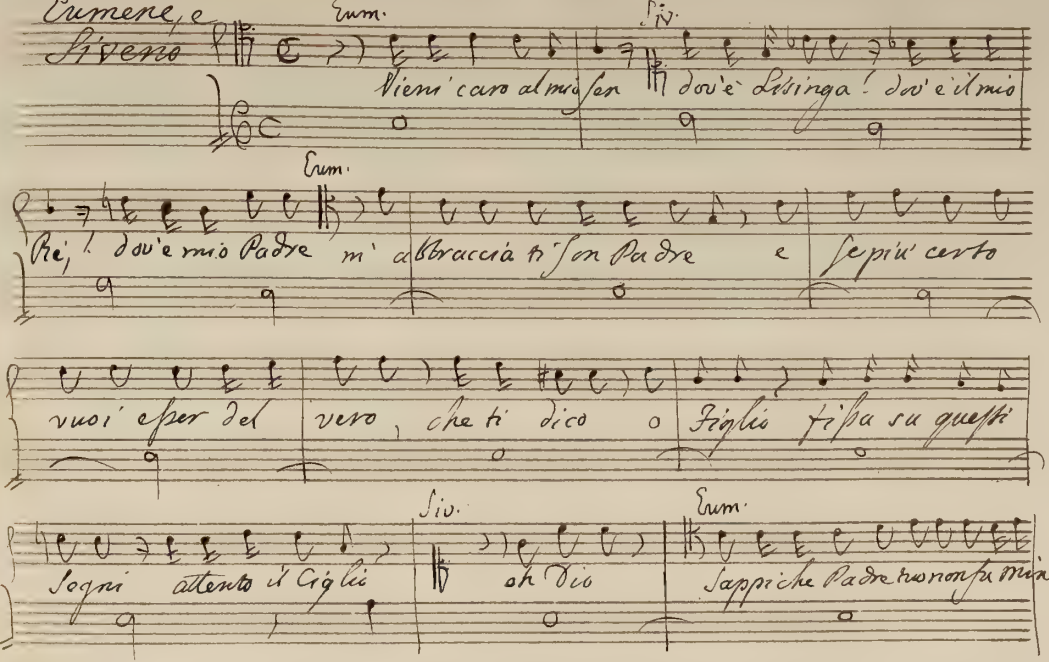
6/2

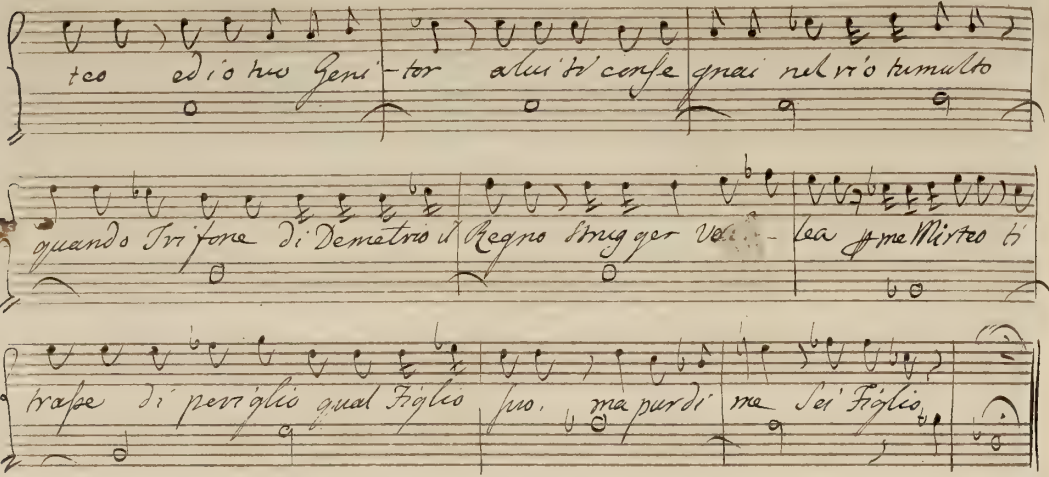
Scena III.

Eumene, e Siveno

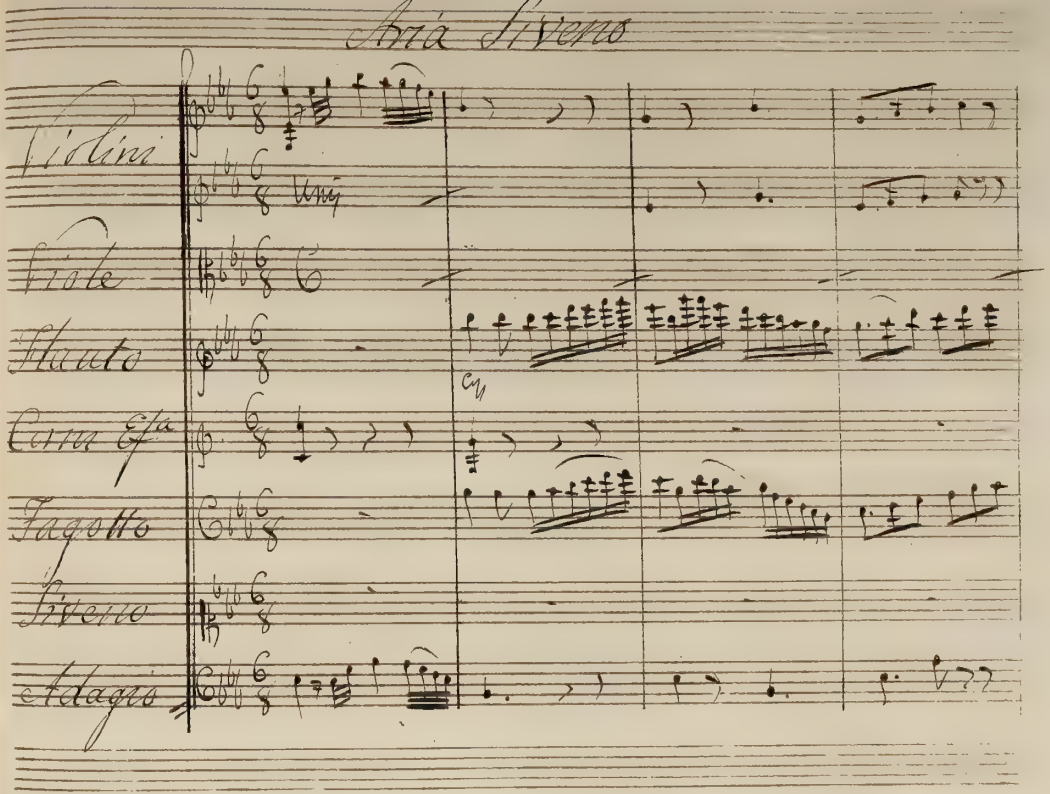
Eum. Siv.

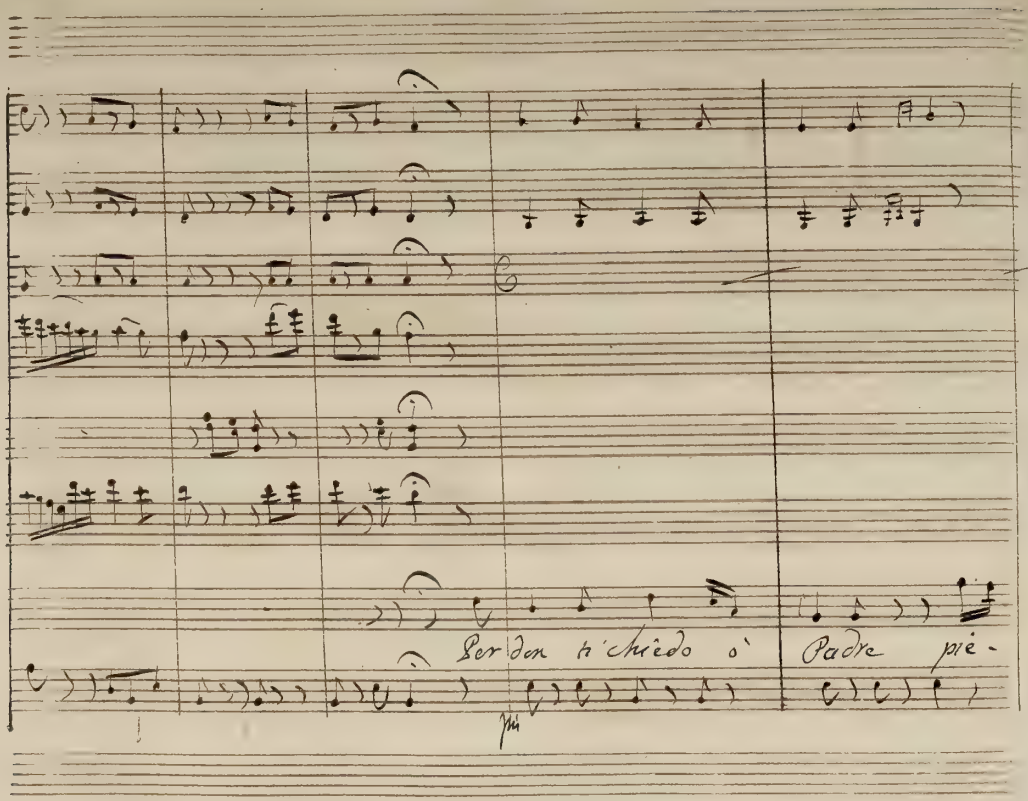
Eum. Siv.

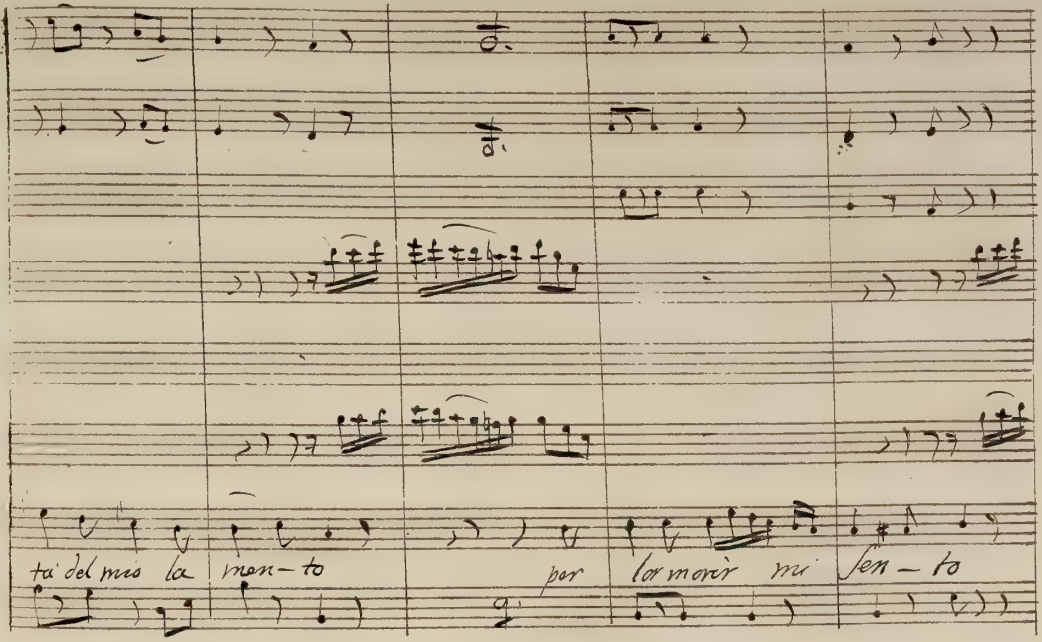


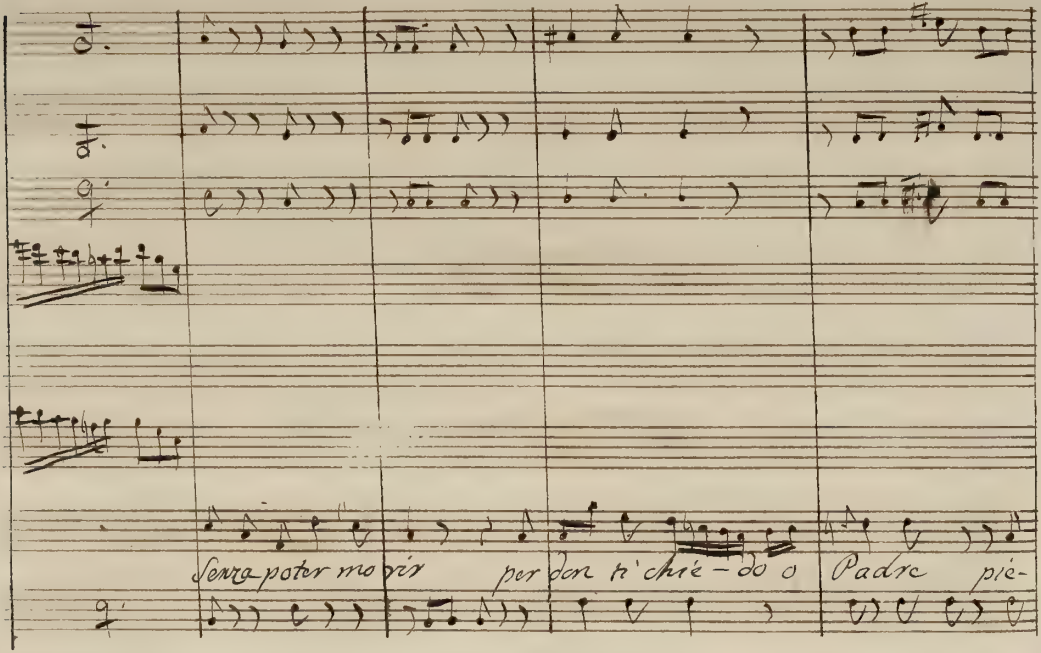


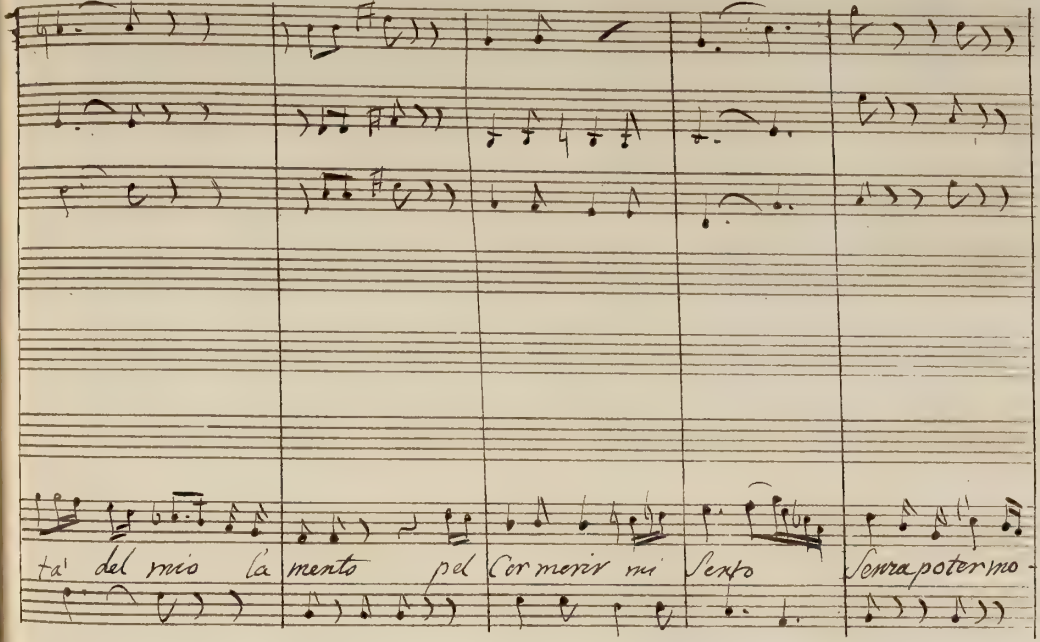
Segue Aria Sivero.

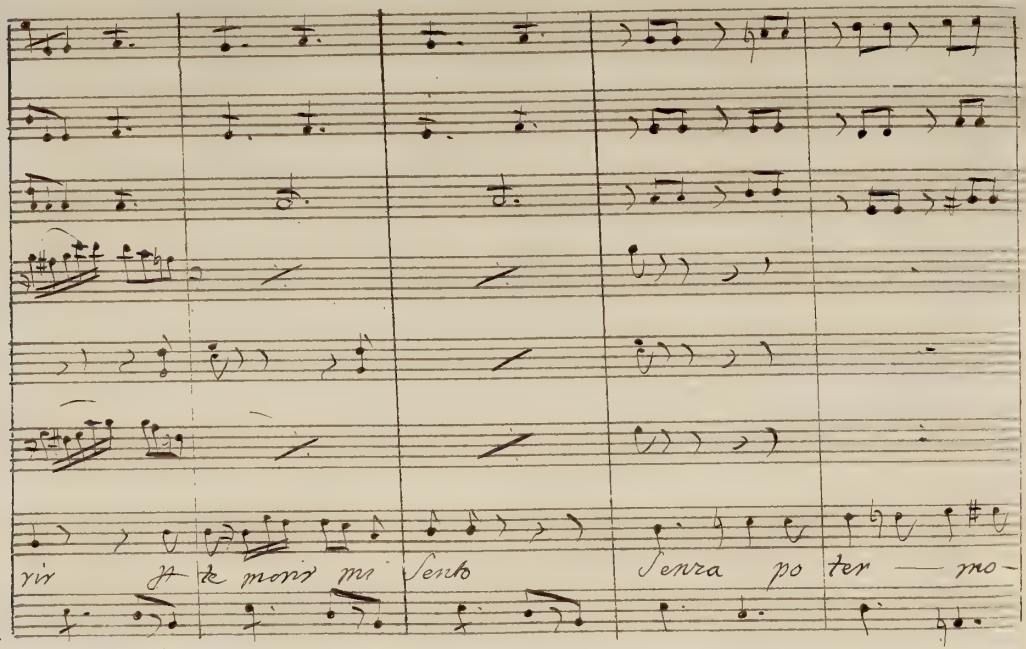

Aria Sivano
Violini
Viole
Flauti
Corni Esa
Fagotto
Sivano
Adagio

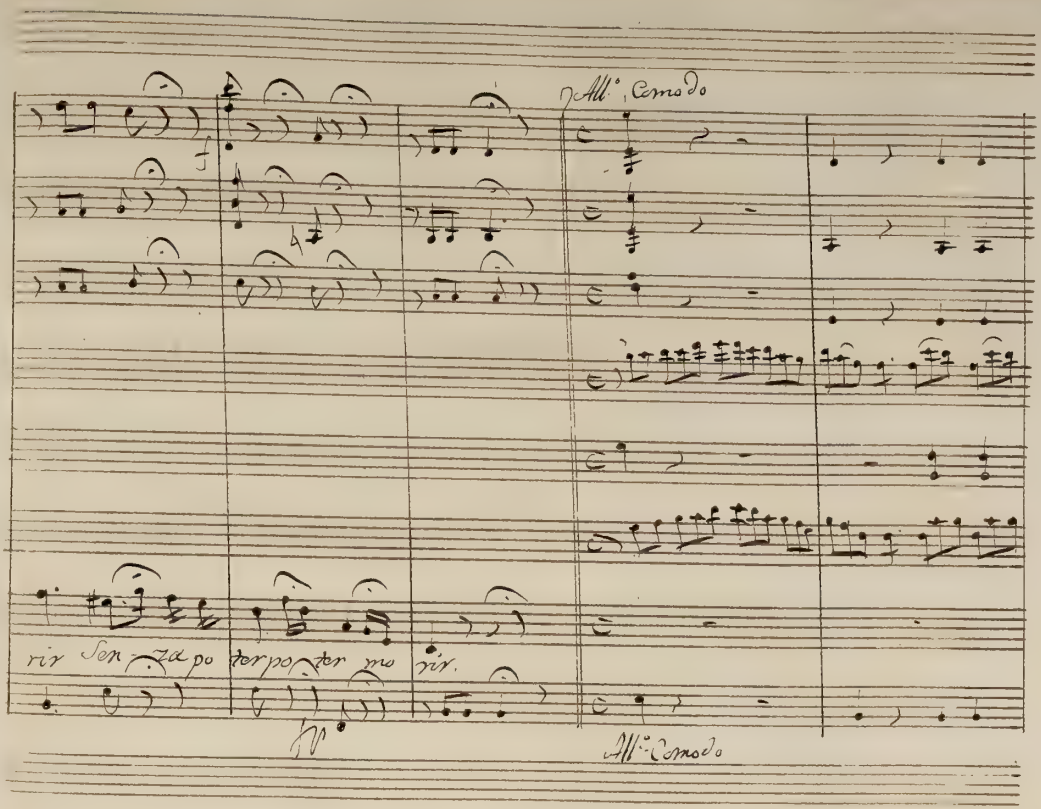

Per-don ti chiedo o'
Padre pie-

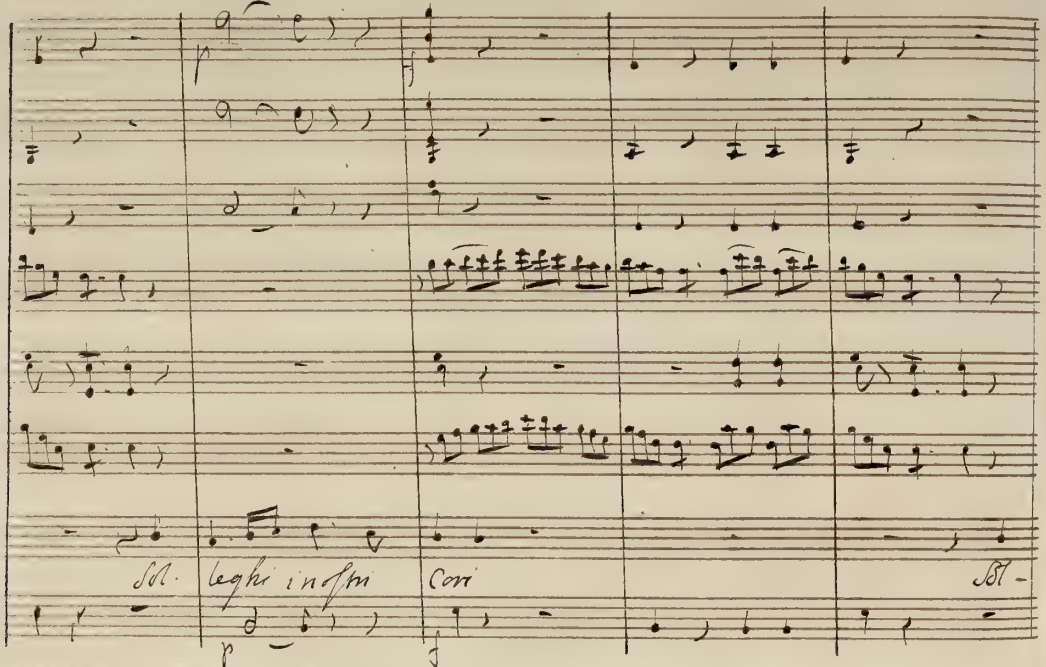

ta del mio la mon-to
per
lor morir mi sen-to

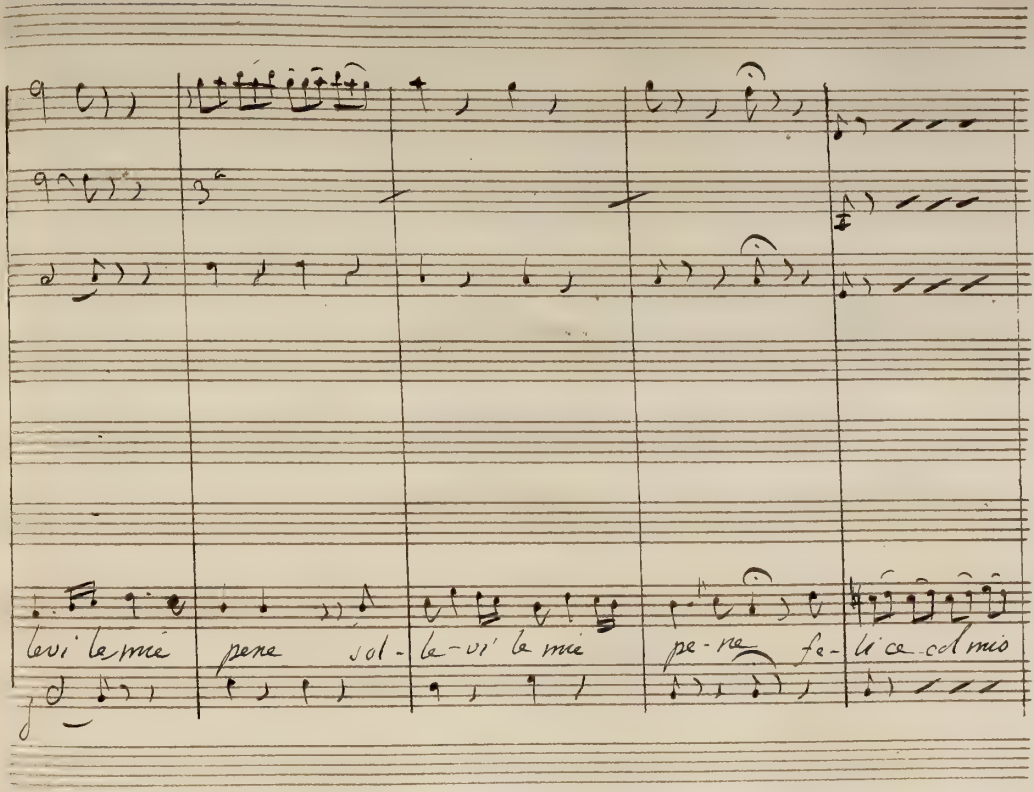

senza poter mo rir per don n'chié-do o Padre pié-

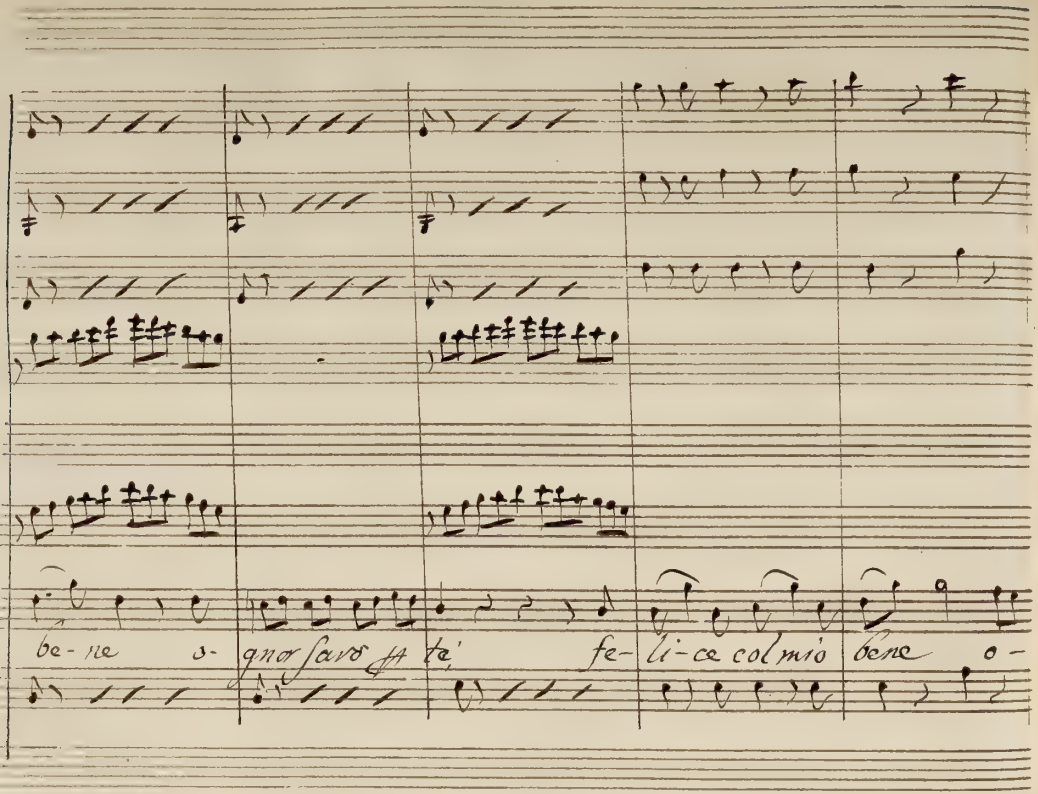

ta' del mio la mento pel Cor morir mi Sento Senza poter mo

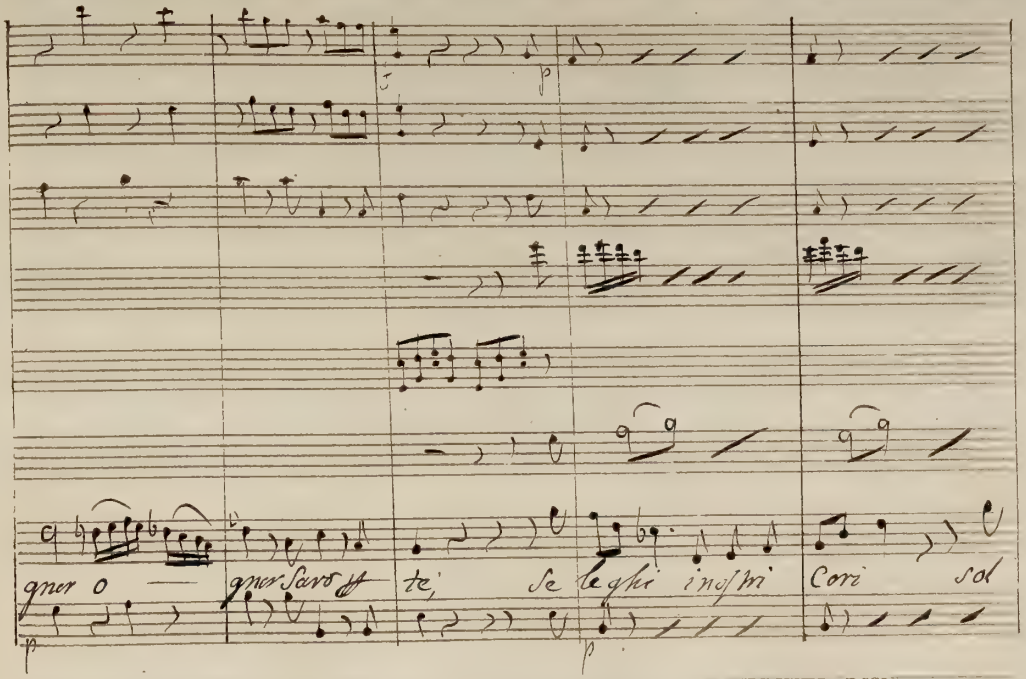

vir
ſe morir mi
ſento
ſenza po
ter — mo-

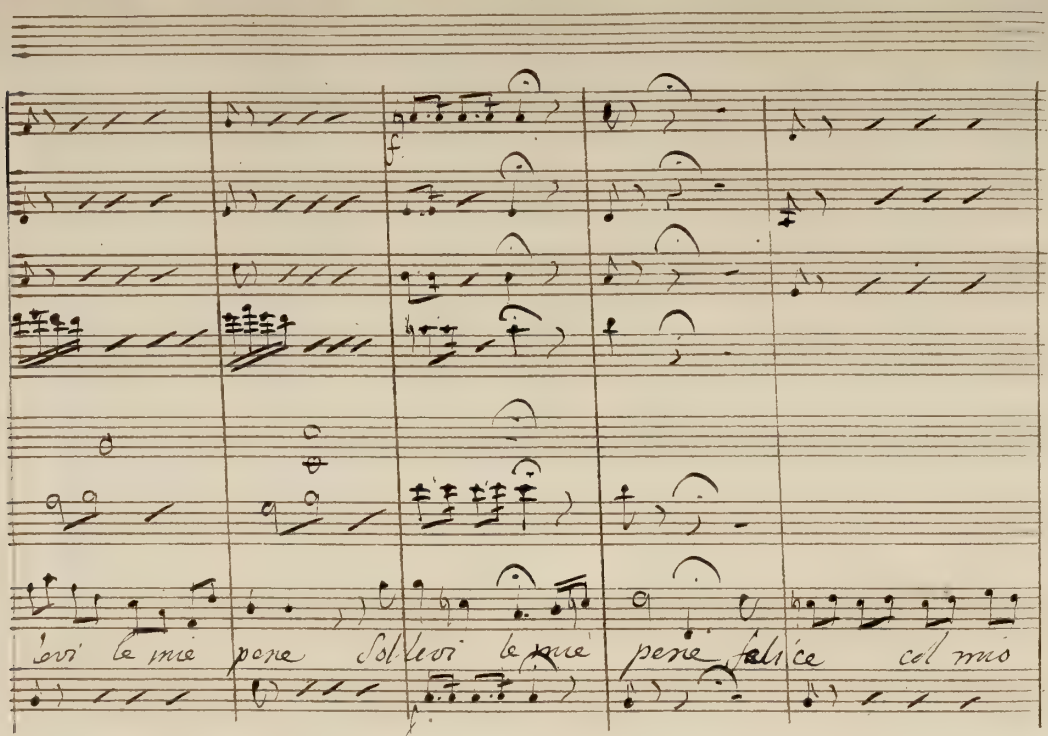

All.° Comodo
rir Sen za po der po der me rir.
All.° Comodo

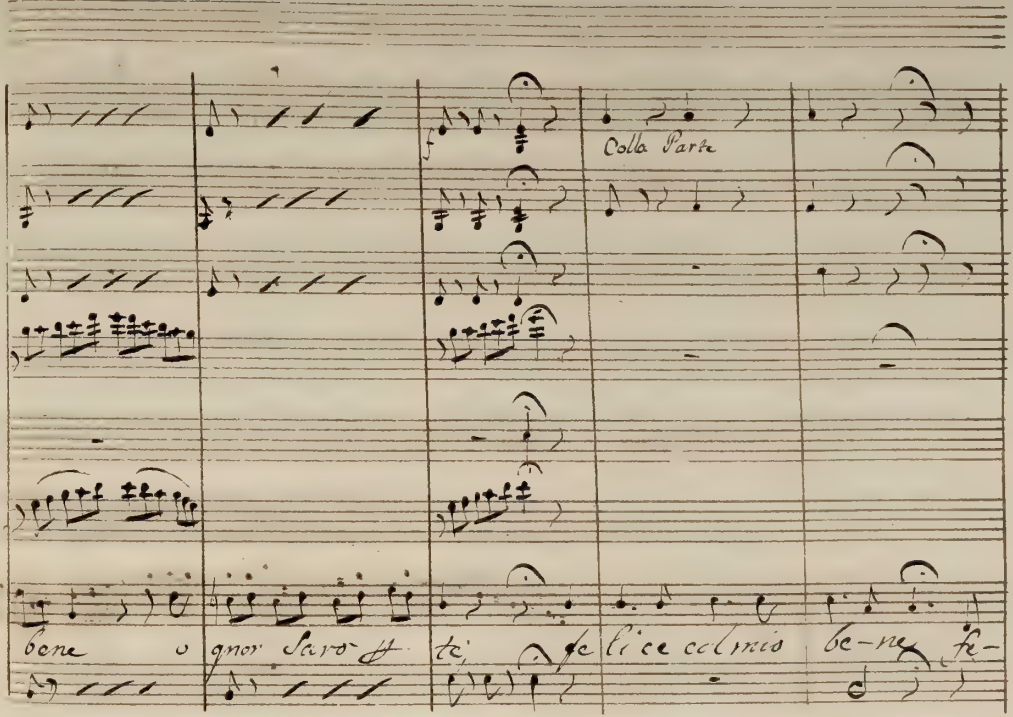

Sol.
leghi instrti
Cori
Sol-

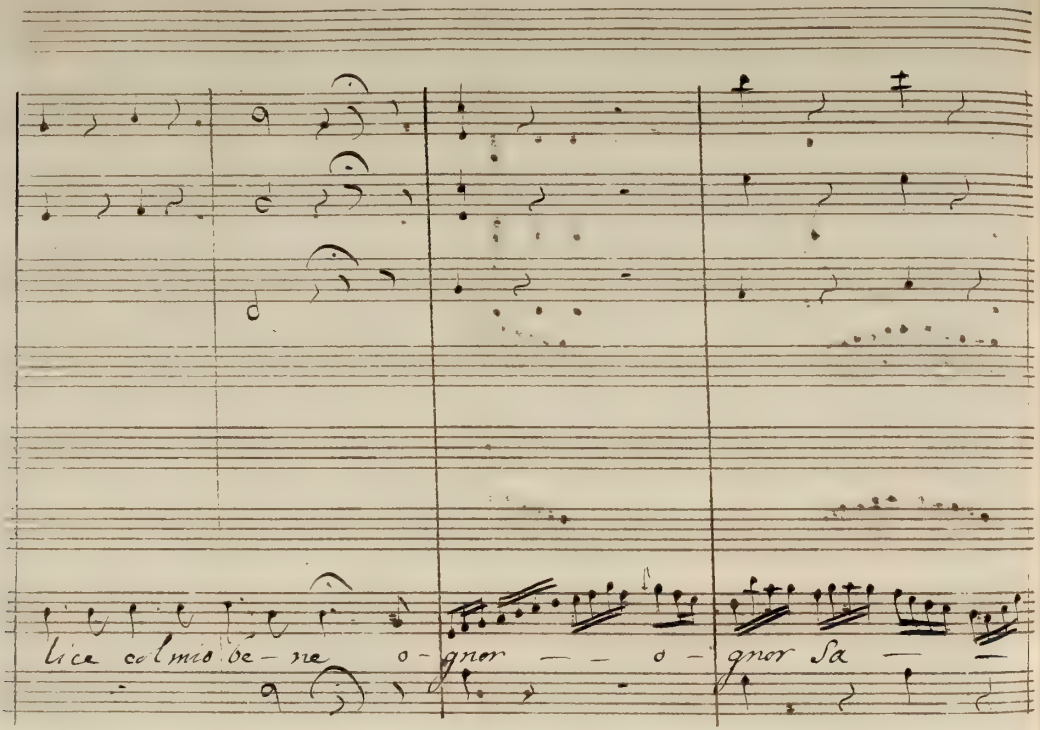

levi le mie
pene sol-
le-vi le mie
pe-ne fe-
li ce col mio

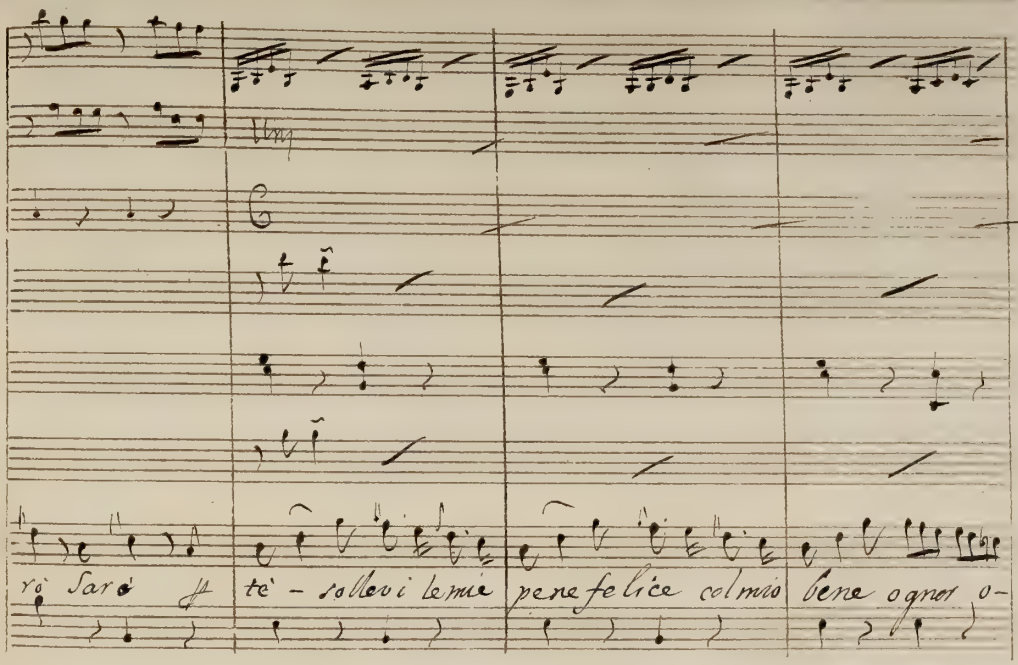

be-ne s- gnor sarò ſì fe- li-ce col mio bene o-

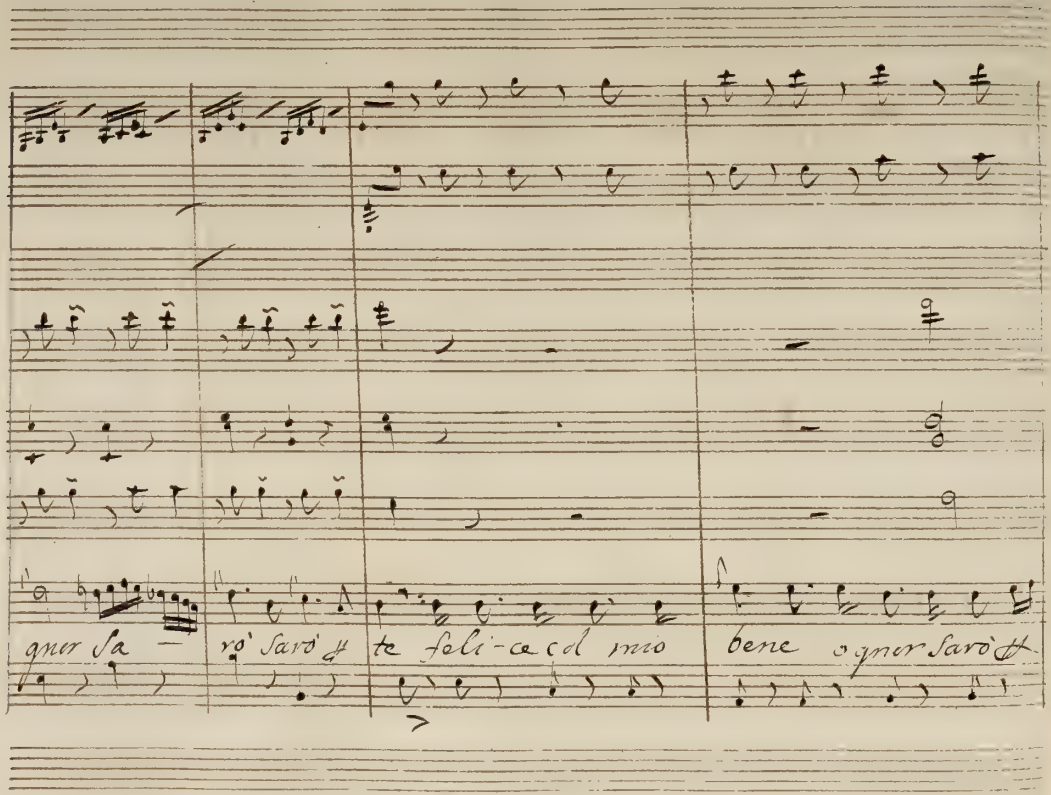

qnor o —
qnor Saro
te,
Se le
chi
in
mi
Cori
sol

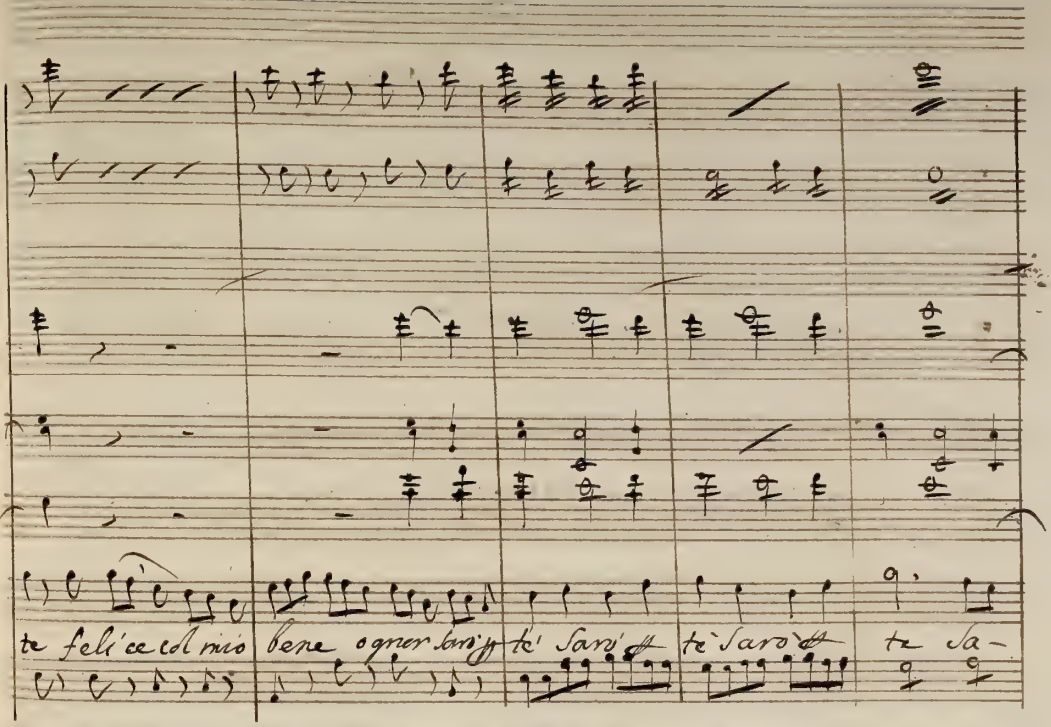

f
levi le mie pene Sollevi le sue pene felice col mio

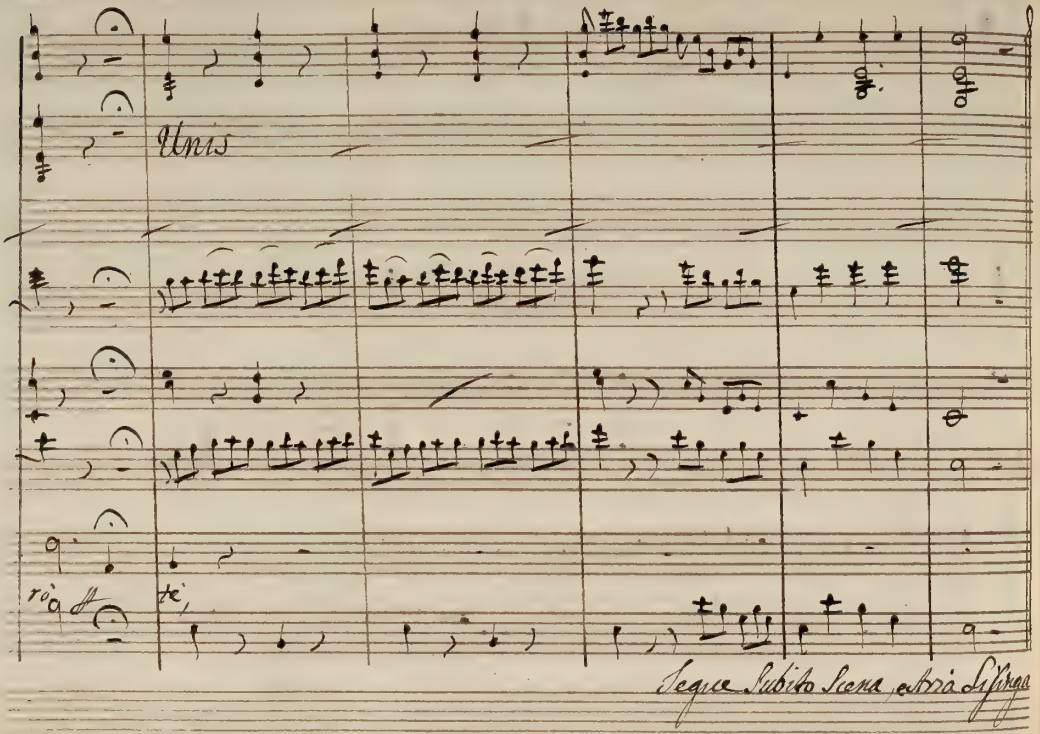

Colla Parte
bene o gnor Savo-rr- te- de li-ce colmis be-ne fe-


lica col mio be – ne o – gnor — — o – gnor Sa — —

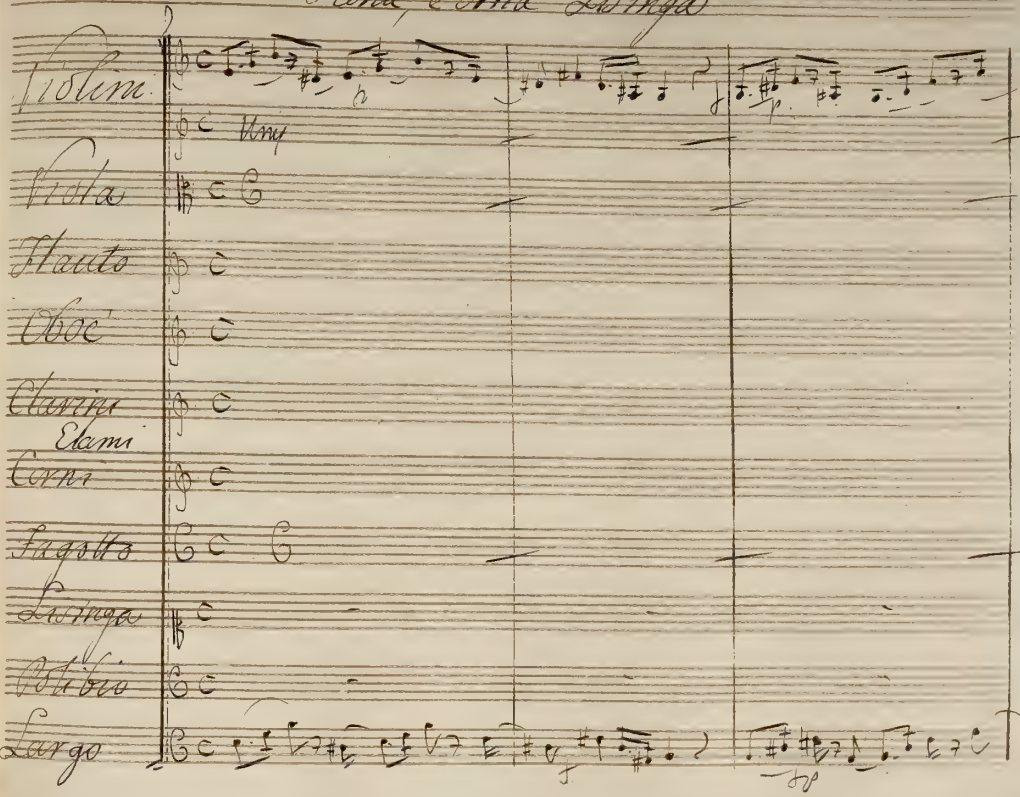

rò Sarò
tè - sollevi le mie
pene fe lice col mio
bene ogn or o-

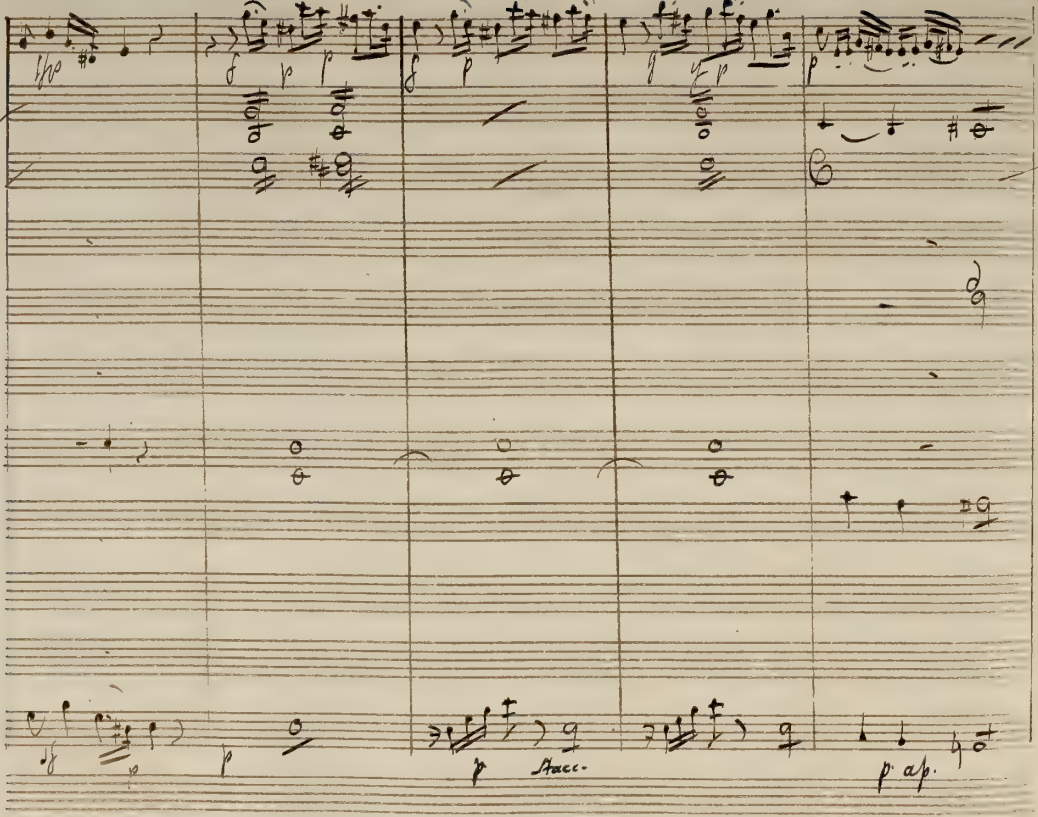

gner Sa — rò Sarò te feli-ce col mio bene o gner Sarò

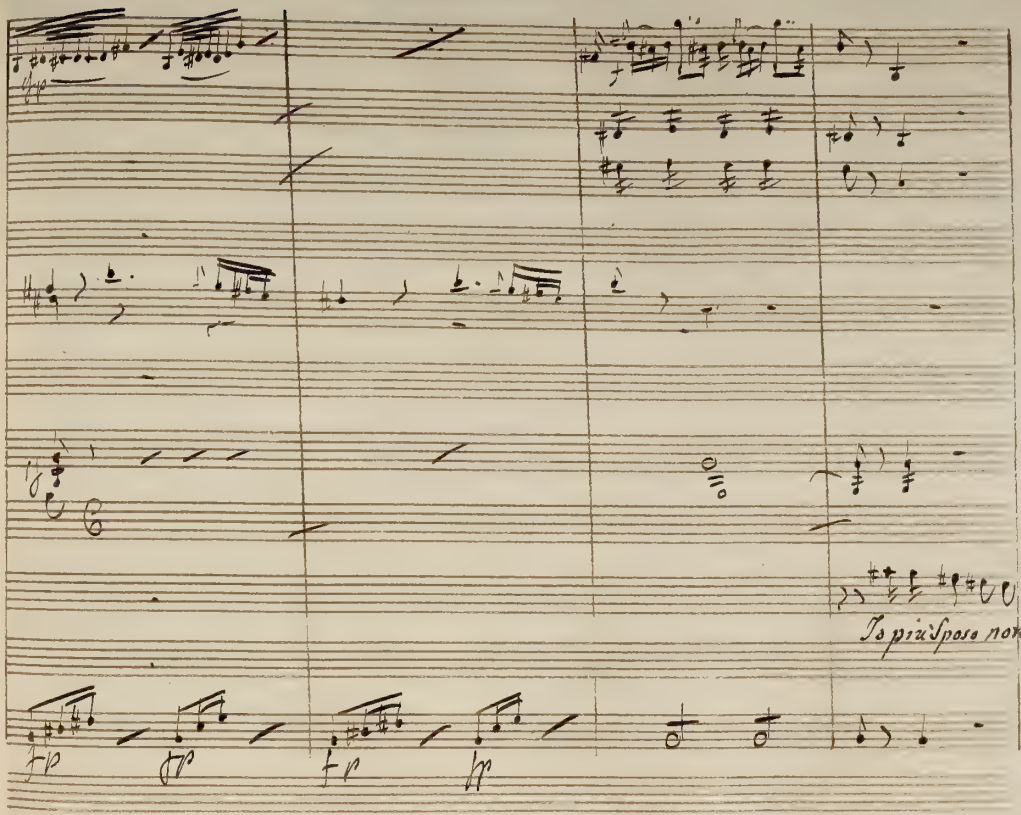

te felice ed mio bene ognor sarò
te sarò
te sarò
te sa-

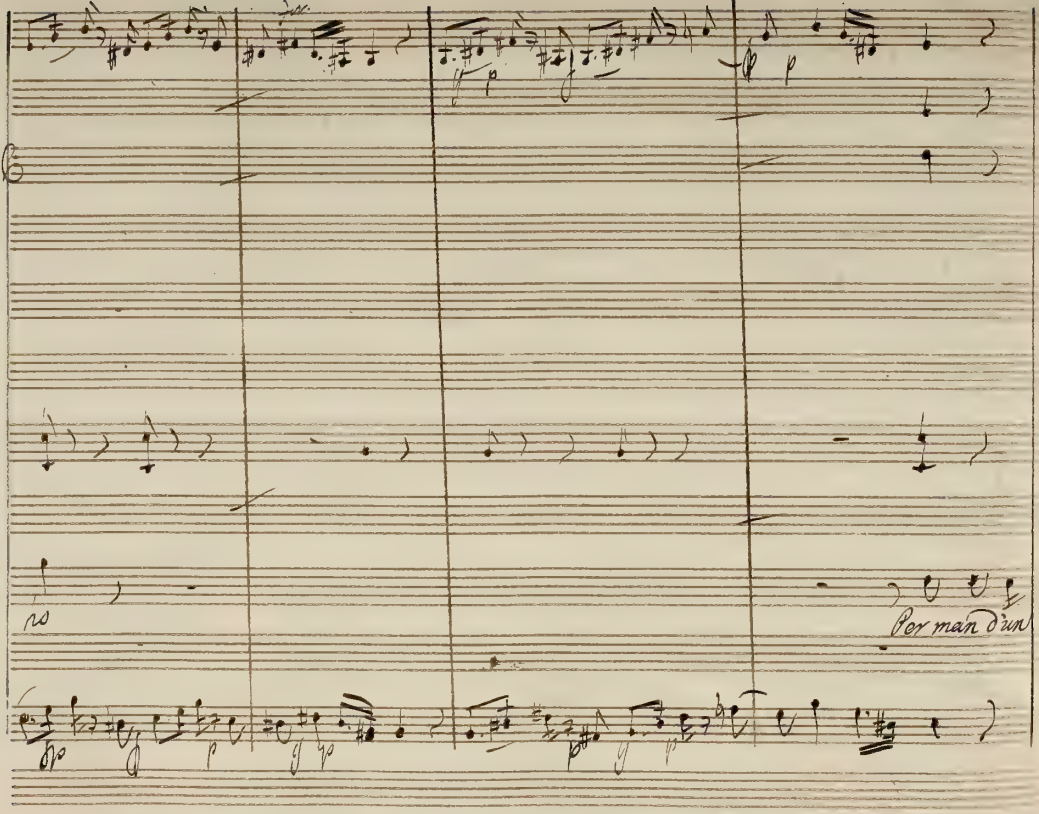

Unis
Segue Subito Scena e Aria di Sifrace

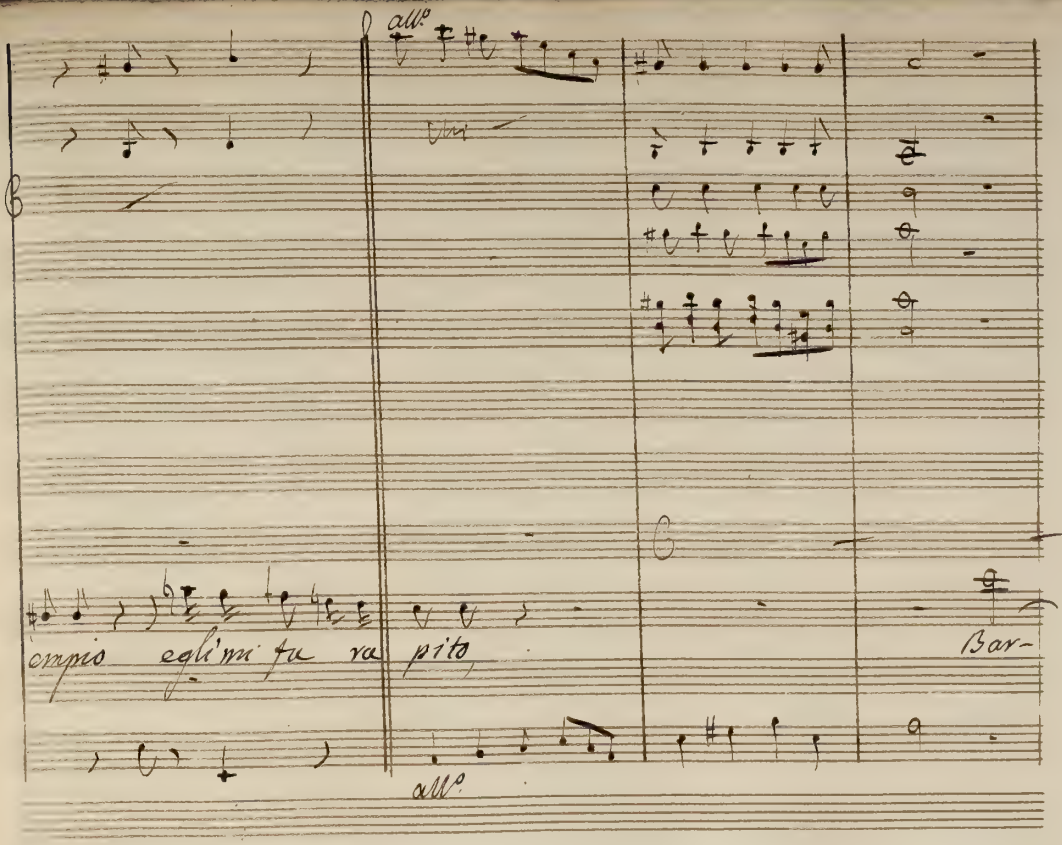
Scena, e Aria Lirica

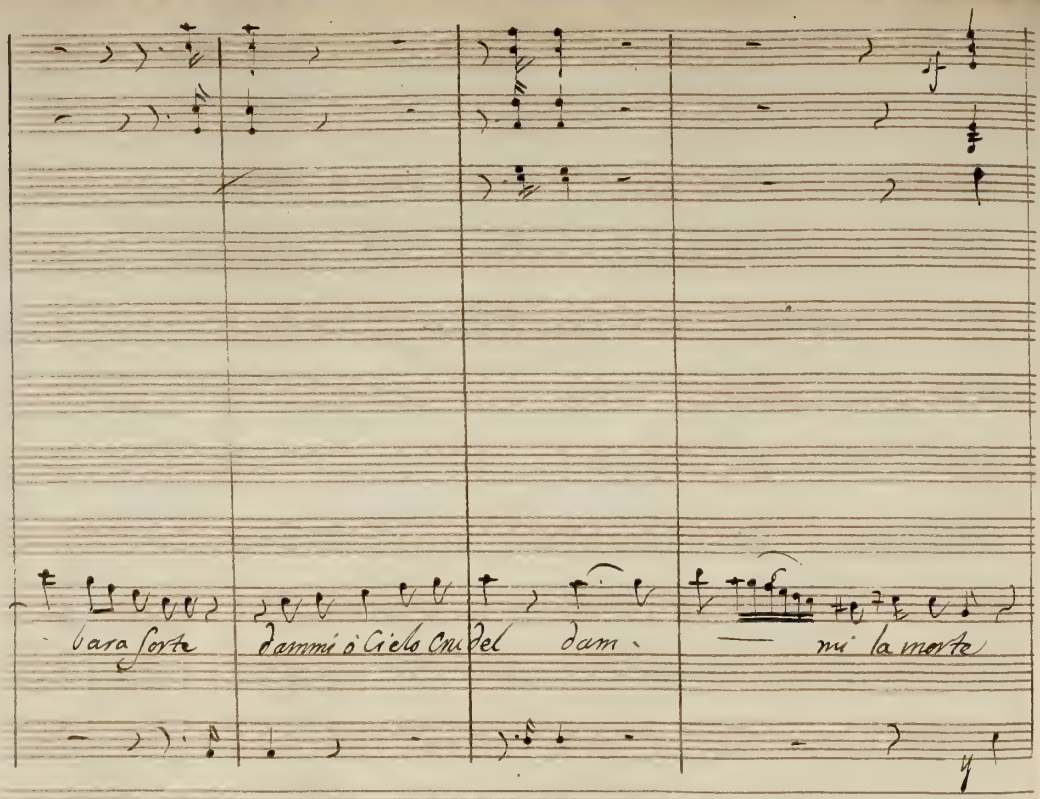


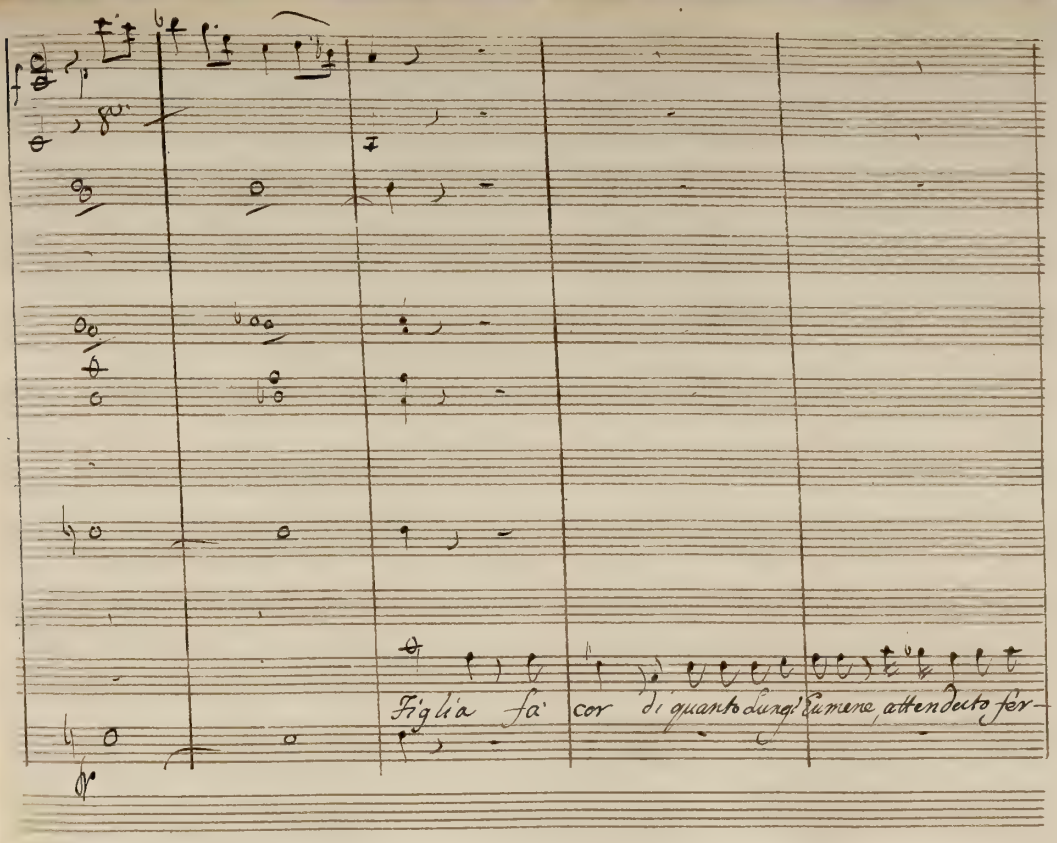

p
Stacc.
p asp.

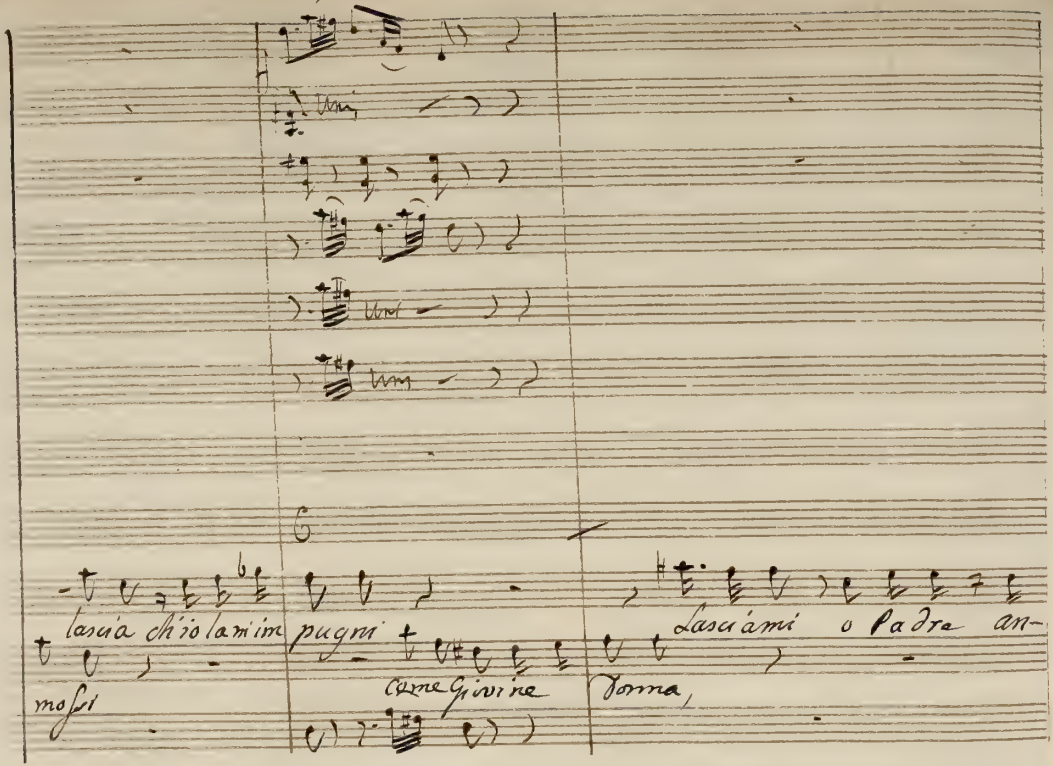

Ta pri Spose non

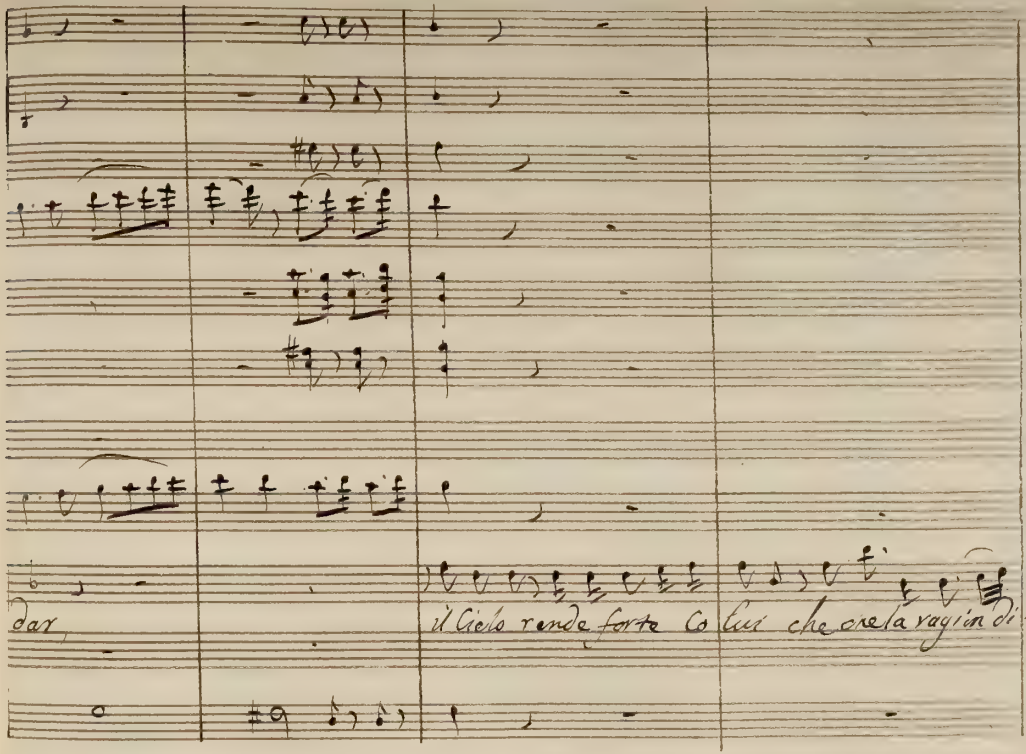

Per man d'un

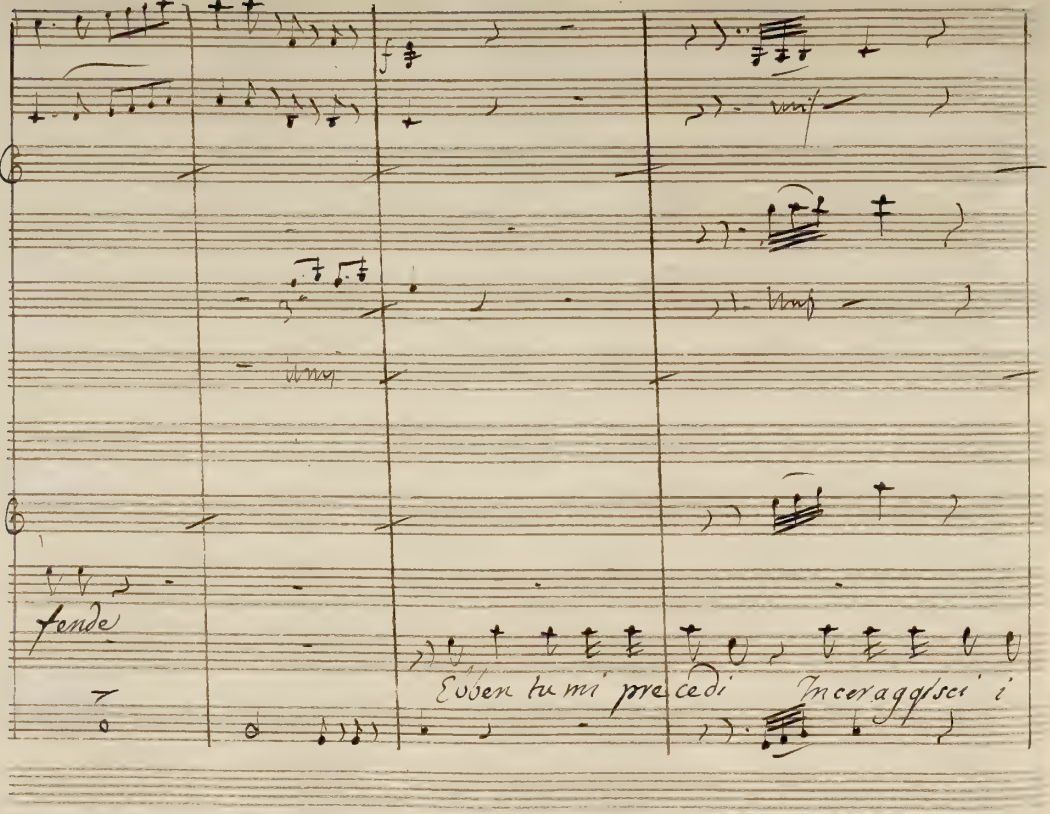

All.o
Vni
empio egli'mi fu ra pito
Bar-
All.o

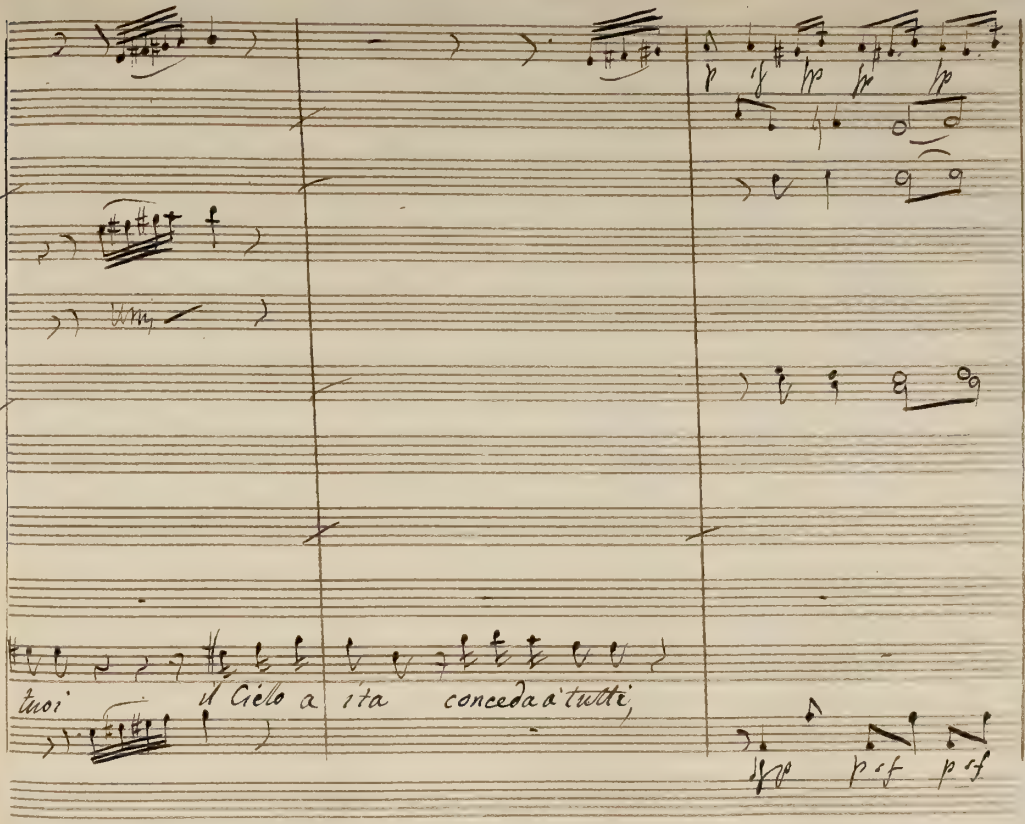

Dara Sorte
dammi ò Cielo Crudel
dam-
mi la morte

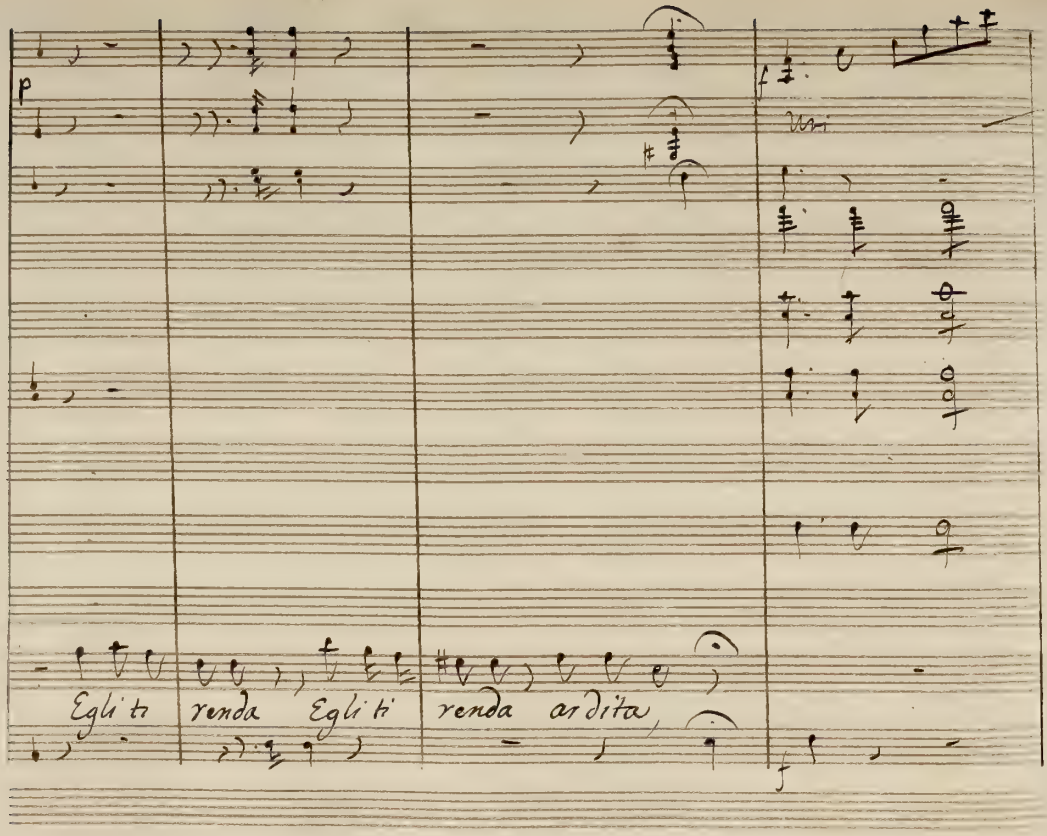

Figlia fa cor di quanto dungi l'umore, attendecto for-

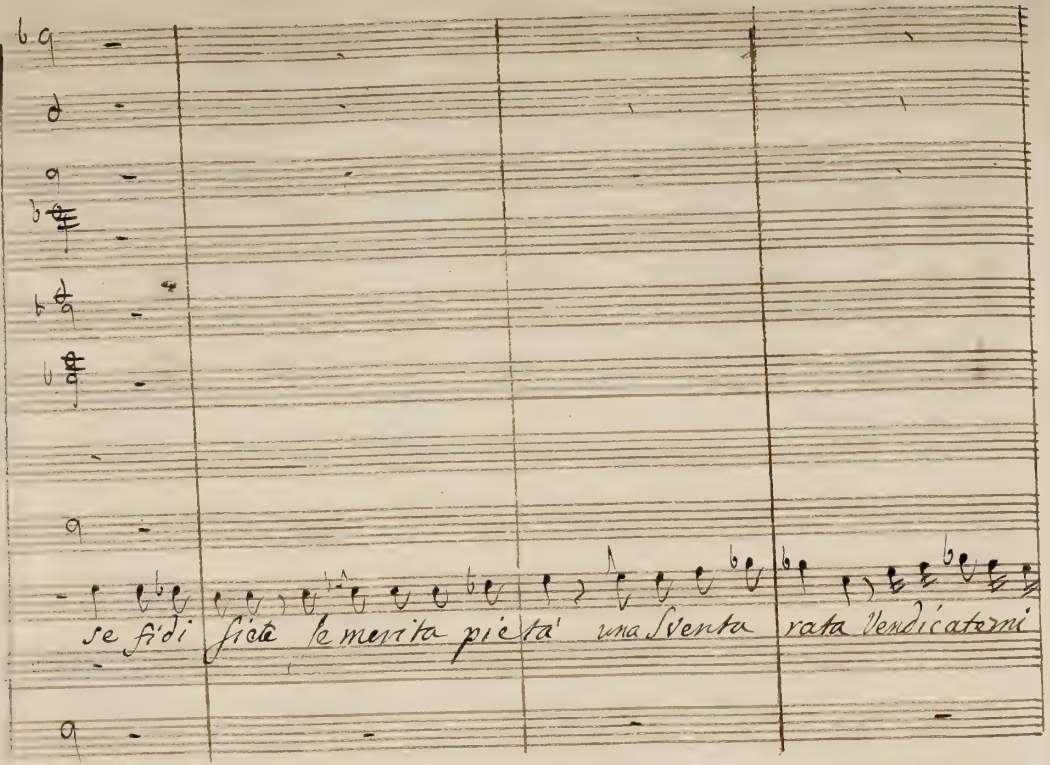

lascia ch'io la mi im
pugni
Come Giovine
Donna,
Lasciami o Padre an-
mosi


dar,
il Cielo rende forte Colui che vela vagin di-


fende
Eben tu mi precedi
Incoraggisci i

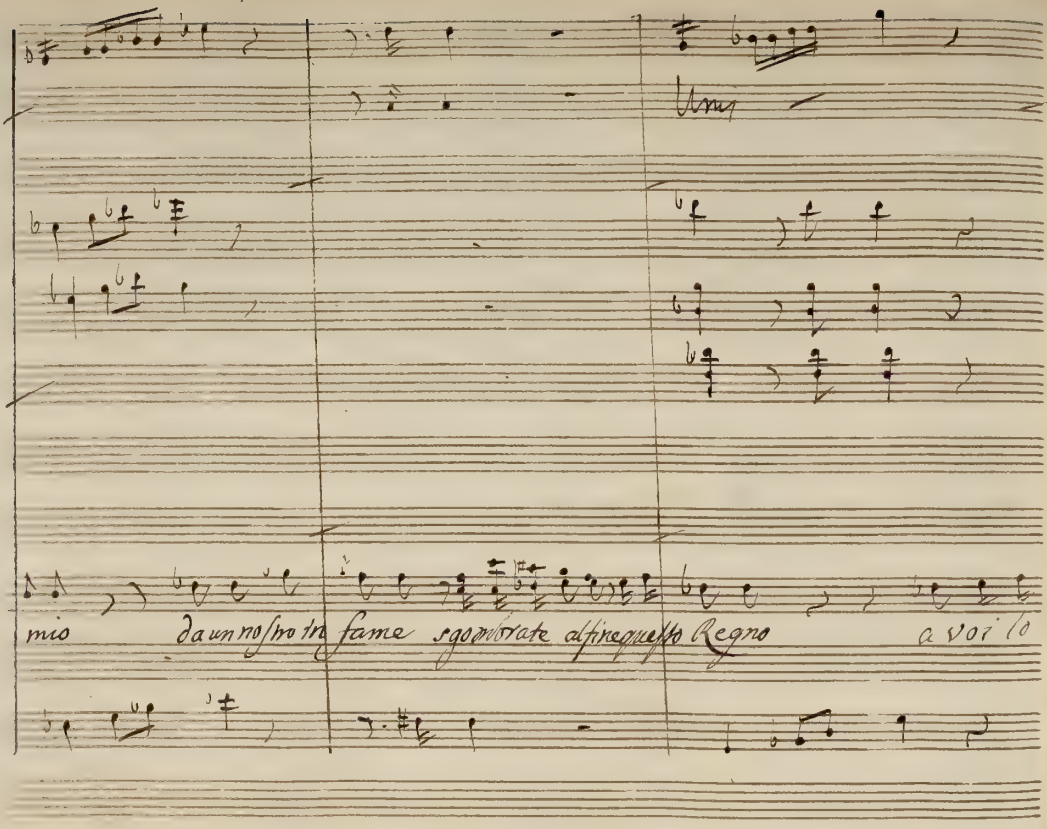

tuoi
il Cielo a
ita
concedaa'tutti,
dolce
p s f
p s f

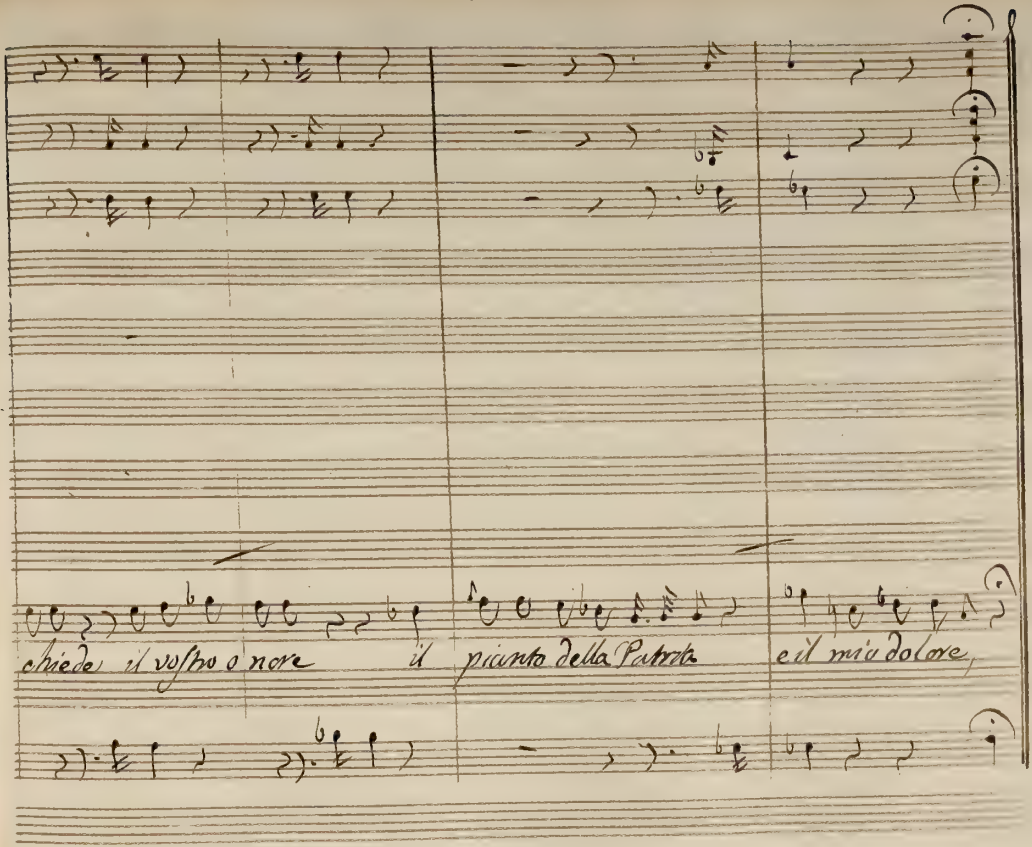

p
f
Egli ti
renda
Egli ti
renda
ardita,
f

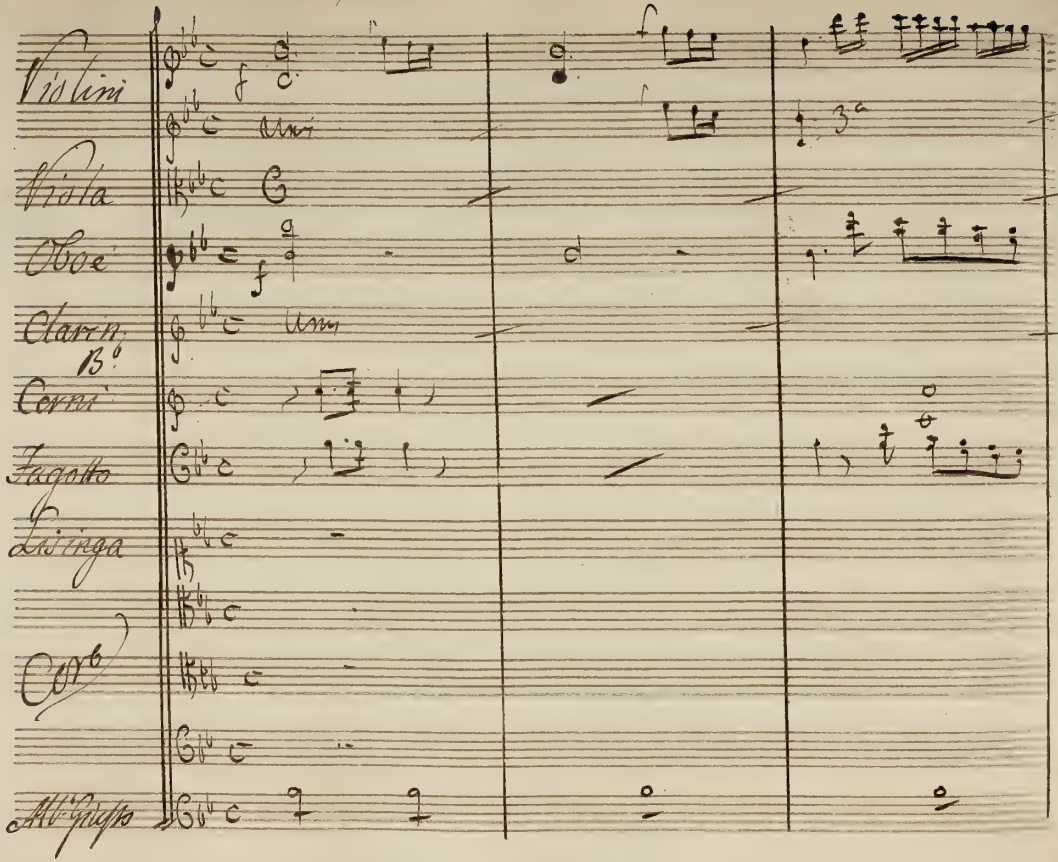

se fi di ficta la merita pietà una Sventa rata Vendicatorni

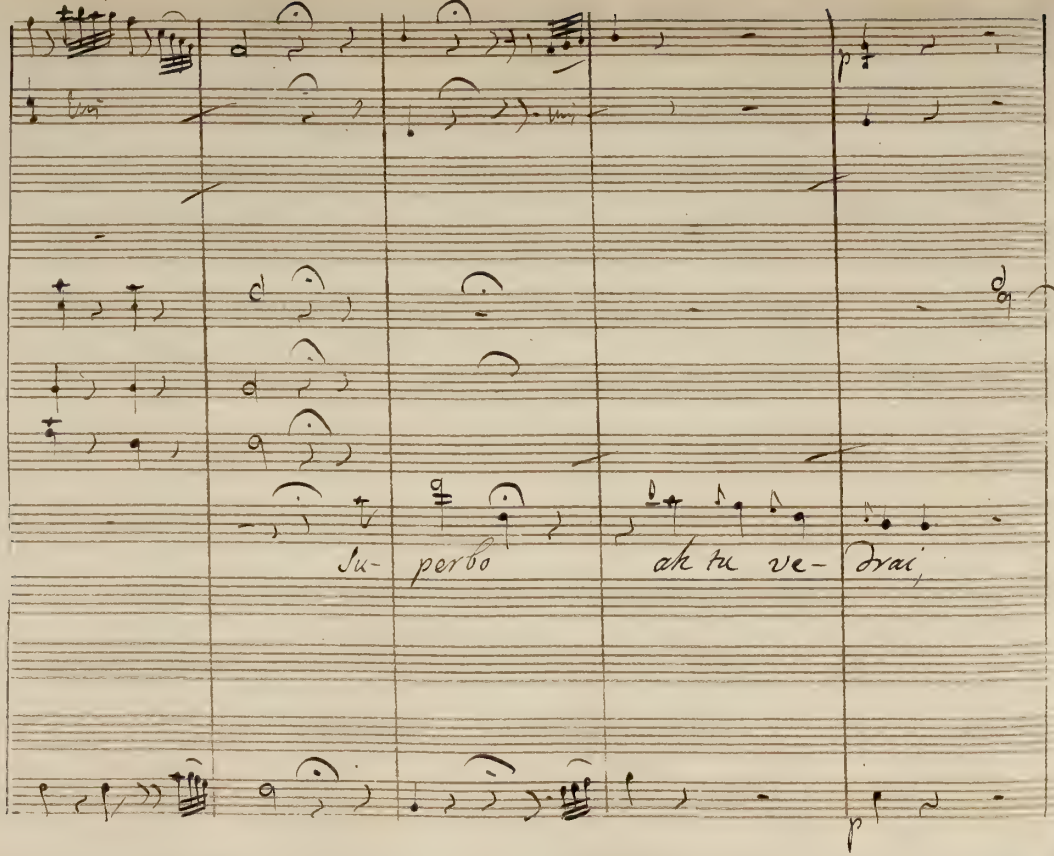
voi

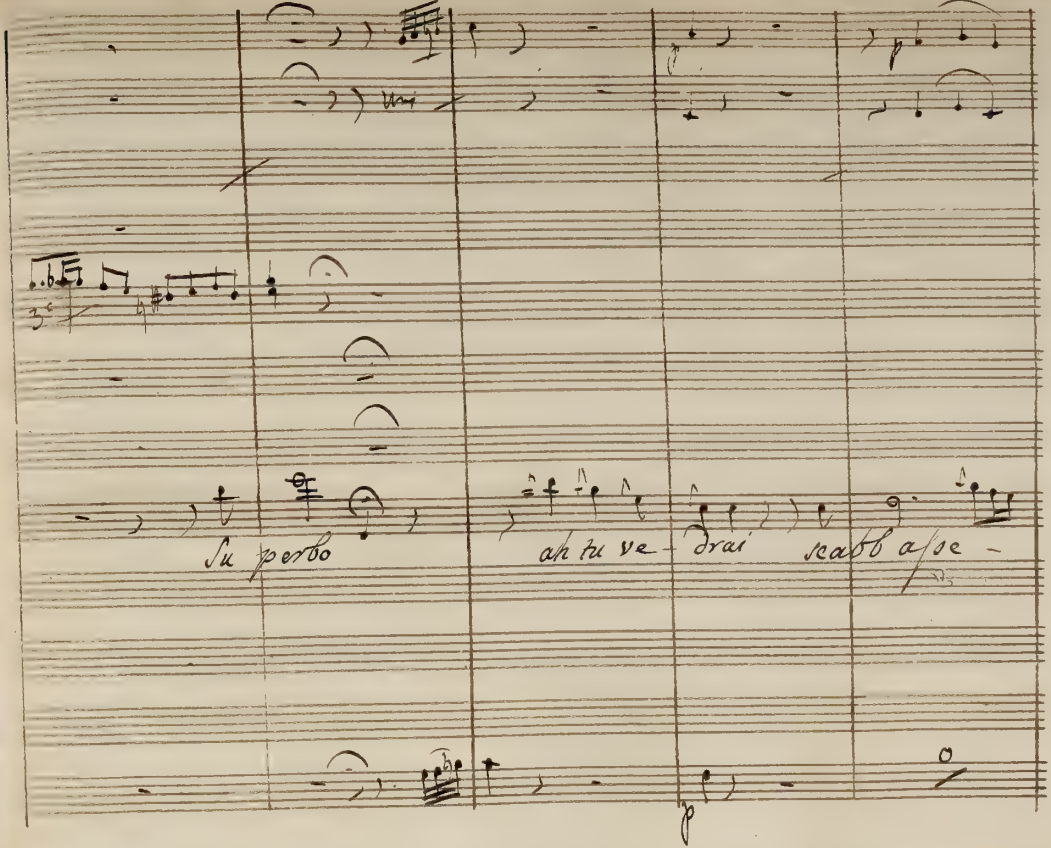
meco vi prego l'amato Padre

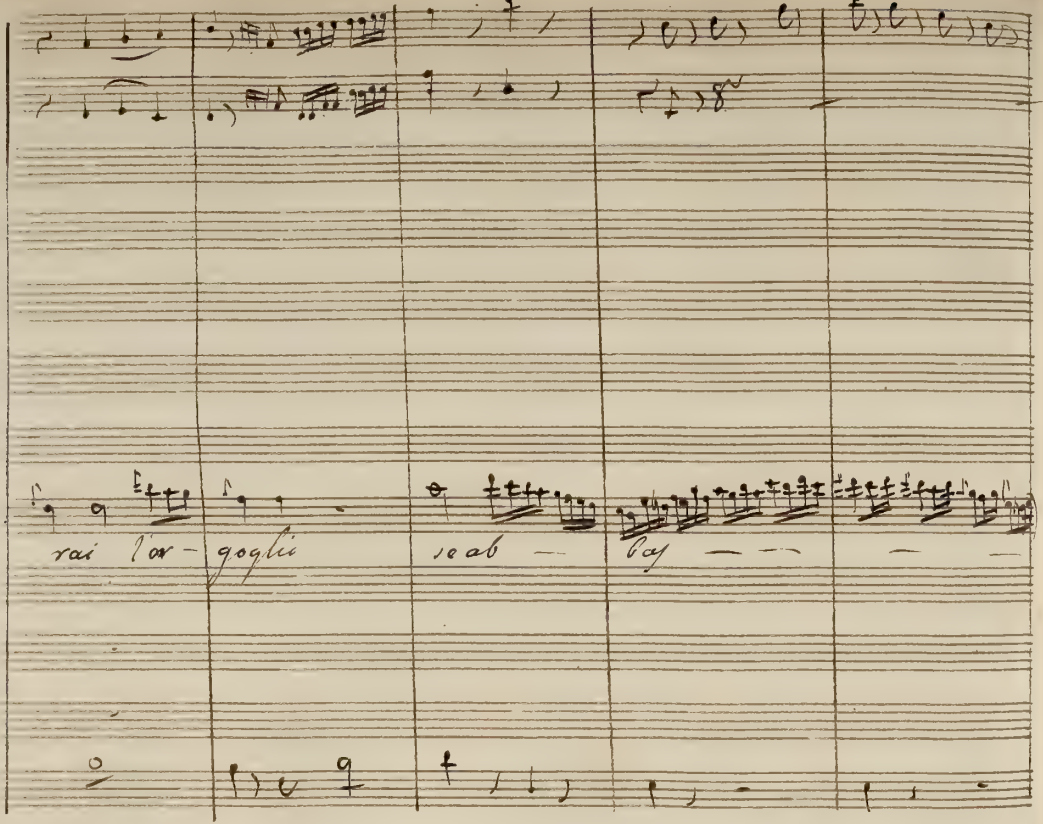

mio
da un nostro tra fame
a voi lo

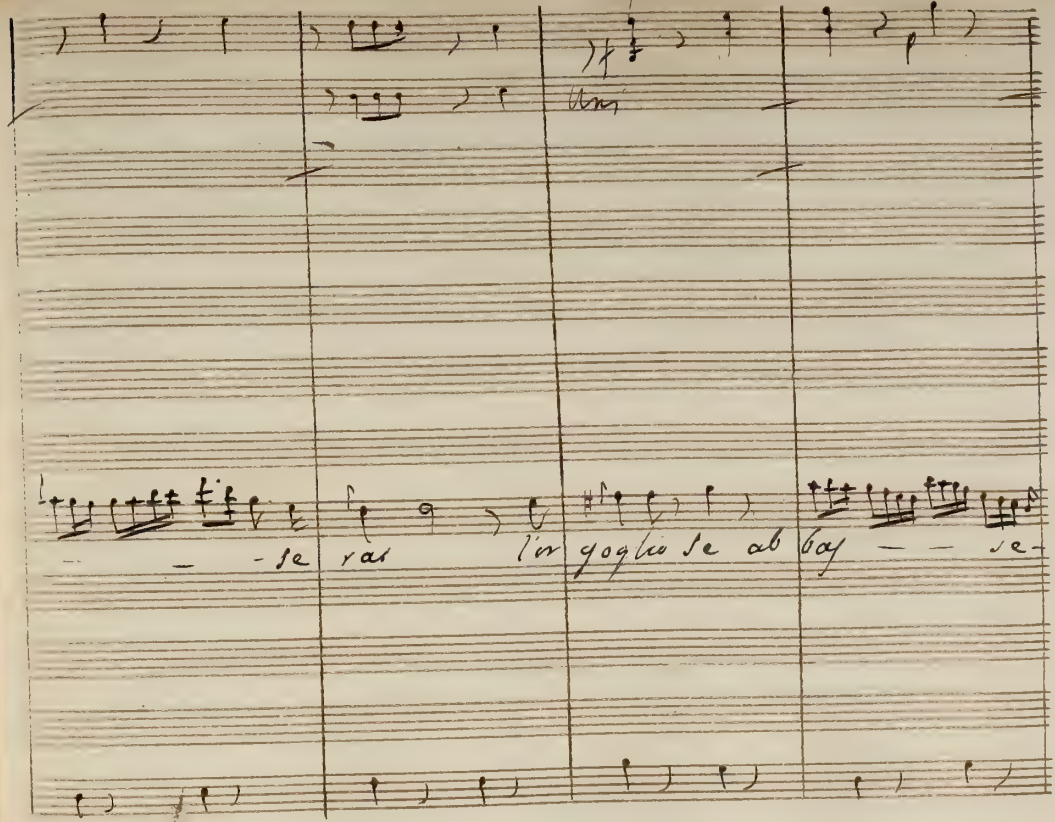

chiede il vostro onore
il pianto della Patria
e il mio dolore,


Violini
Viola
Oboe
Clarin. B.°
Corni
Fagotto
Lisinga
Cb
Alt. Pistn


p
Su- perbo
ah tu ve- drai,
p


Su perbo
ah tu ve - drai scabb a/se -


rai l'or - goglio
io ab - bay


- se
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l'in
goglio se ab
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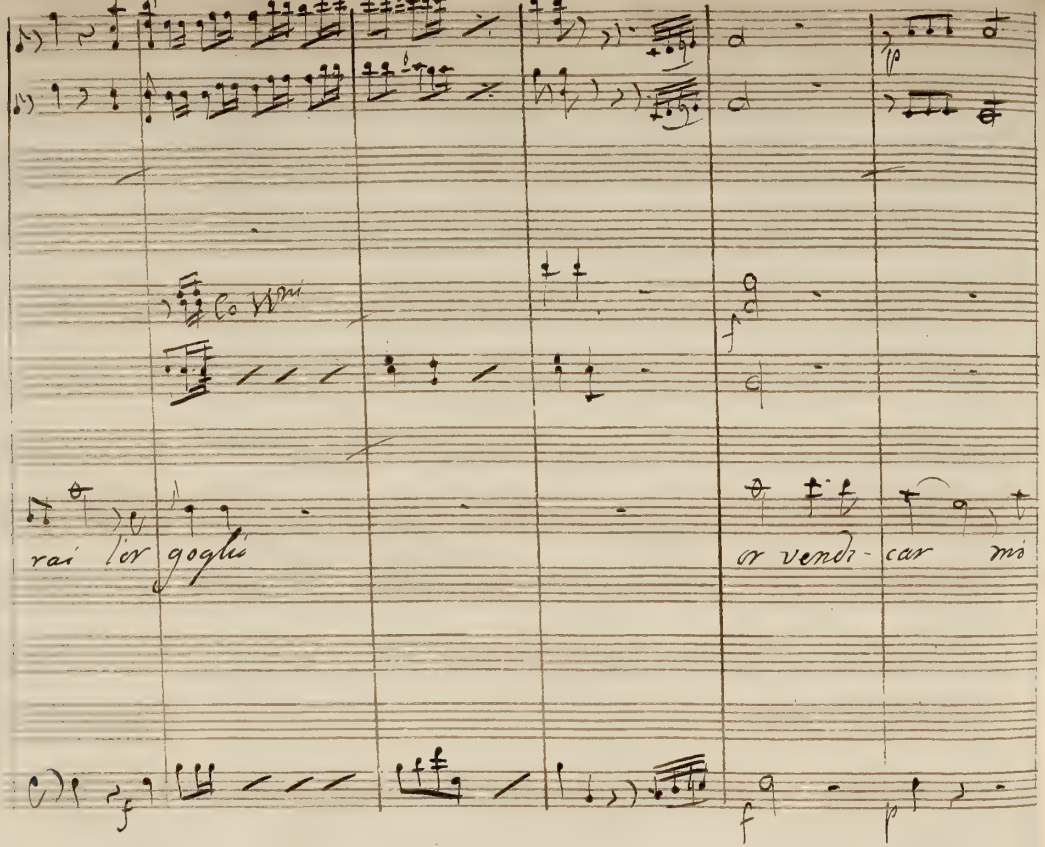
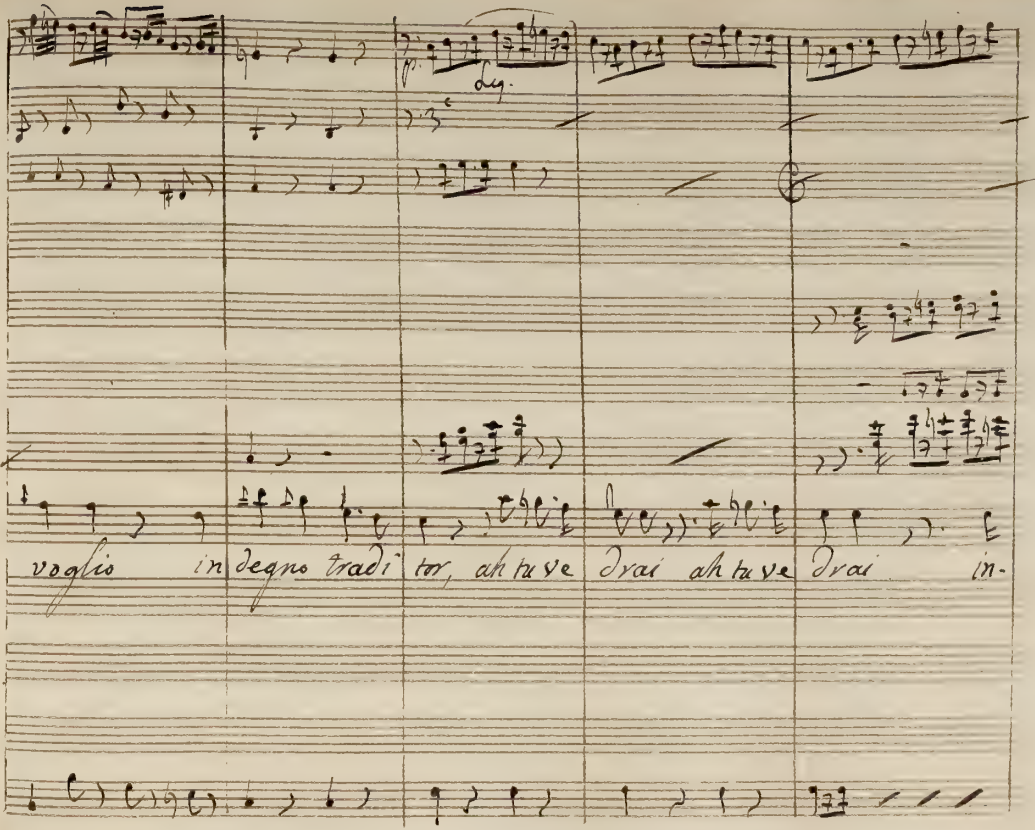
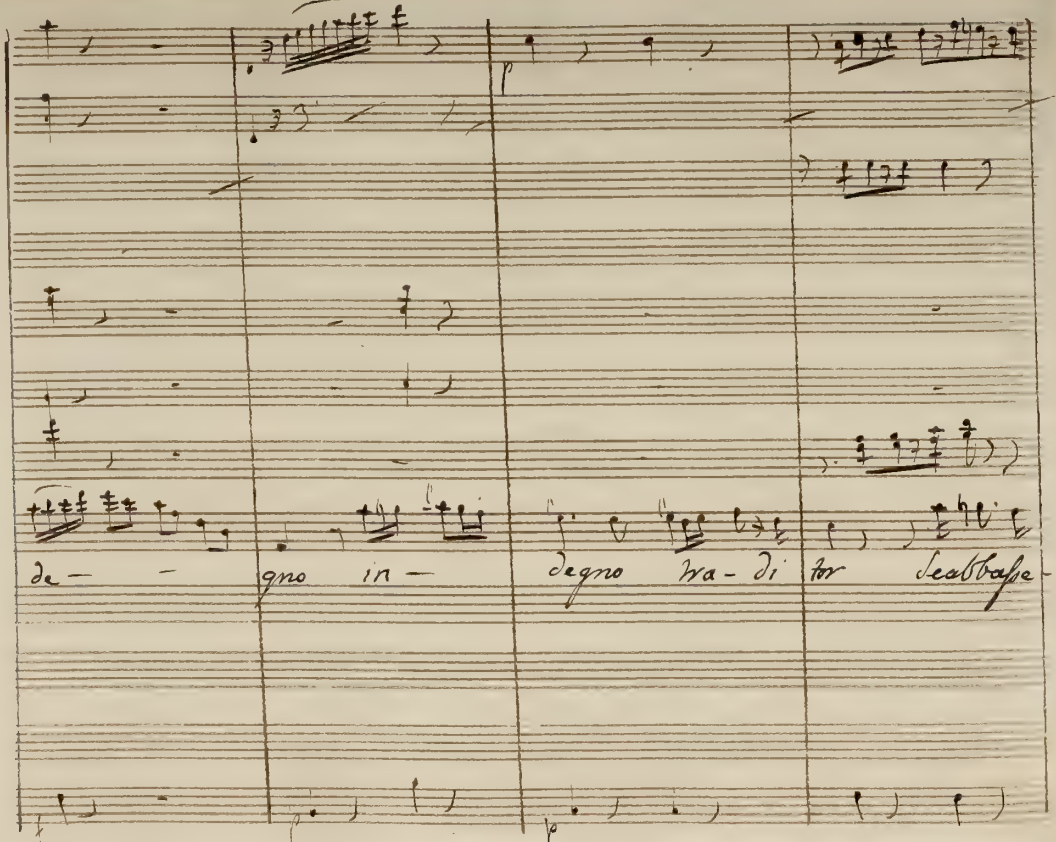
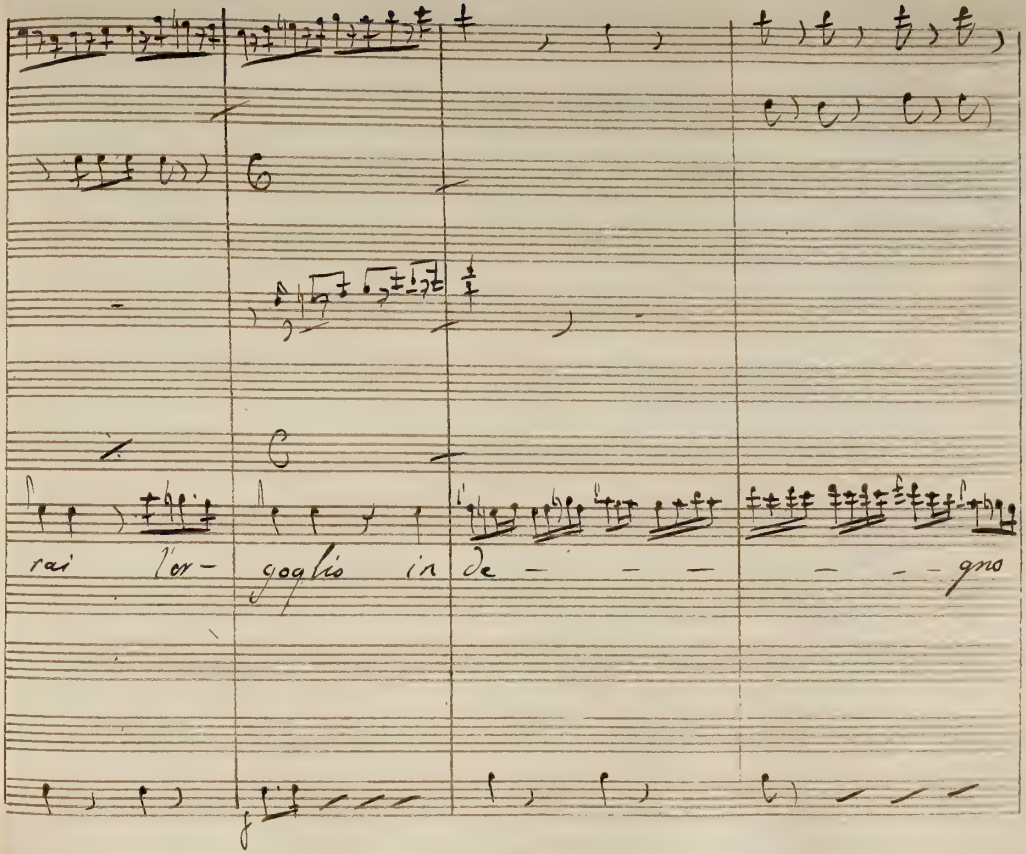
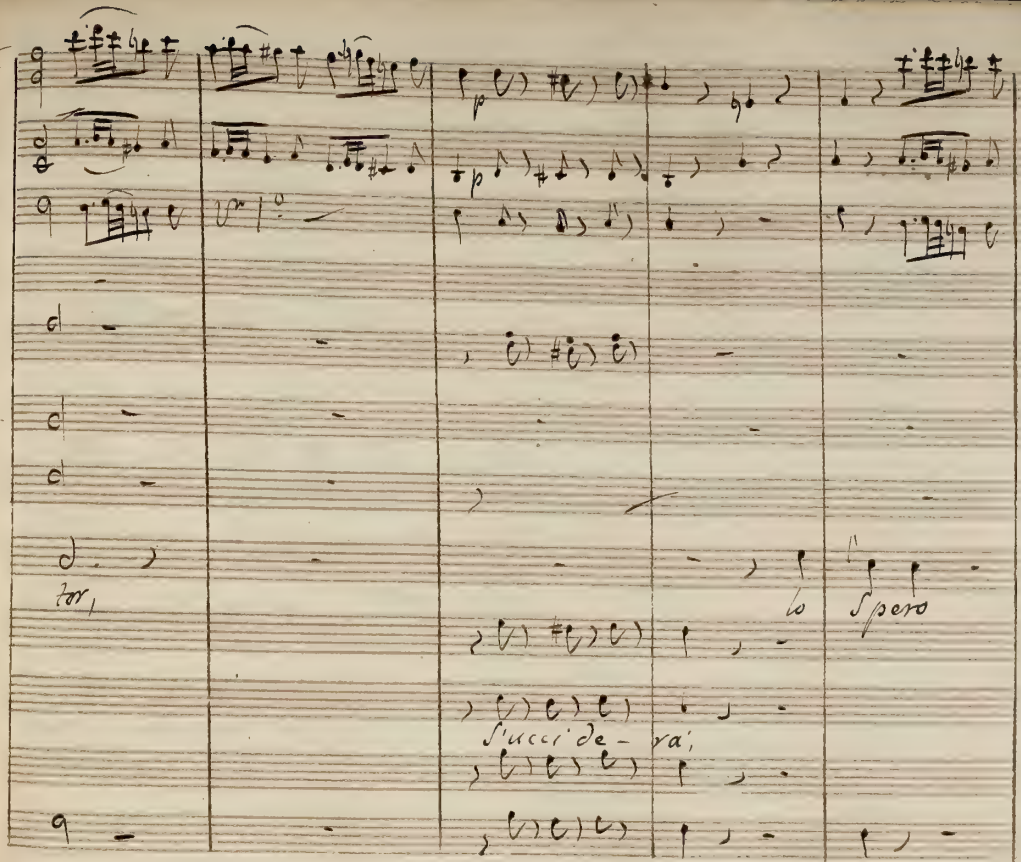

rai
l'or
goglio
or vendi-
car
mi

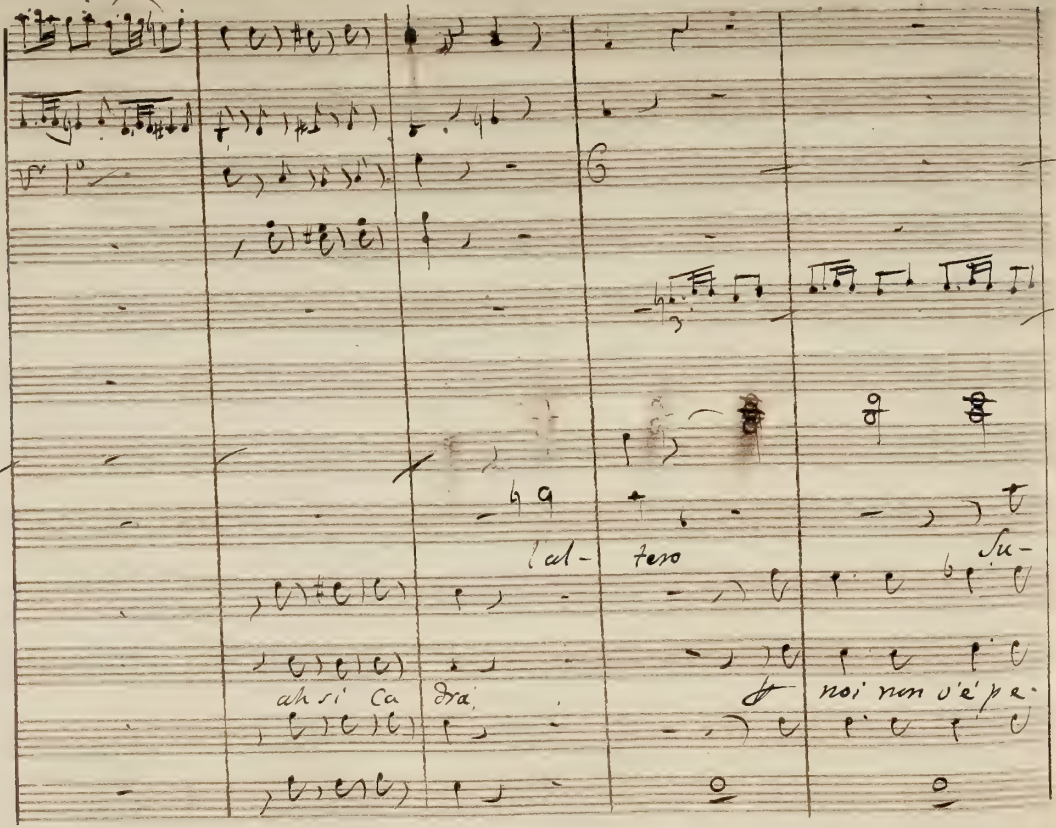

dolce
voglio in degno tradi tor, ah tu ve drai ah tu ve drai in-

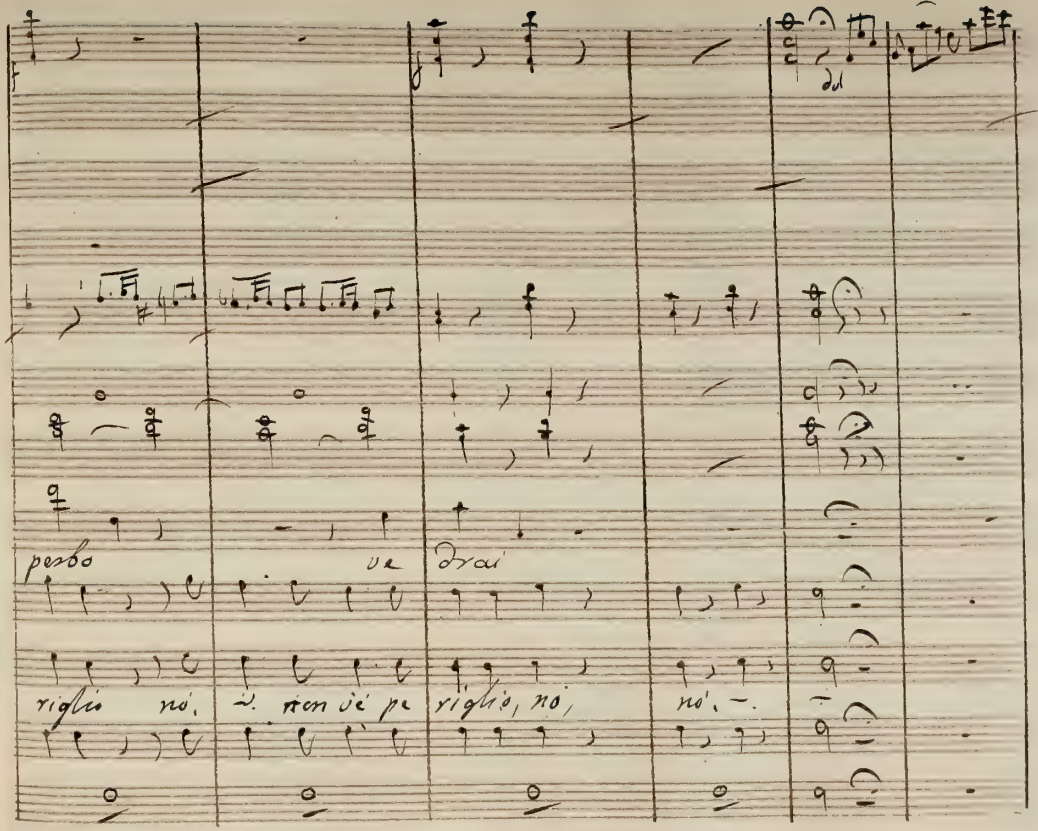

de — — gno in — degno ira - di for Seabbase

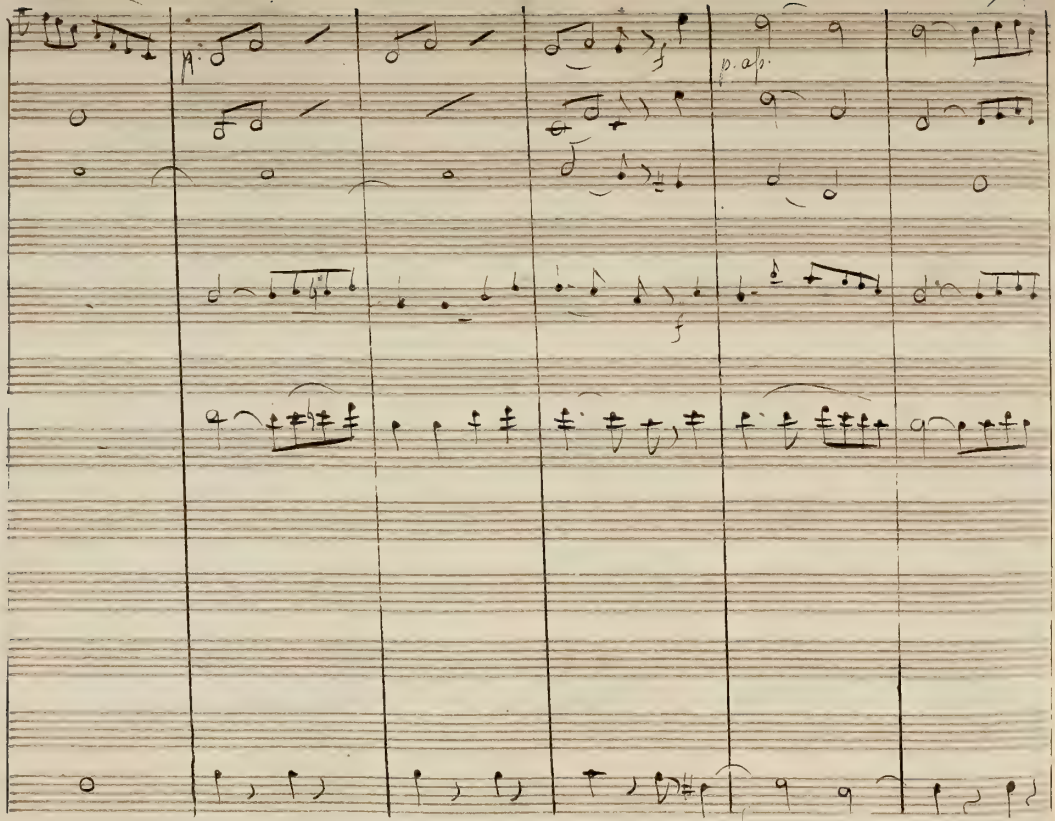

rai l'or- goglio in de - - - - - gno

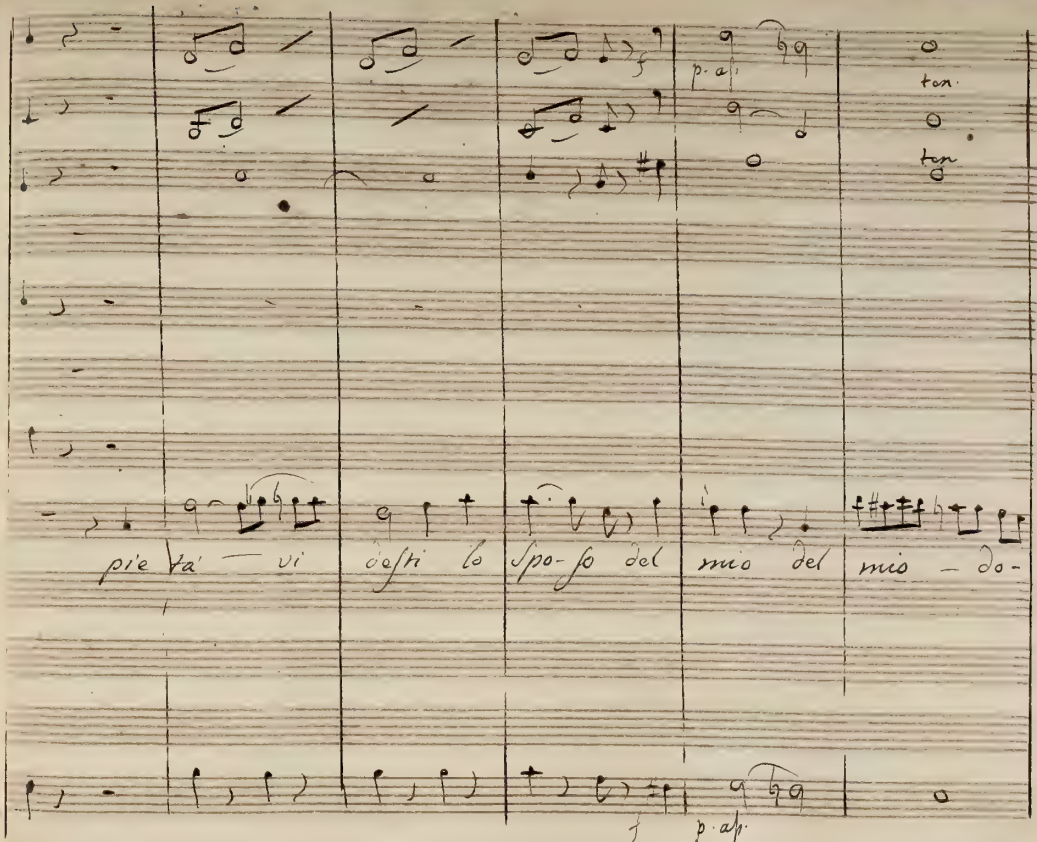
tradi - tor — in degno tradi tor — in degno tra di —

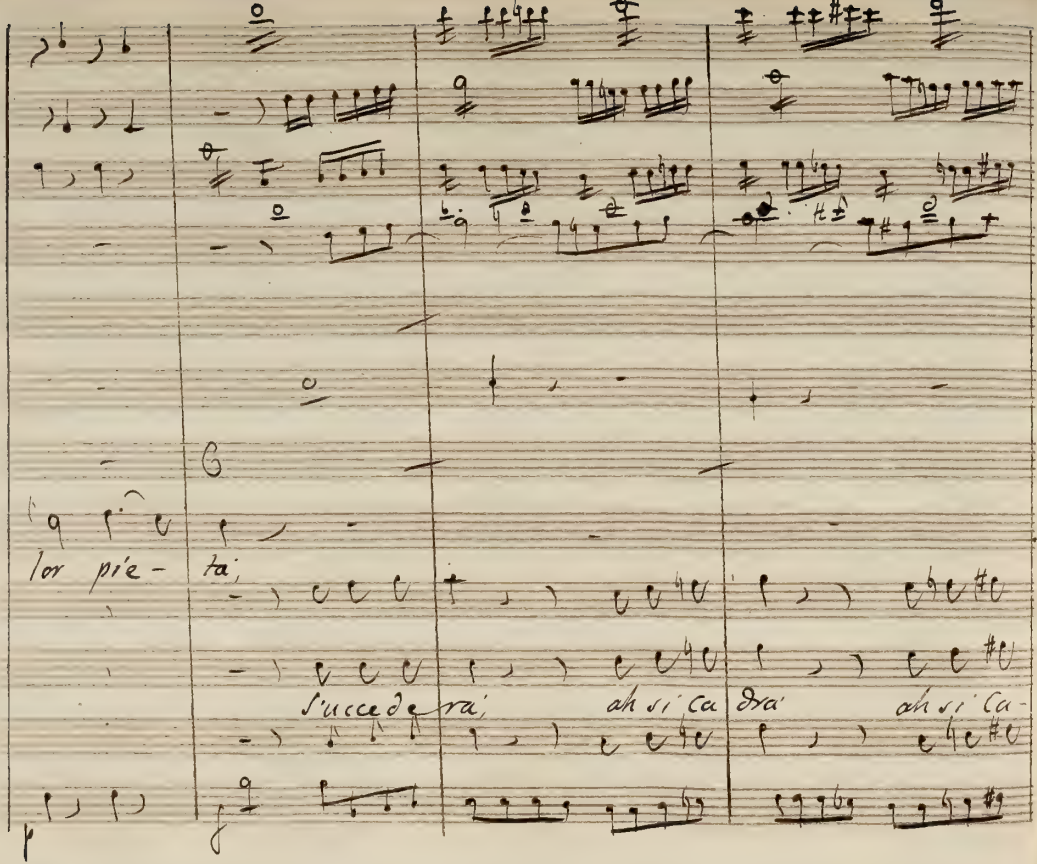

8/2
per
lo
Spero
p
s'ucci de - rà,

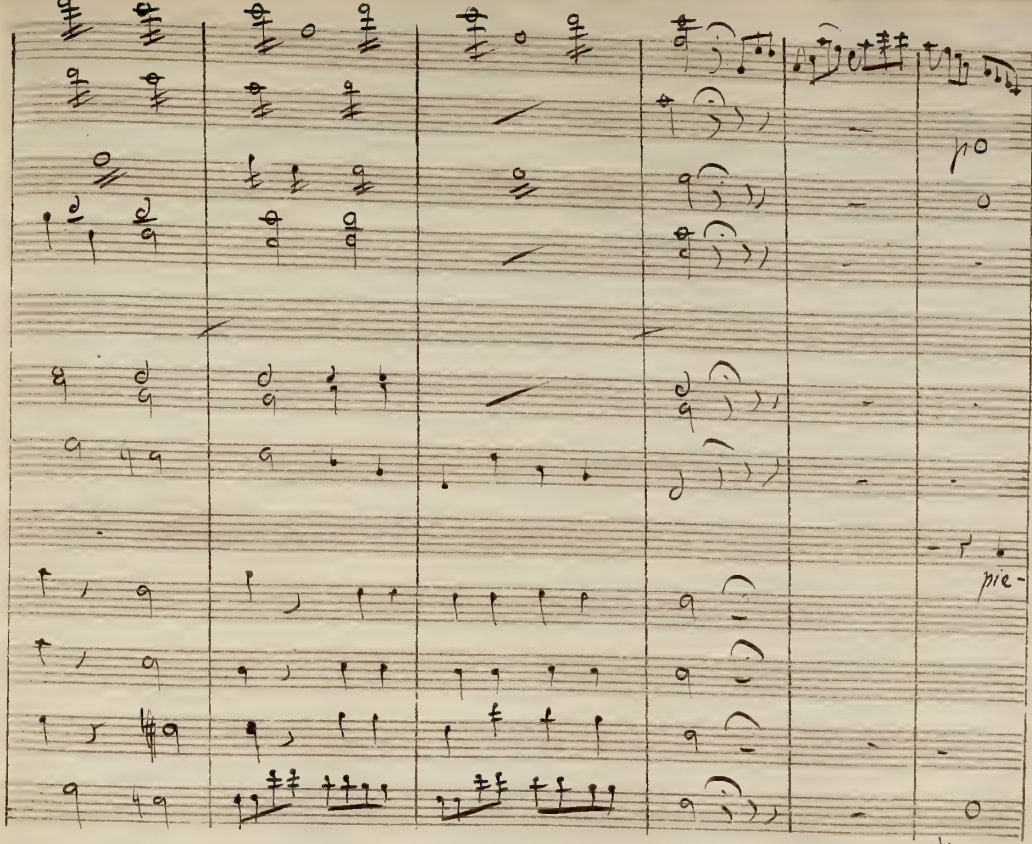

l'al-
tero
Su-
ah sì Ca
dra
noi non v'è pa-


perbo
ve
Drai
riglio no,
~. non vé pe
riglio, no,
no, ~.


p. a b.
f
f


p. a.
ten.
ten.
pie tà — vi
desti lo
spo-so del
mio del
mio — do-
f
p. a.


lor pie - tà,
s'succederà, ah si cadrà ah si ca-


p
pie-
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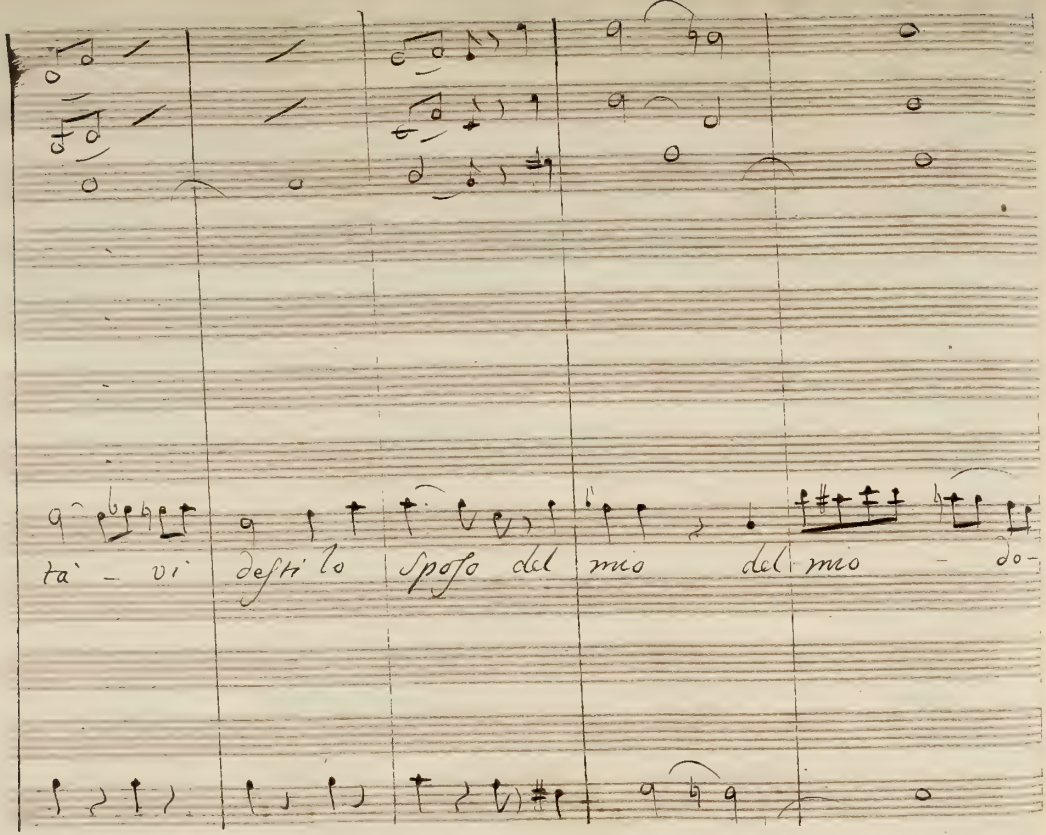
tà - vi
desti lo
Sposo del
mio
del mio
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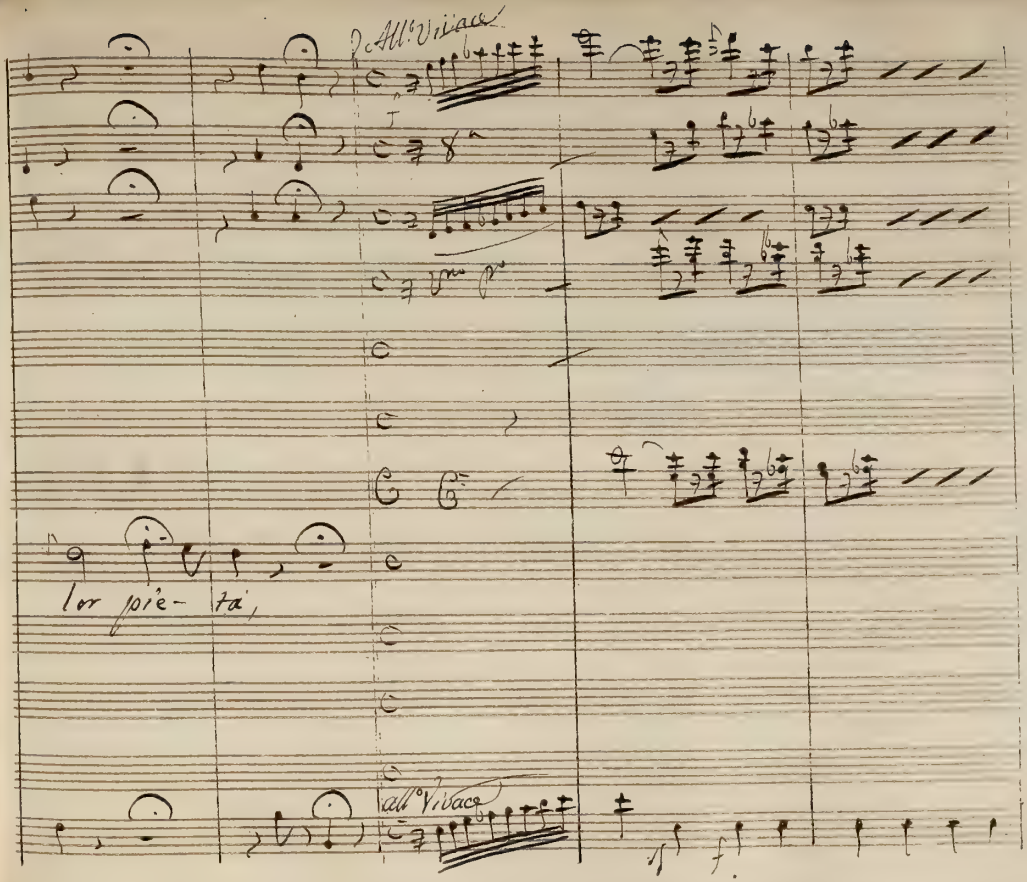
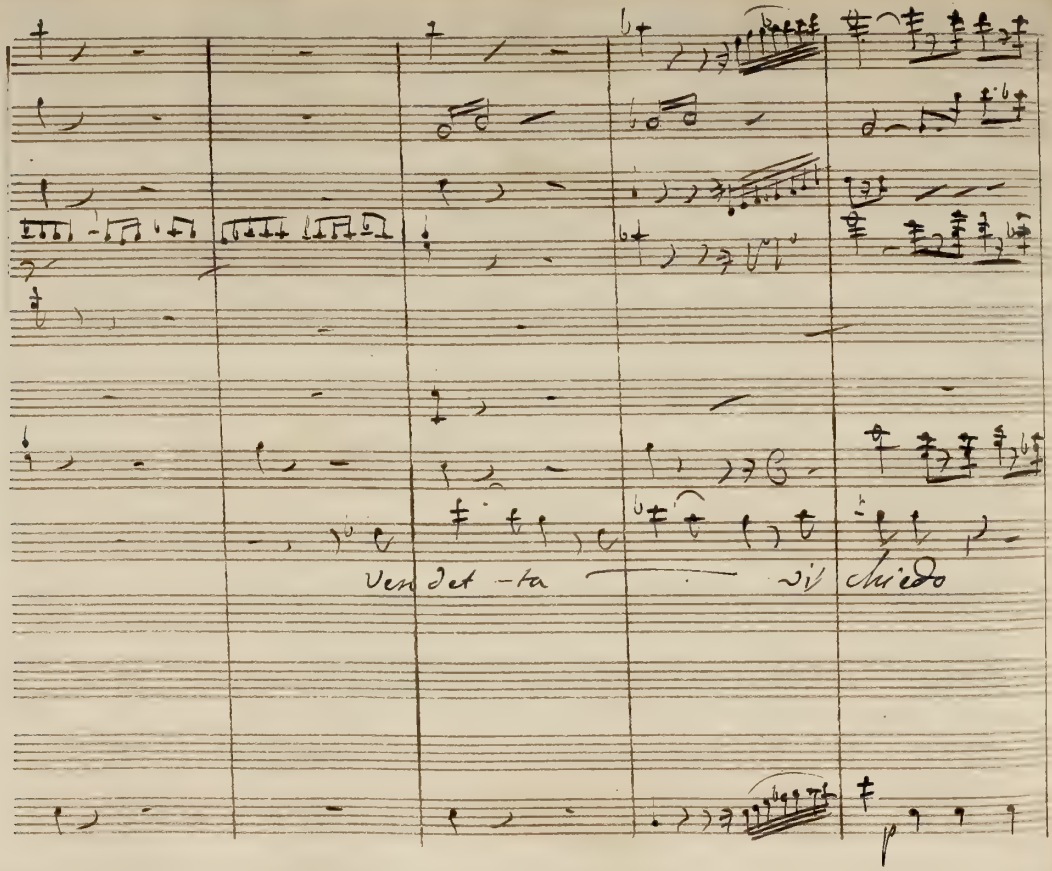
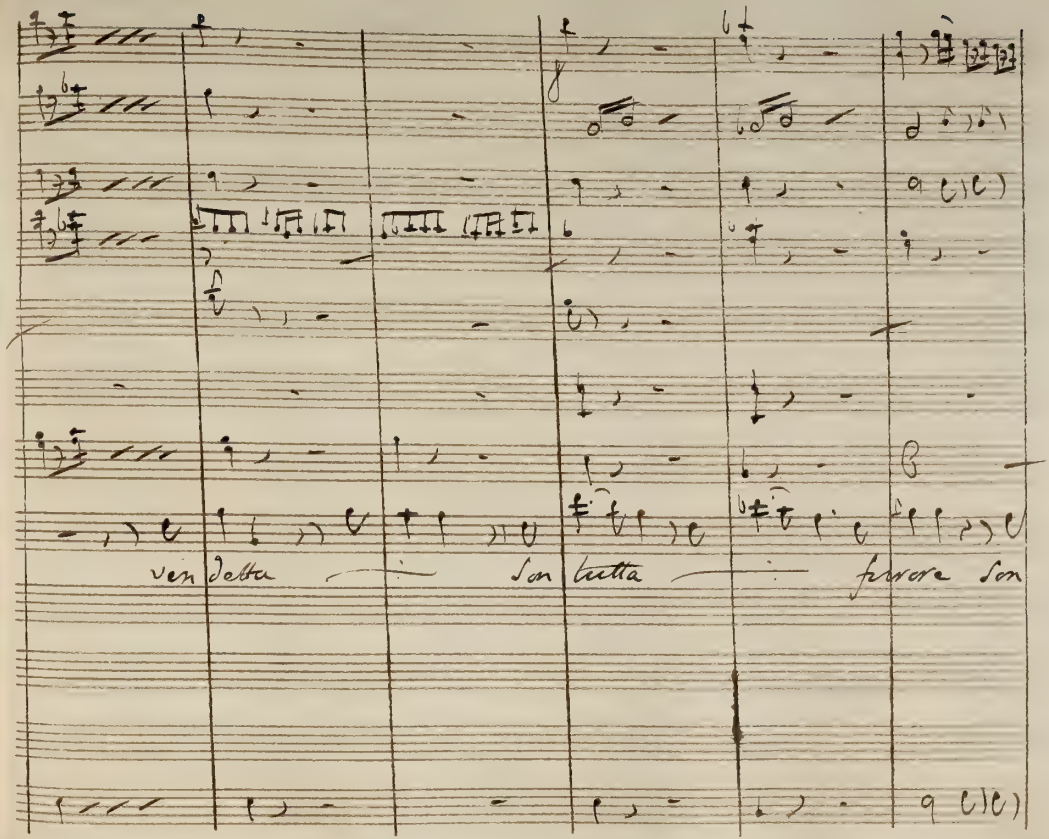
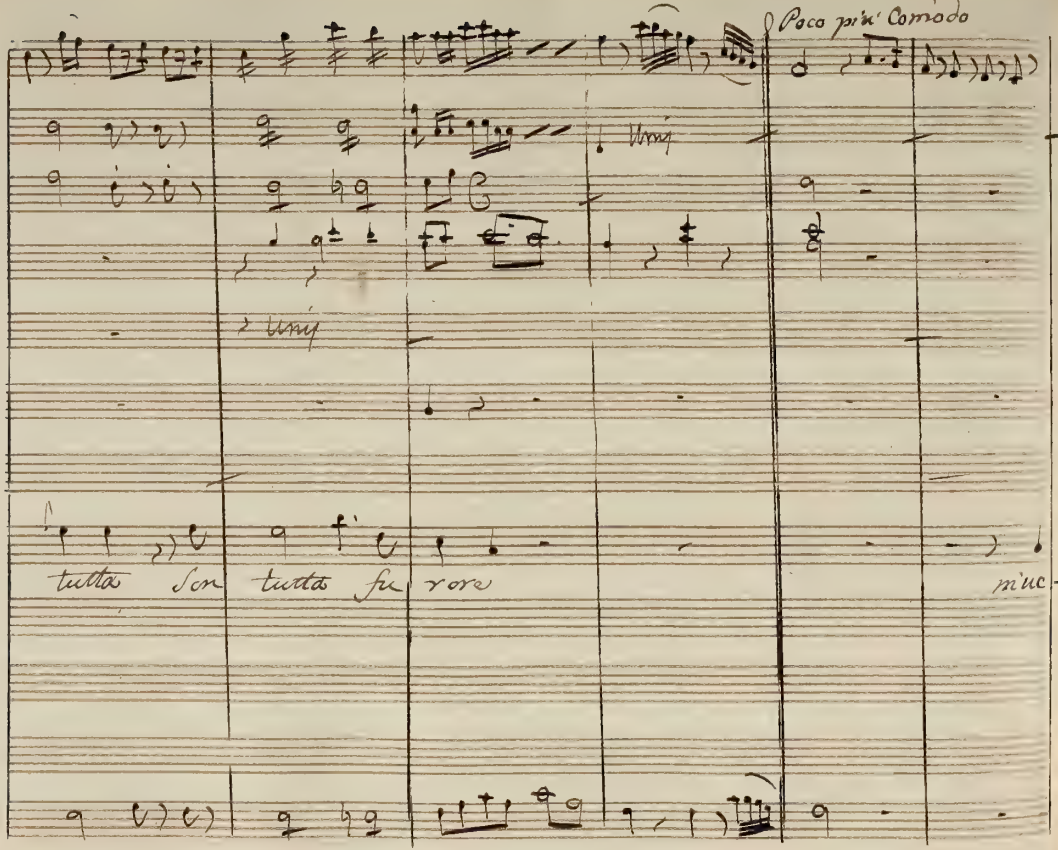
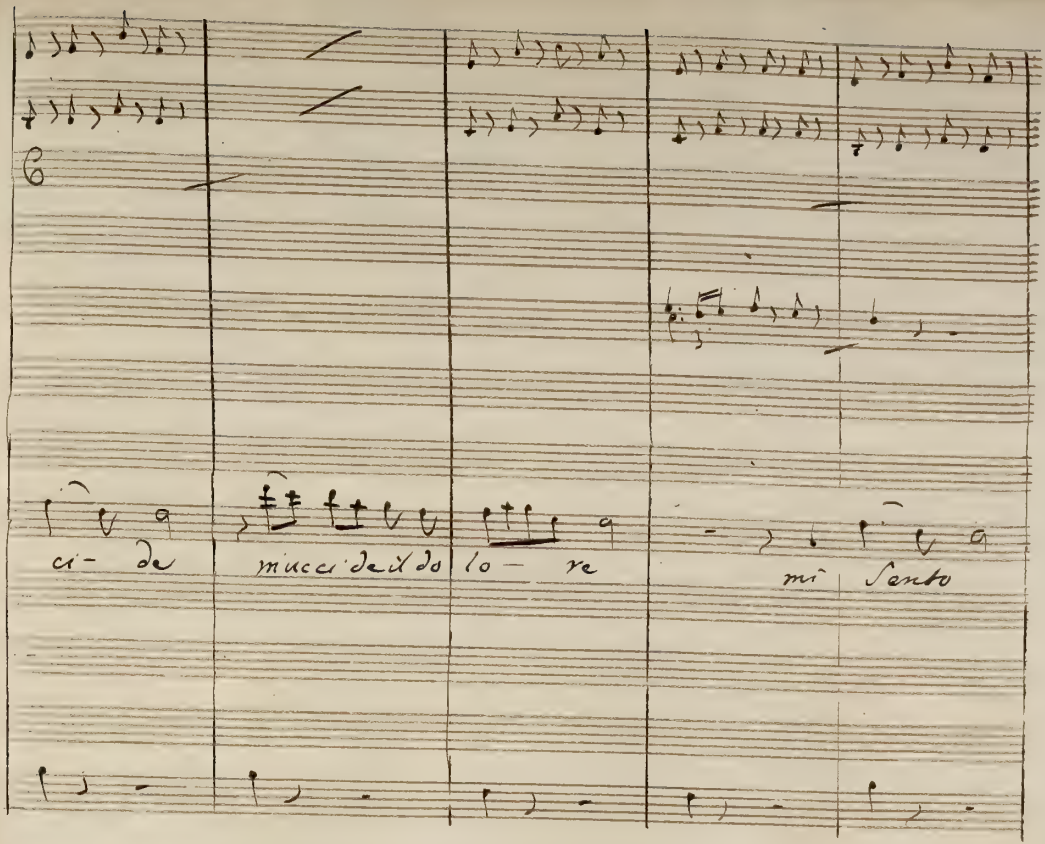
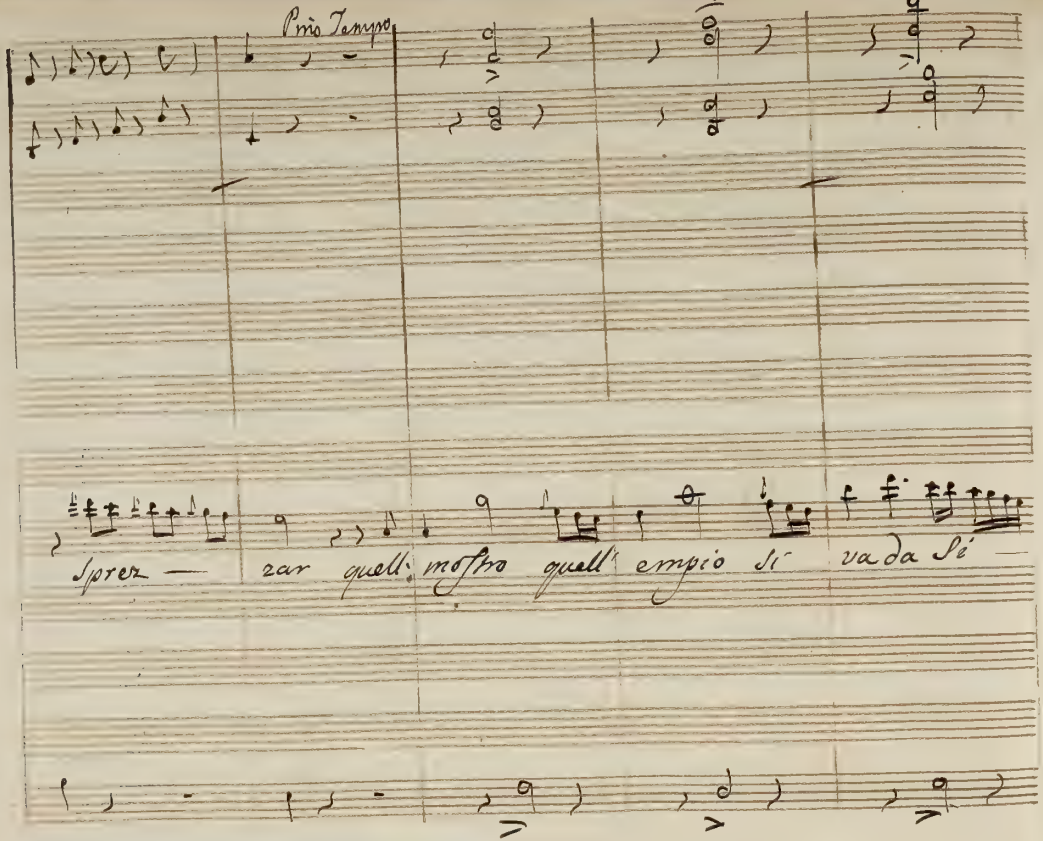

All.o Vivace
lor pie- tai,
All.o Vivace

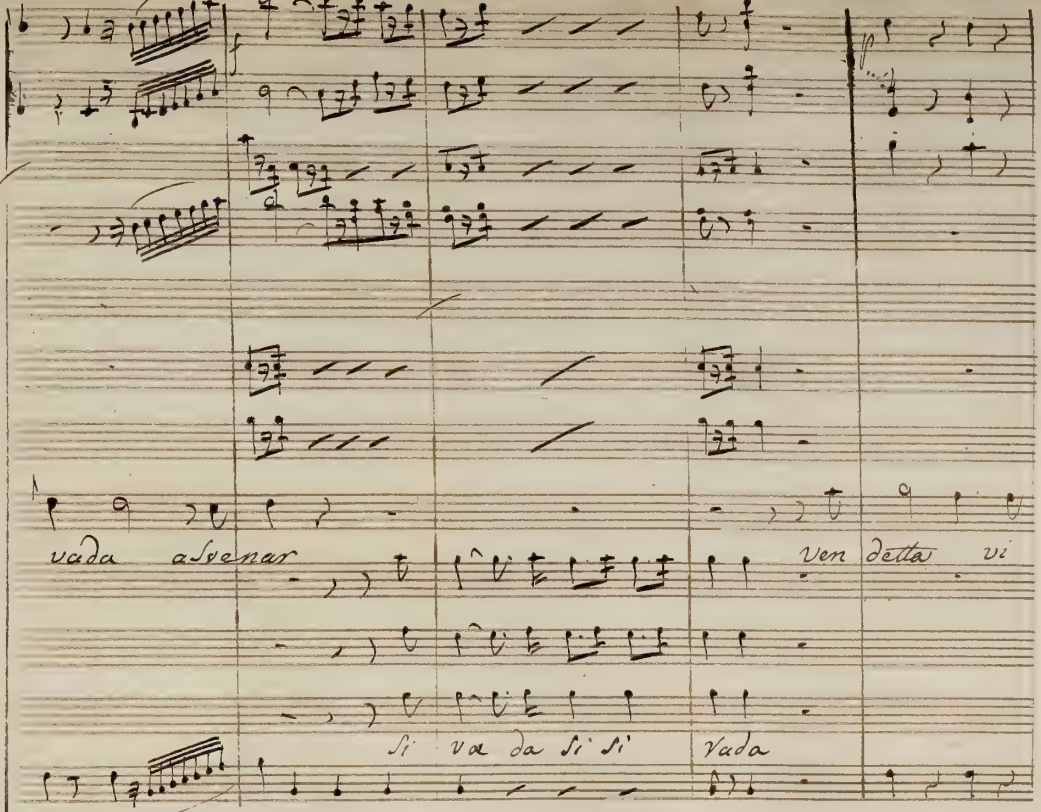

Ven det -ta
vi chiedo

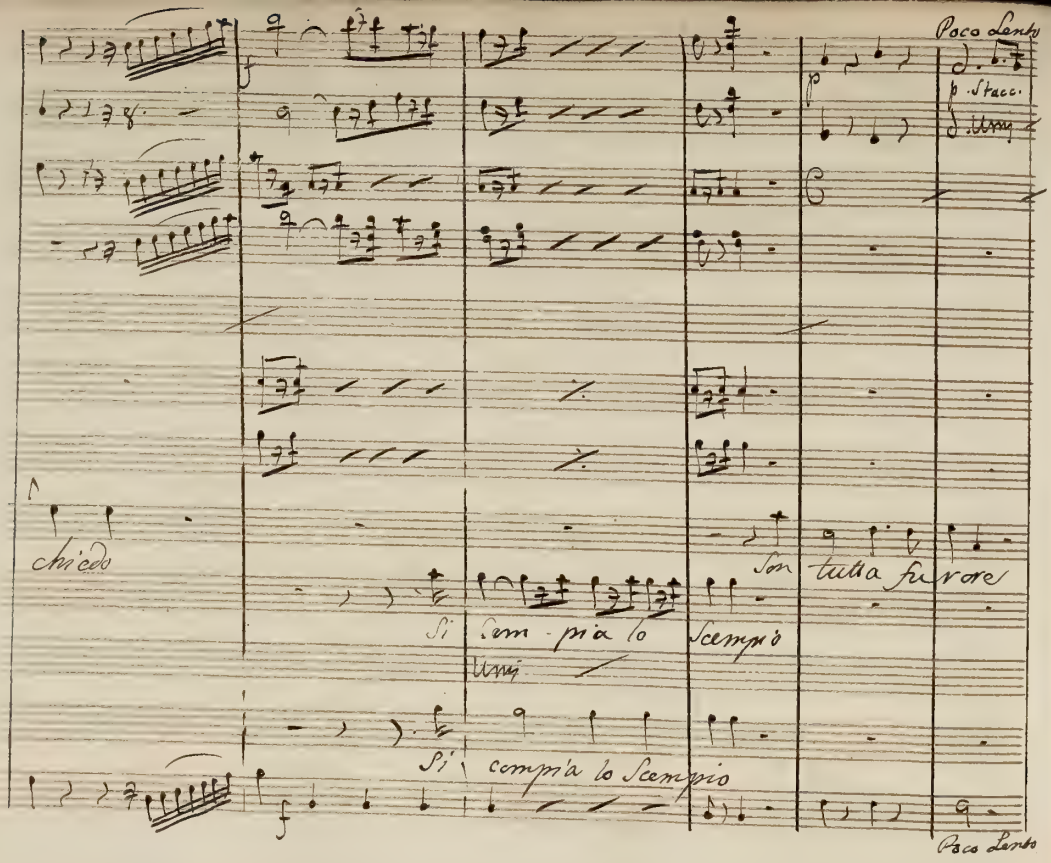

ven
detta
Son
tutta
furore
Son

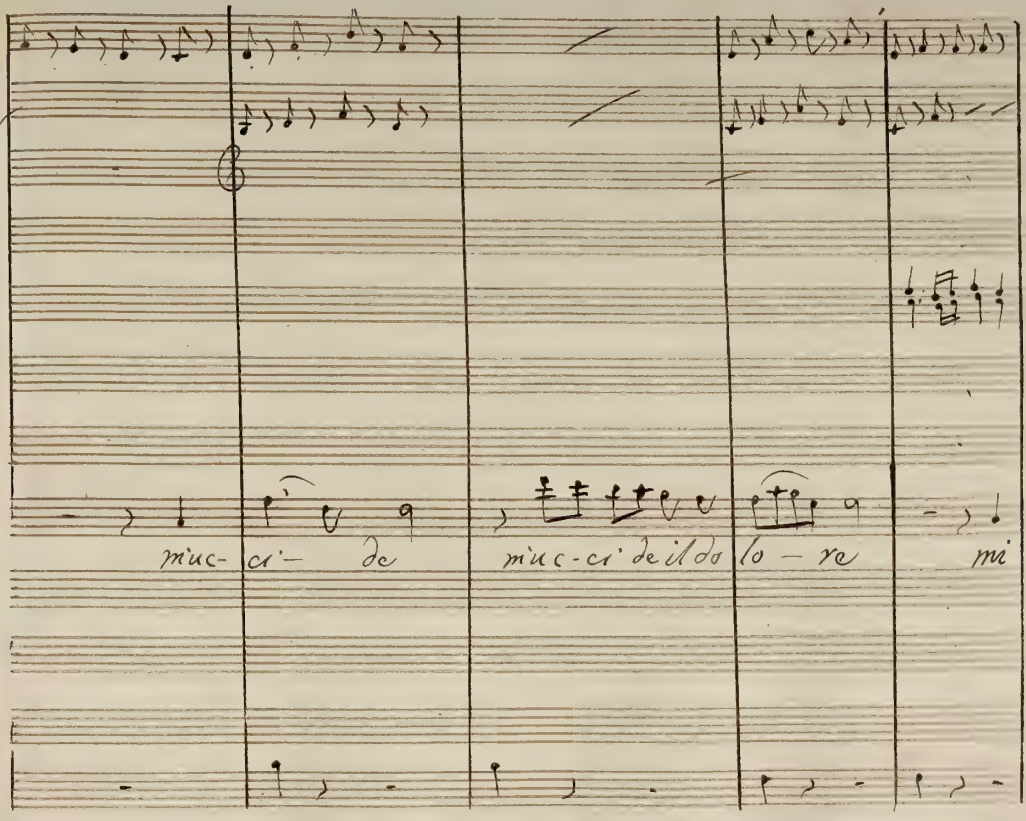

Poco più Comodo
tutta
son
tutta
furore
minc-

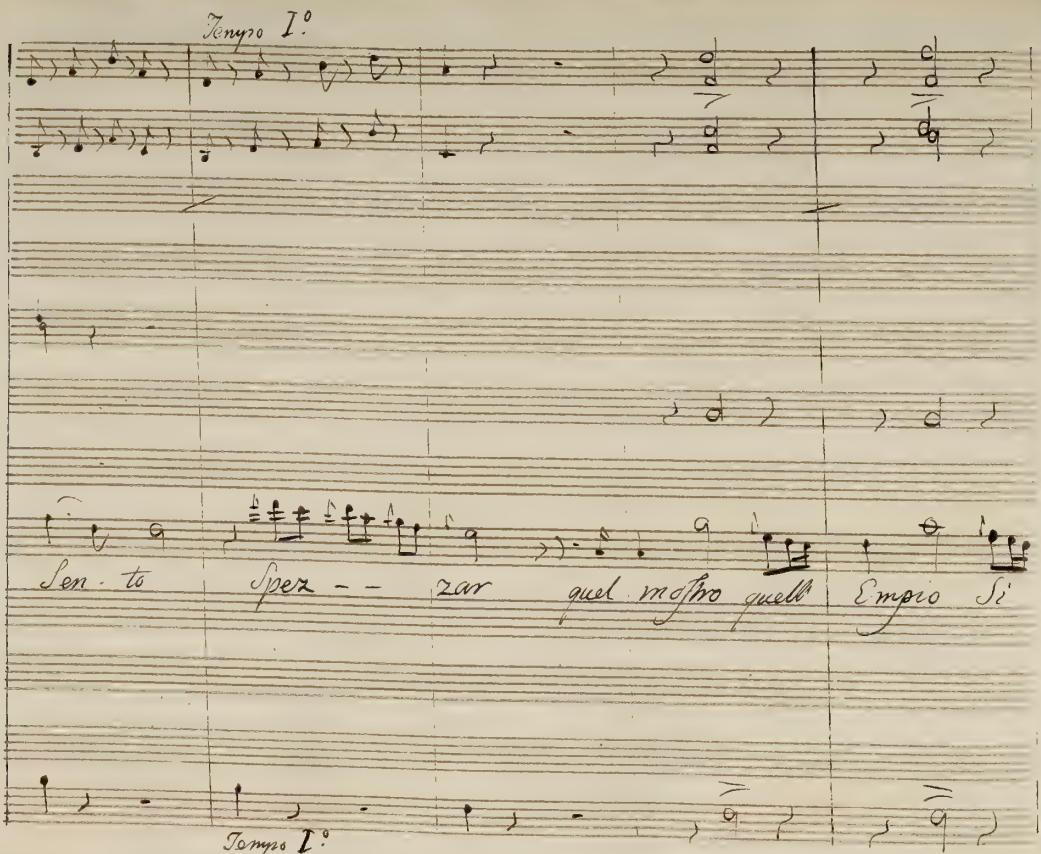

ci- de
miucci del do lo- re
mi Sento

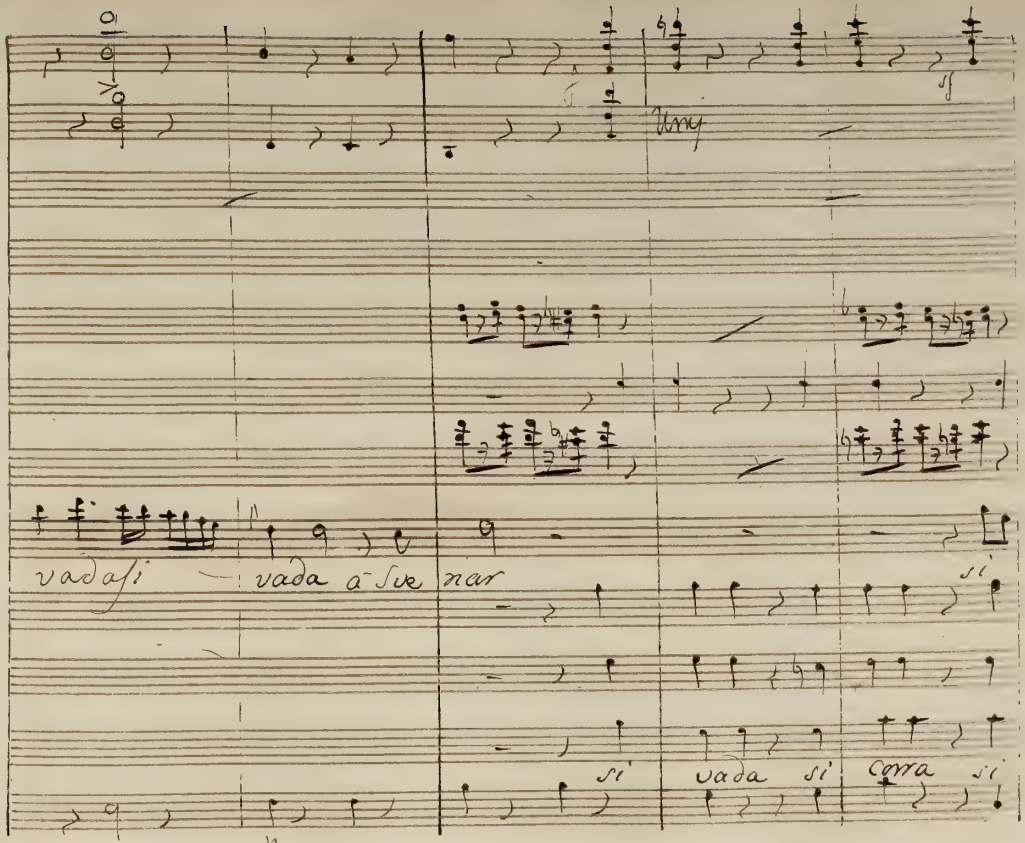

Prim Tempo
Sprez — zar quell mostro quell empio si va da Sé —

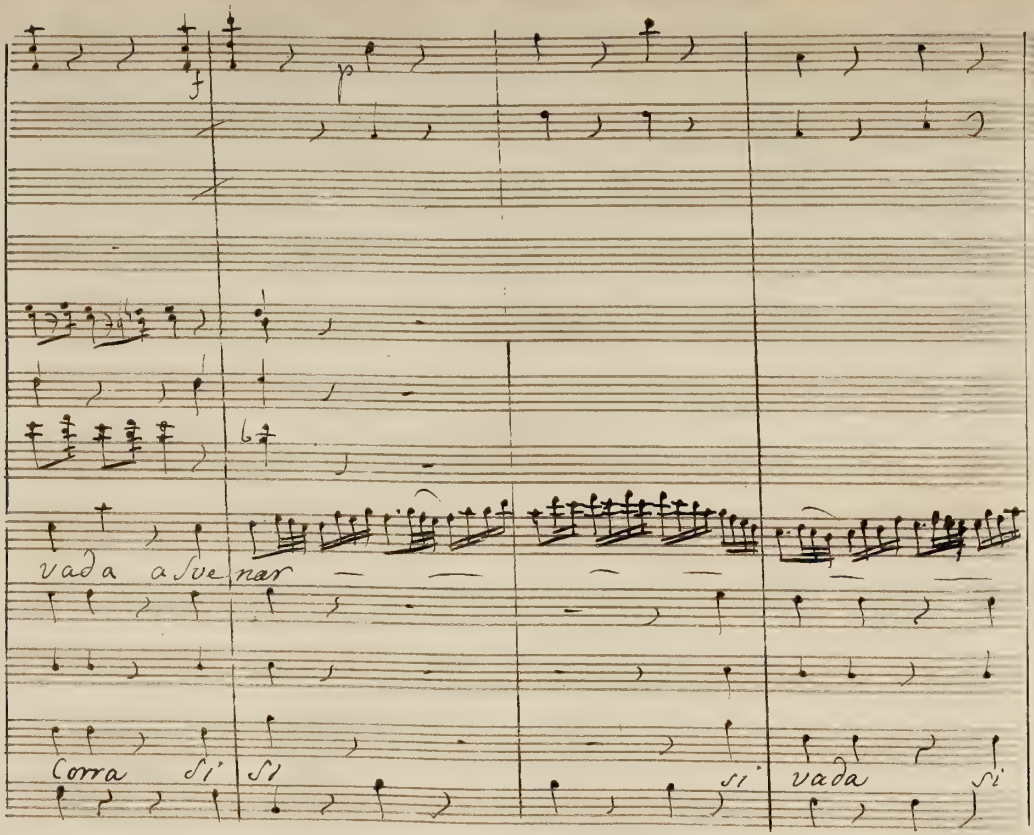

vada a ſvenar
ven detta vi
ſi va da ſi ſi
vada


Poco Lento
p Stacc.
chiedo
Son tutta furore
Si sem - pria lo Scempio
Unis
Si compia lo Scempio
Poco Lento


miuc- cri- de
miuc-cri de il do lo – re
mi


Tempo I°
Sen · to Spez – – zar quel mostro quell' Empio Si
Tempo I°


vadasi
vada a-sve nar
sí
vada sí
corra sí
p


f
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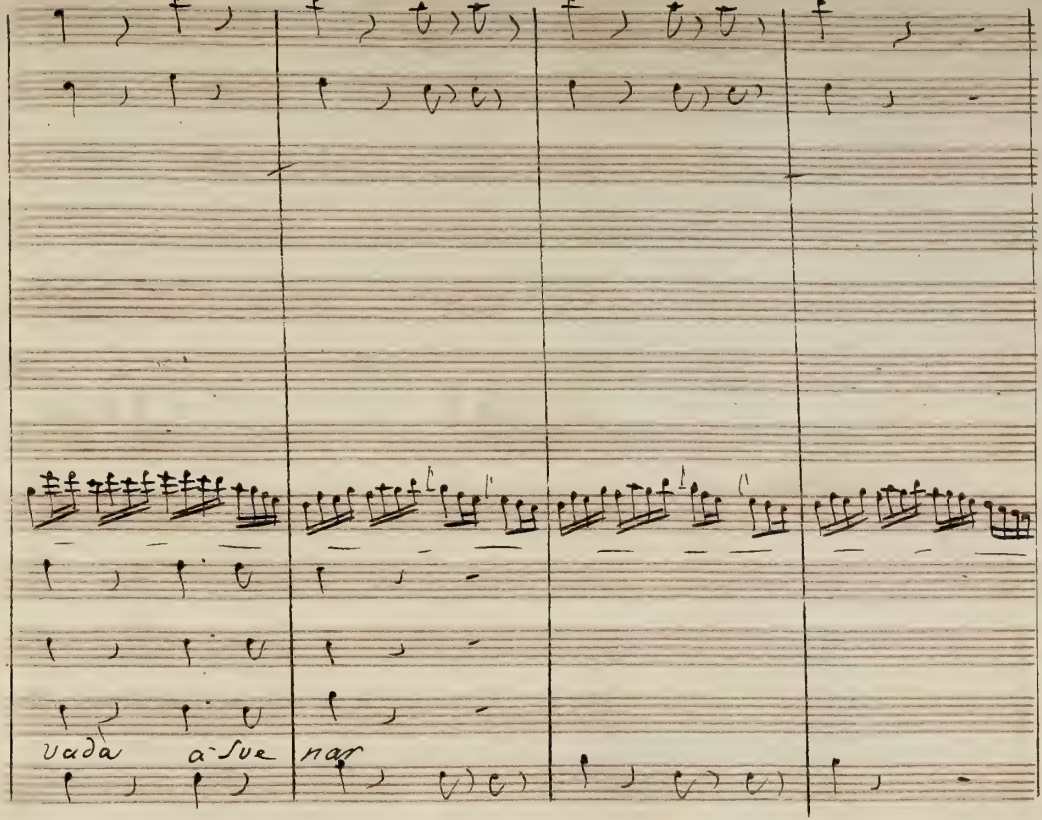
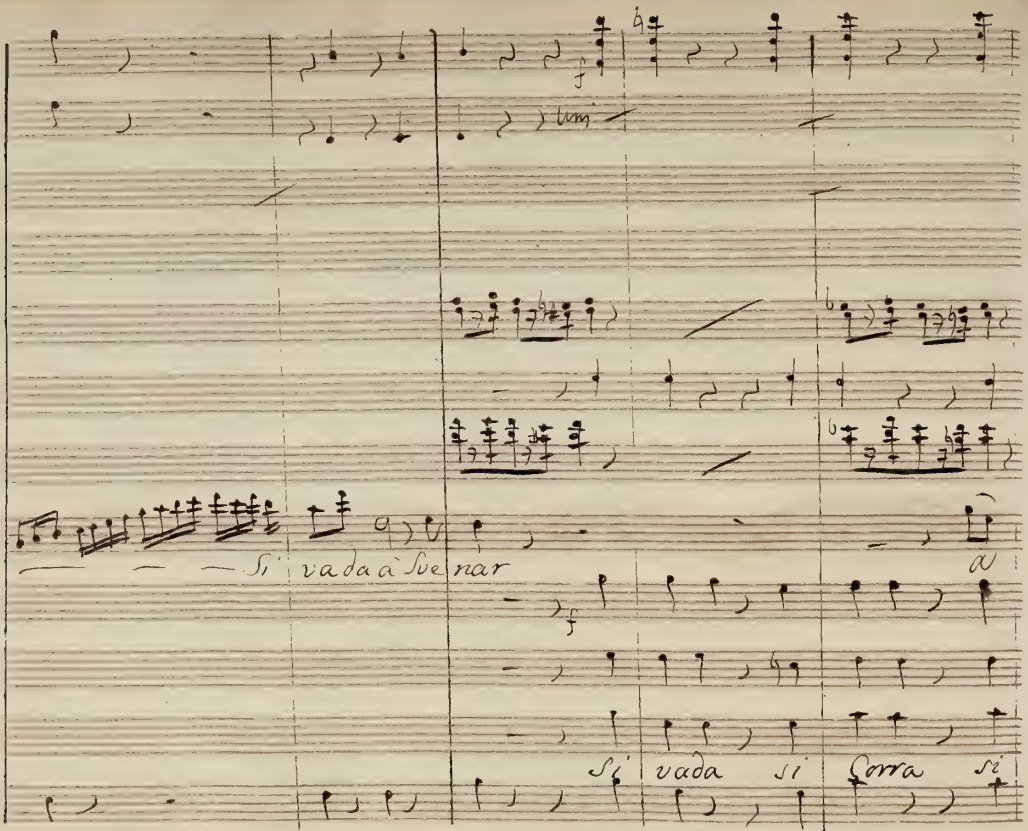
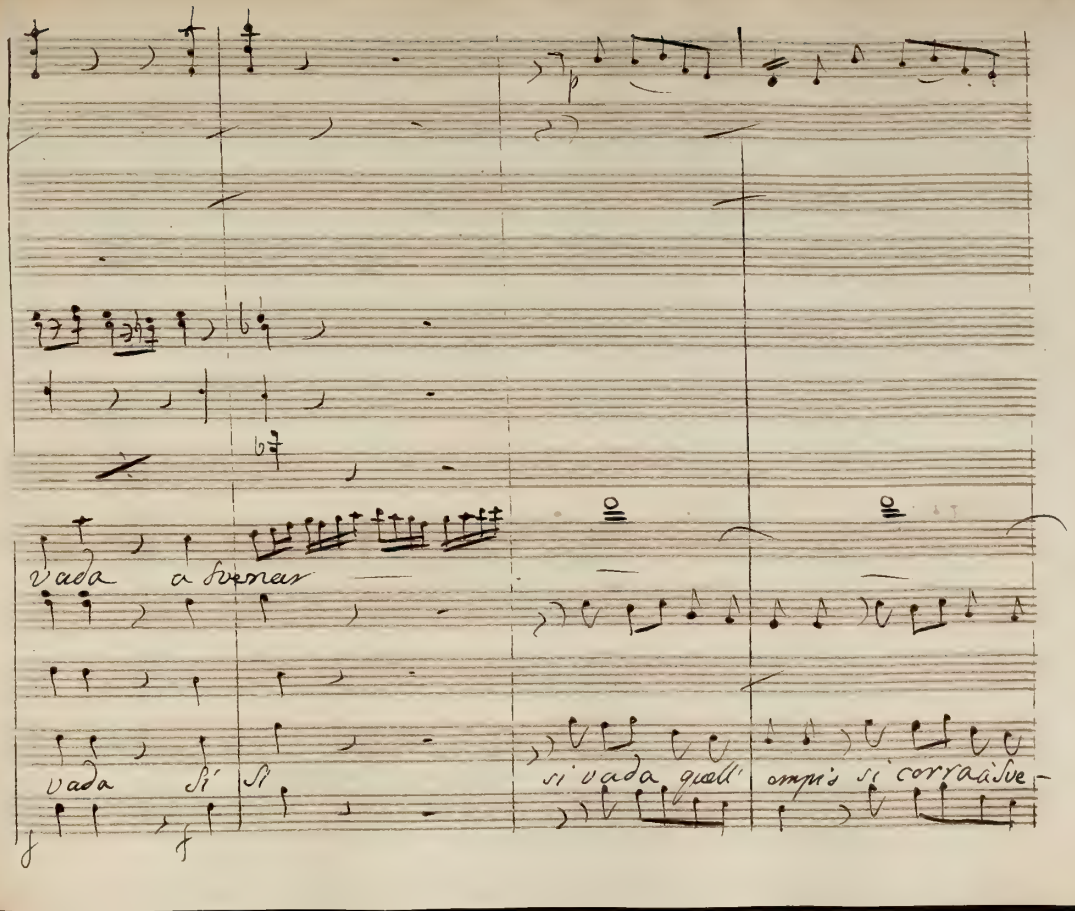
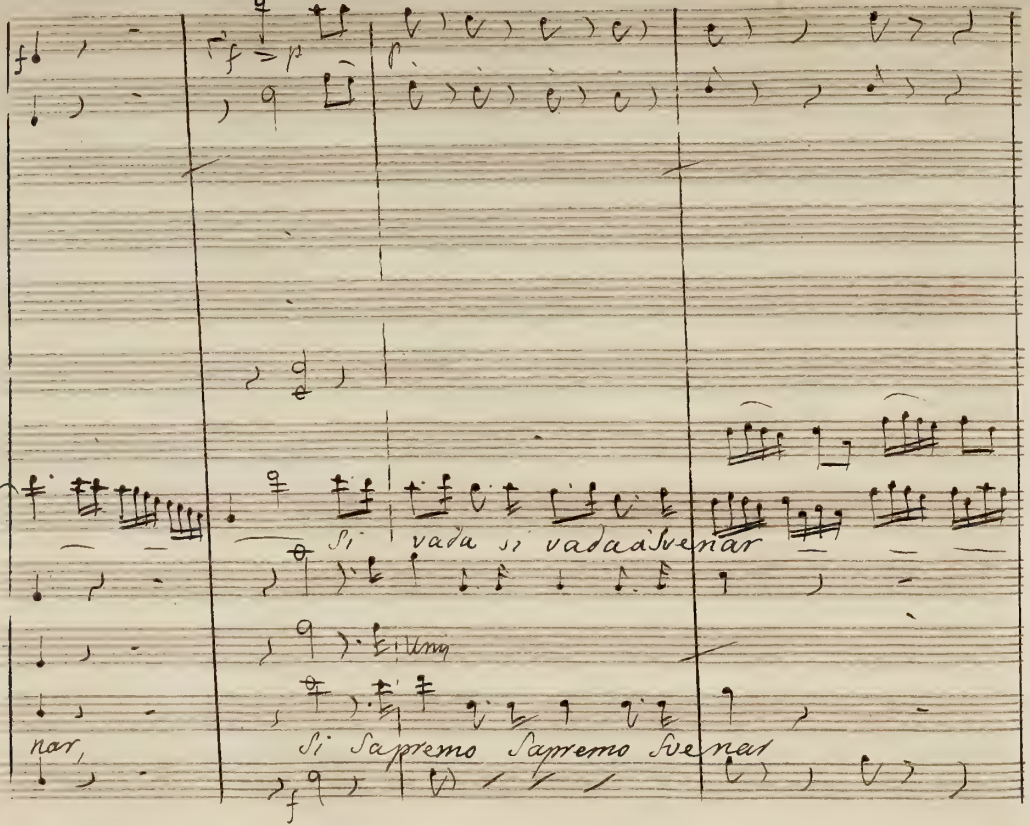
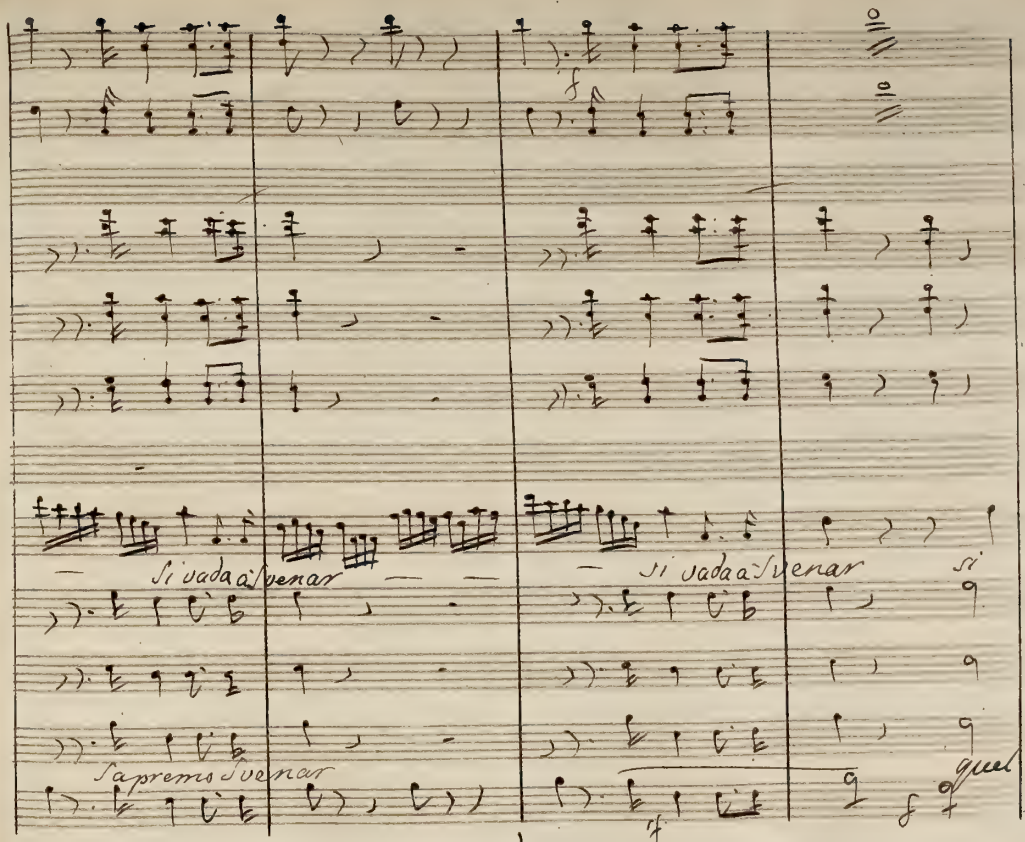
si
vada si

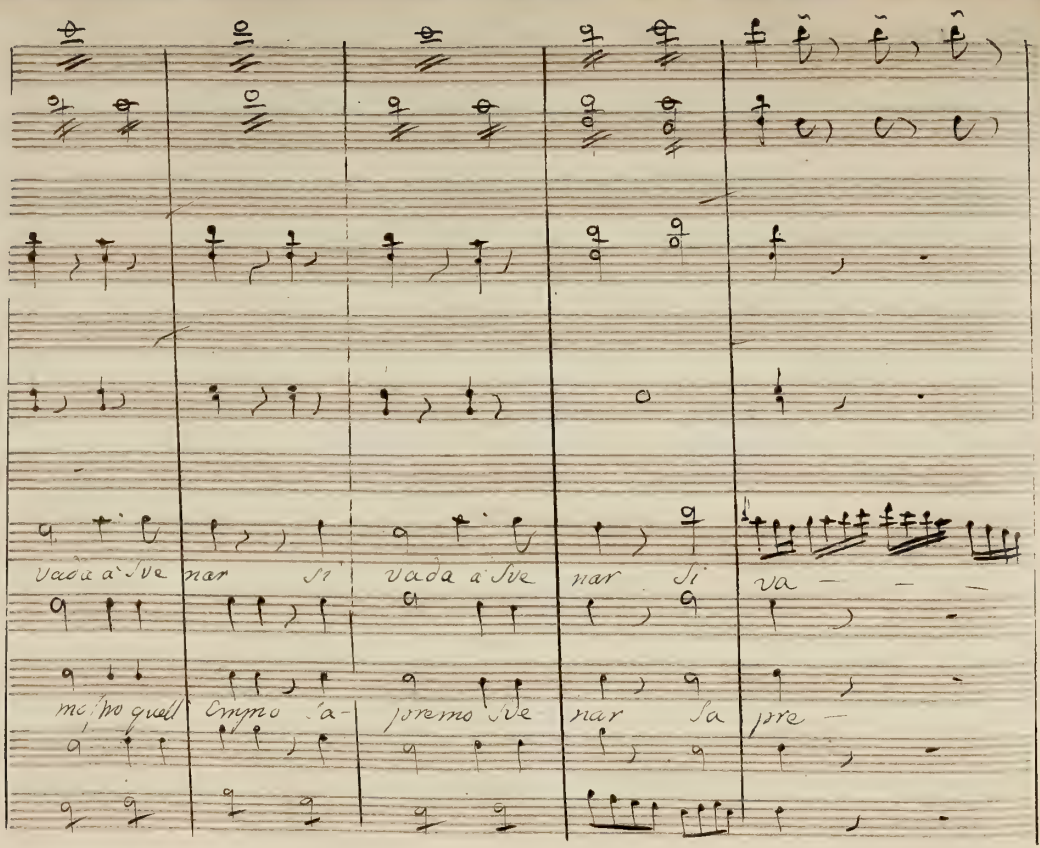

vada
a-sue
nar

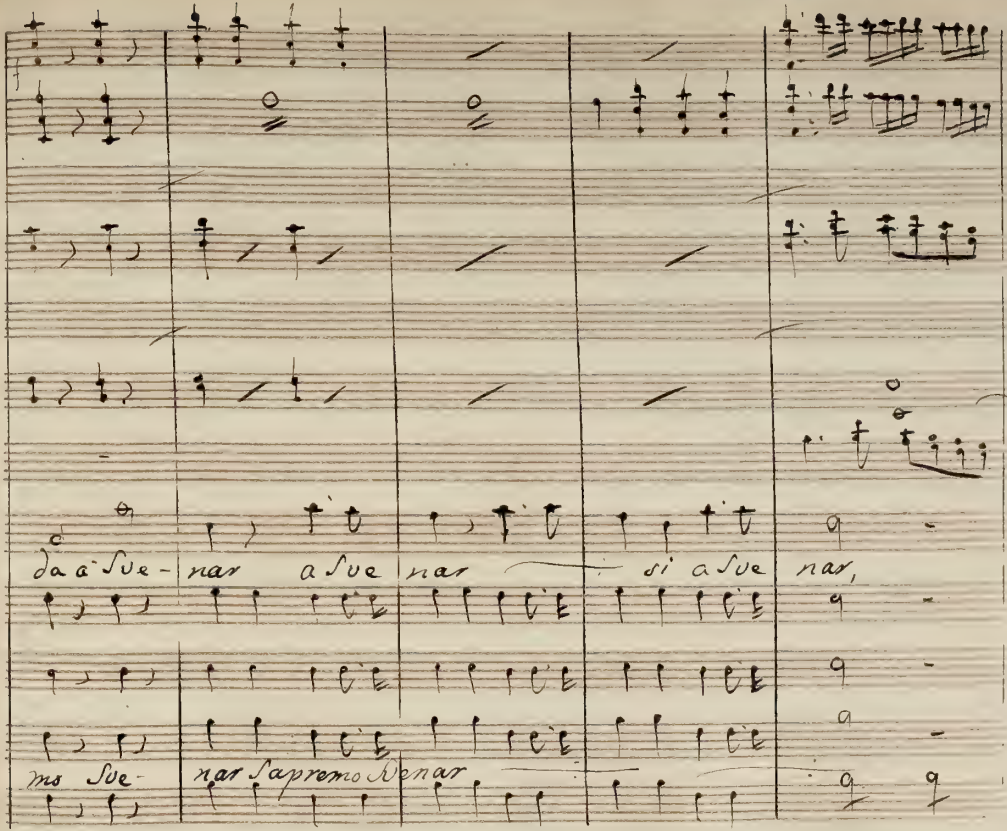

Si vada à svenar
Si vada si corra si

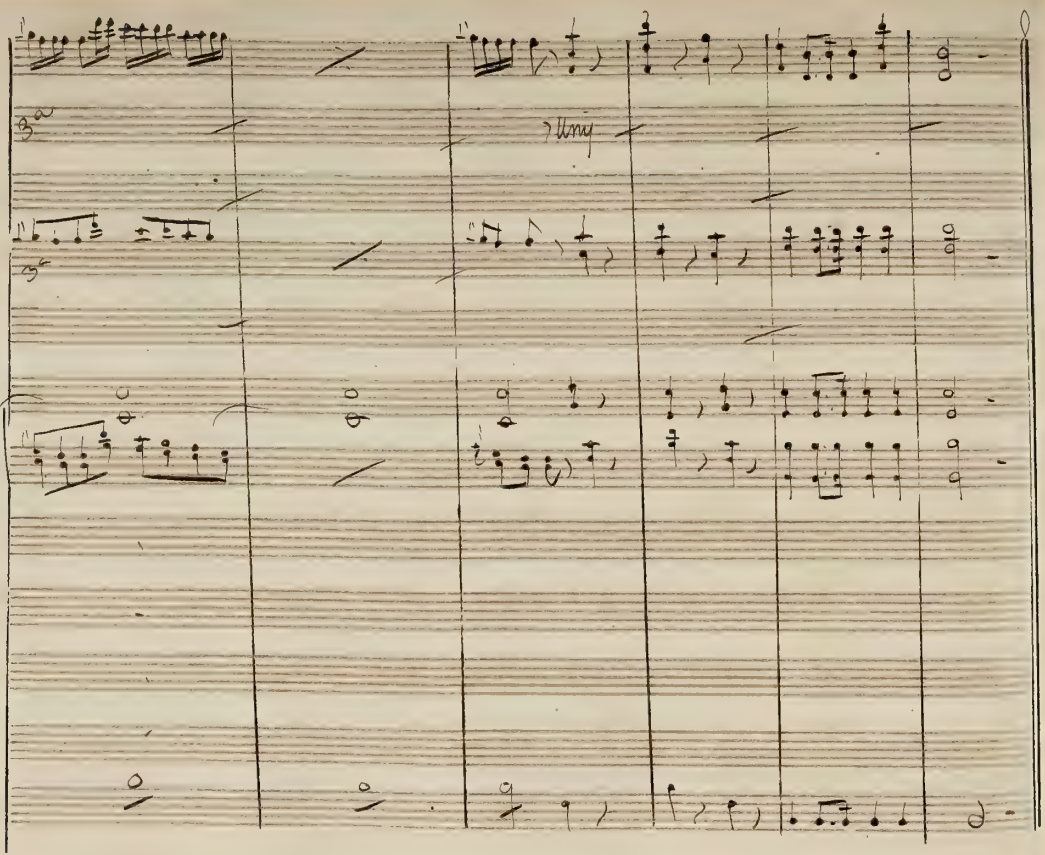

vada a svenar
vada sí sí
si vada quall' ompio si corraisve-

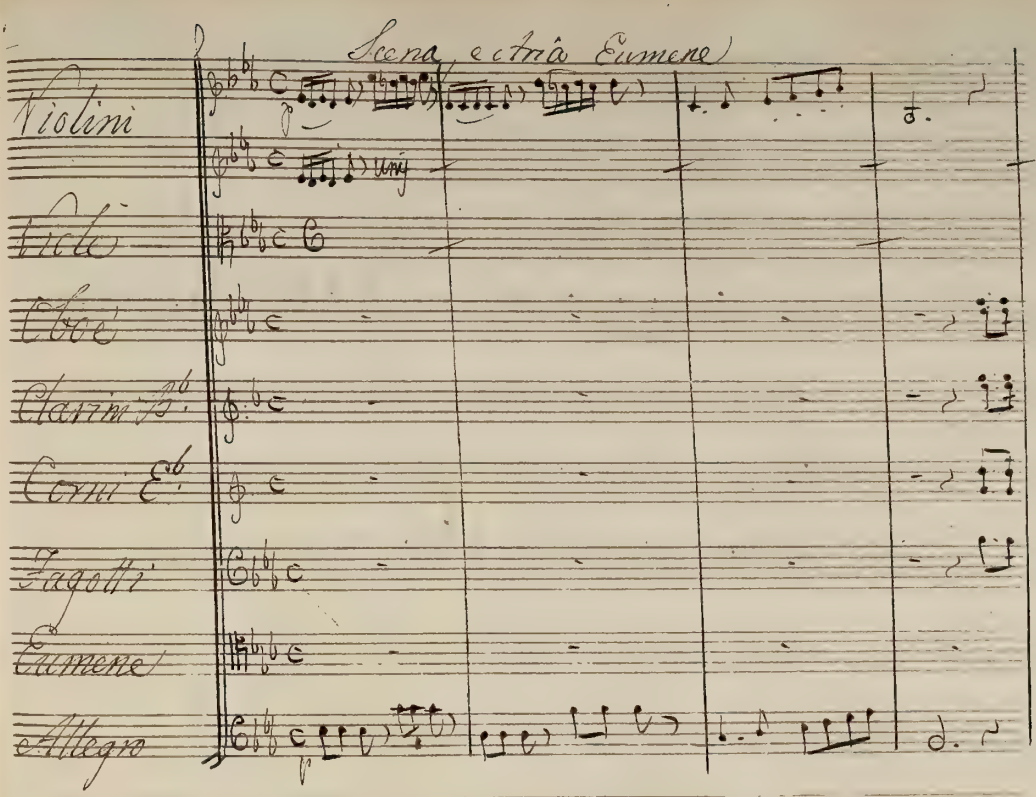

f
f > p
f
Si vada si vada a svenar
Si Sapremo Sapremo Svenar
nar,
f

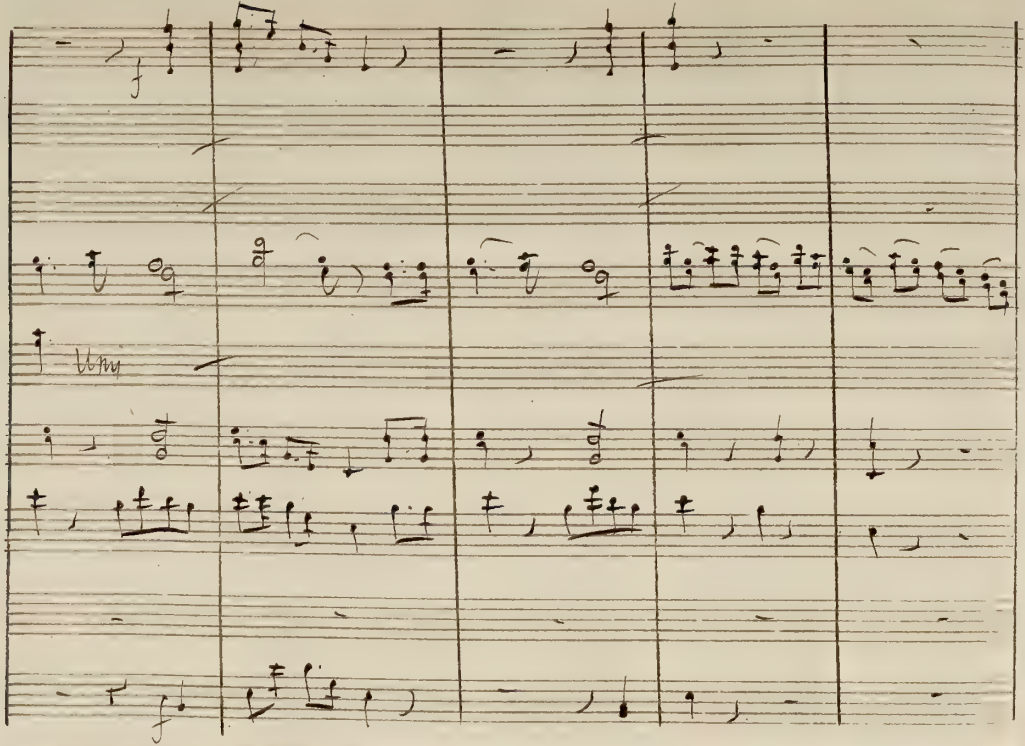

Si vada a Suenar
Si vada a Suenar
Si
Sapremos Suenar
qual

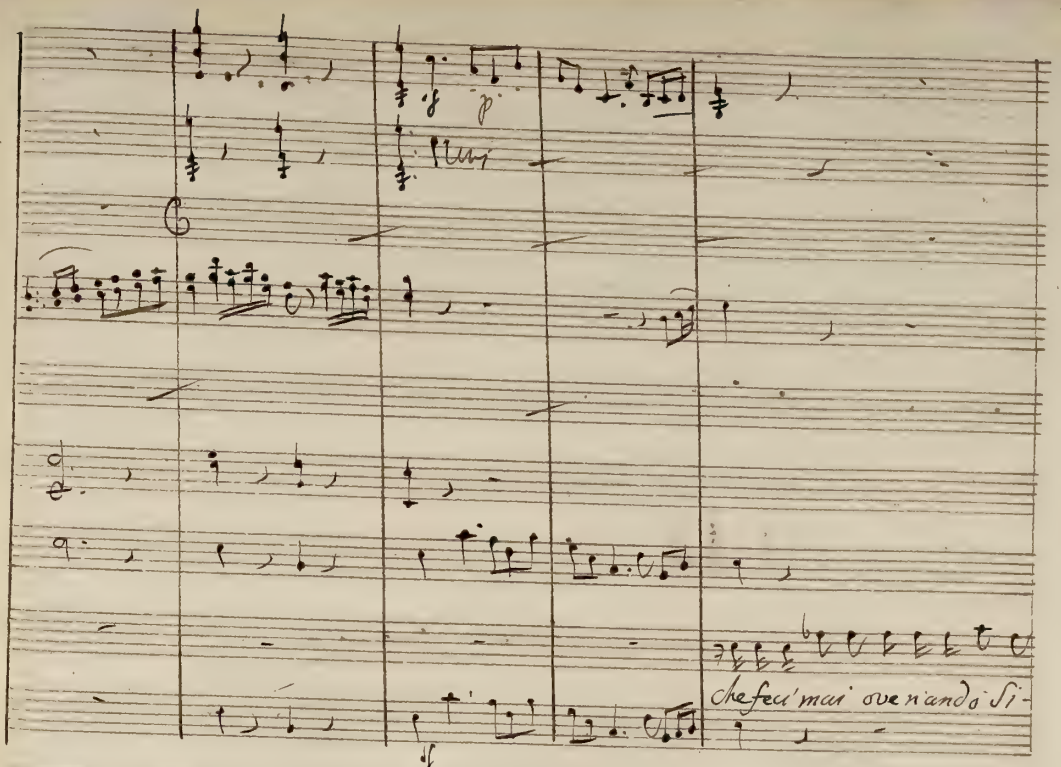

vada a' Sve nar si vada a' Sve nar si va
me'po quell Cnymo sa- joremo Sve nar sa pre

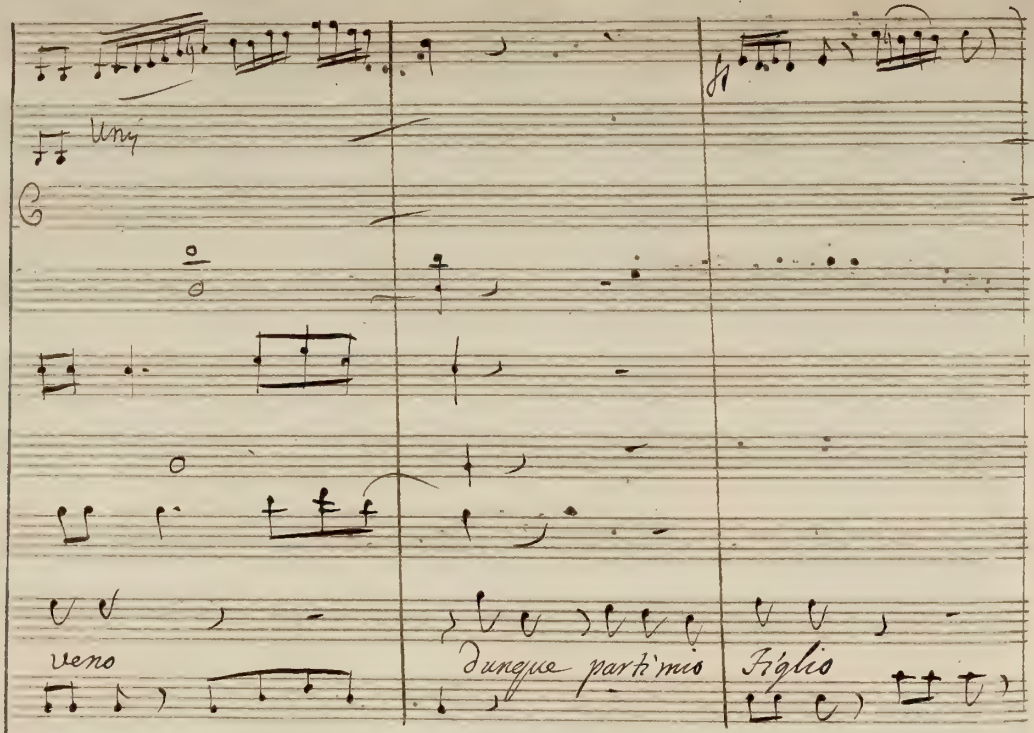

da a Sue - nar a Sue nar si a Sue nar,
mo Sue - nar Sapremo Venar

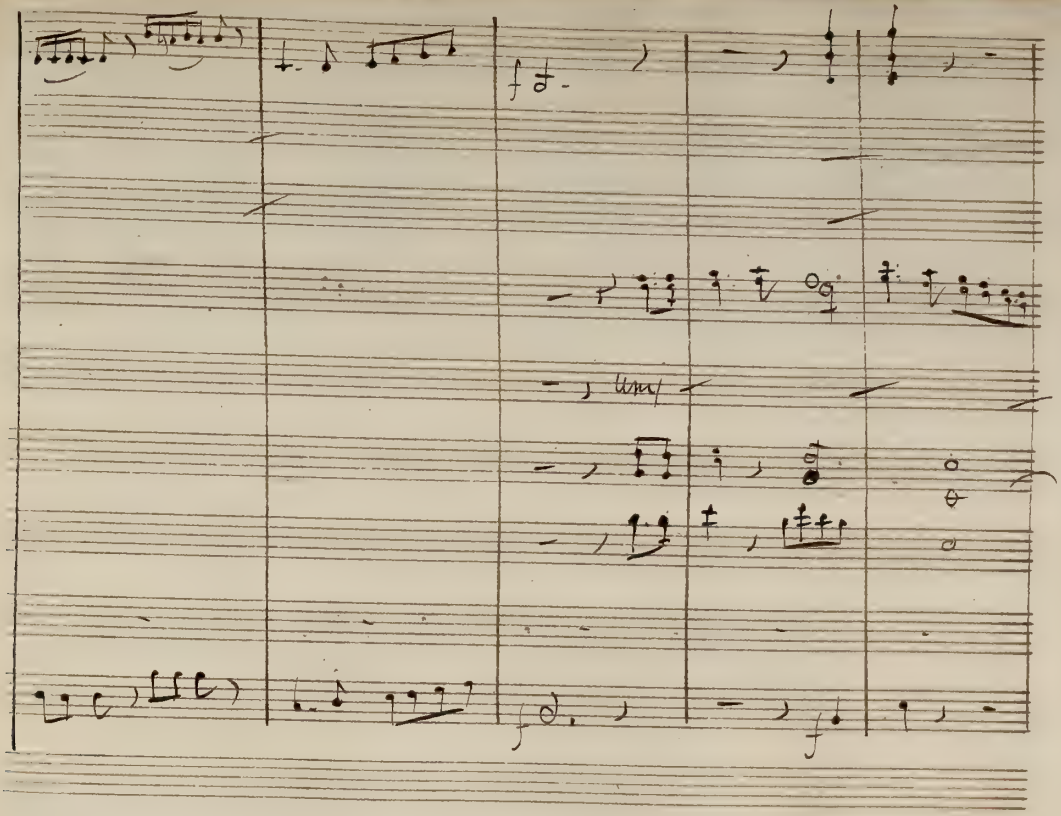


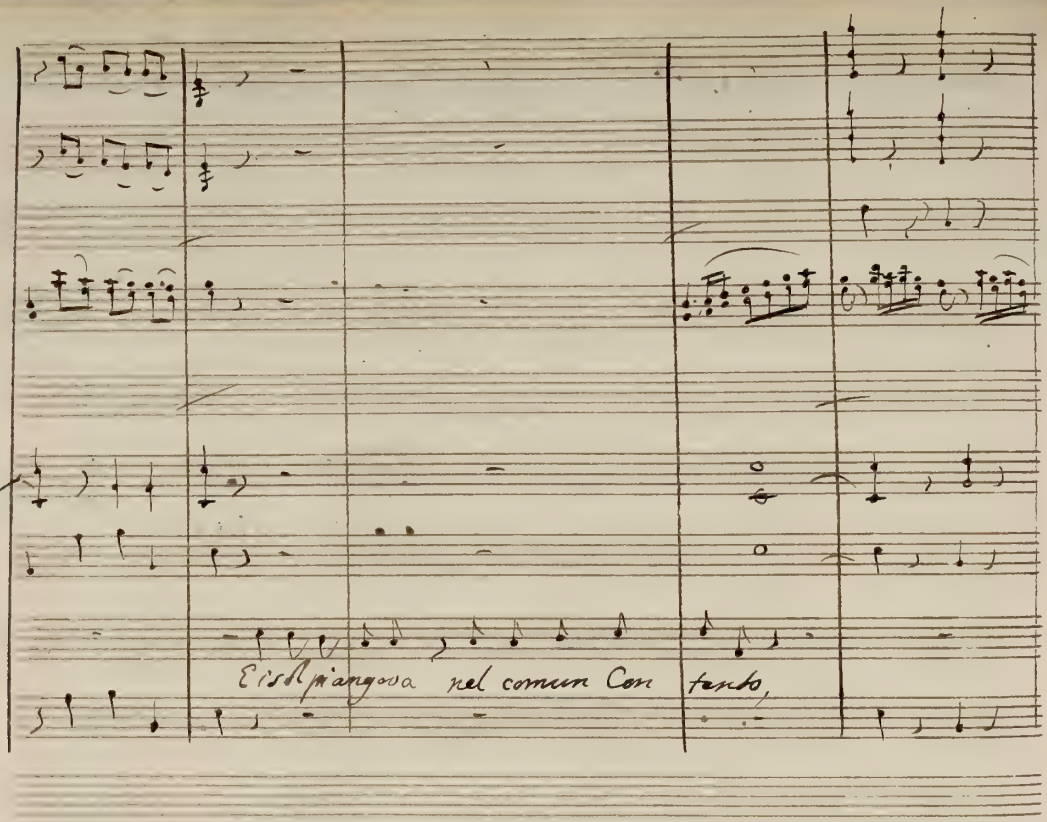

Scena, e tutti Eumene
Violini
Viole
Oboe
Clarini B.
Corni E.
Fagotti
Eumene
Allegro

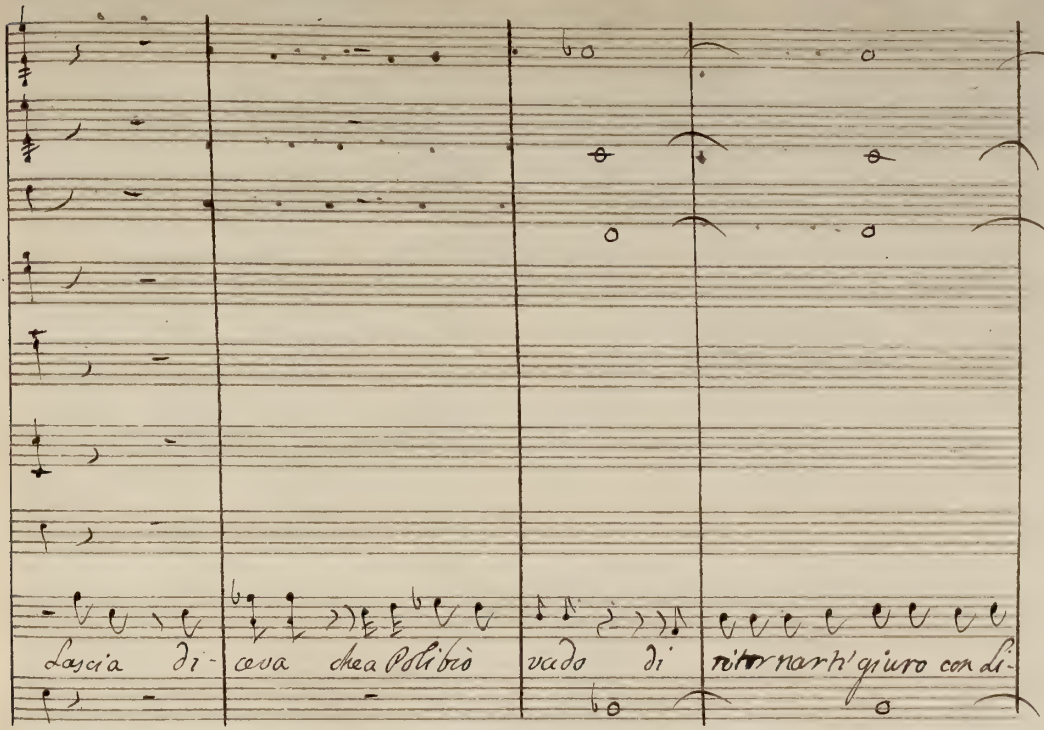


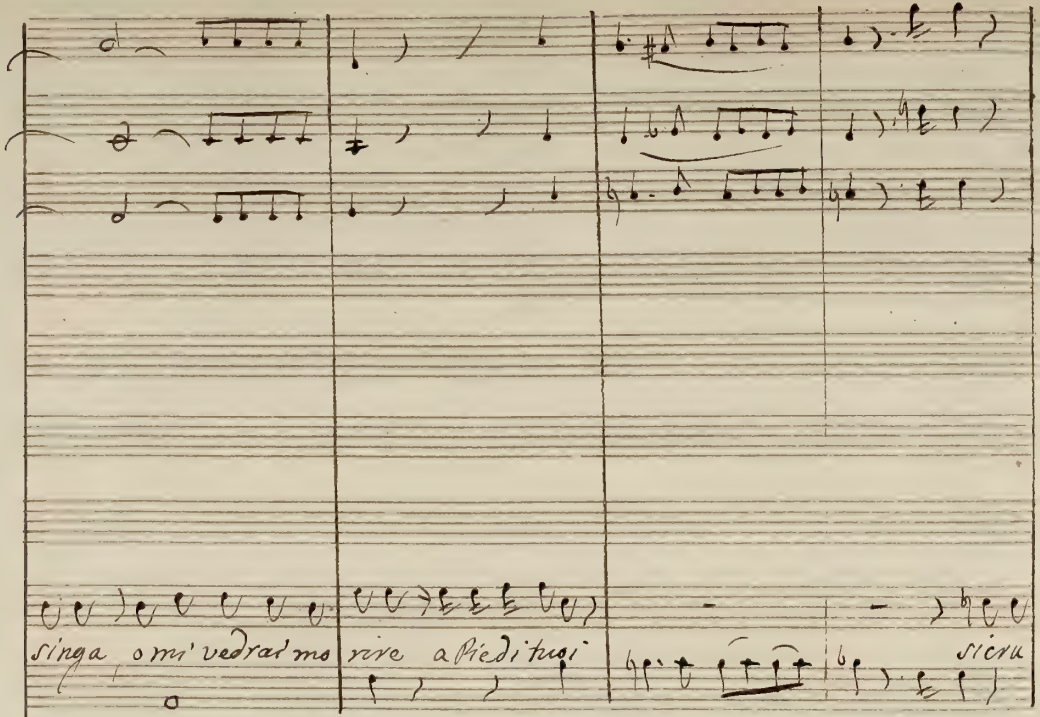

che fec'mai ove n'ando Si-

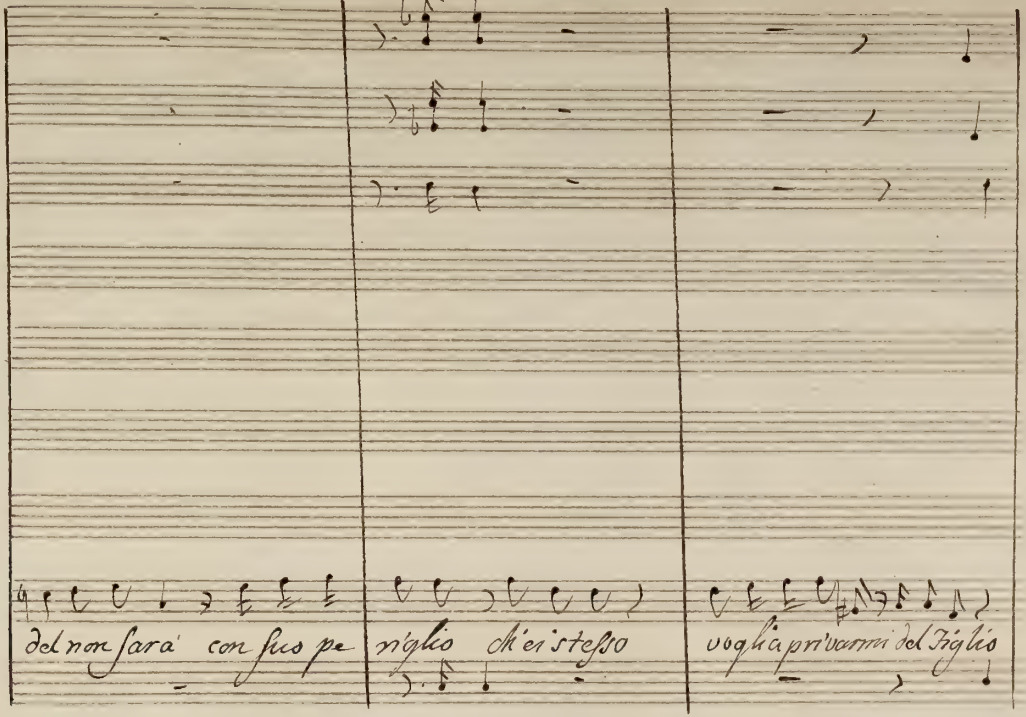

Uni
veno
dunque partimio
figlio

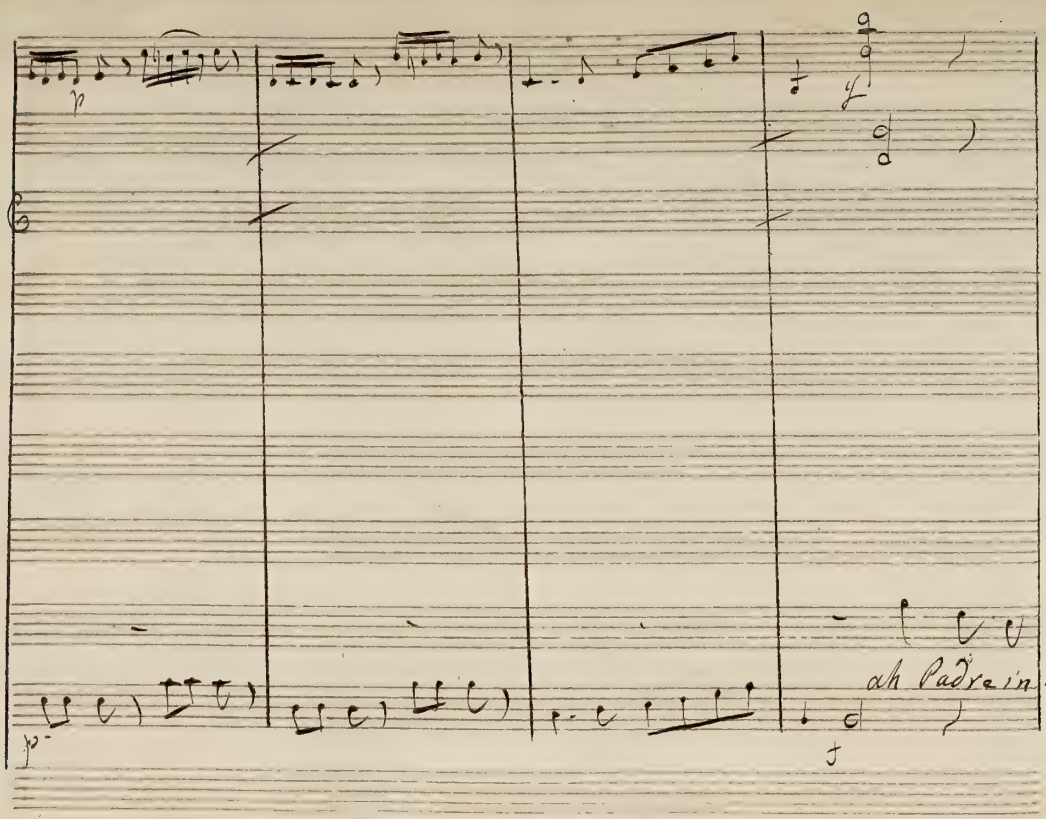


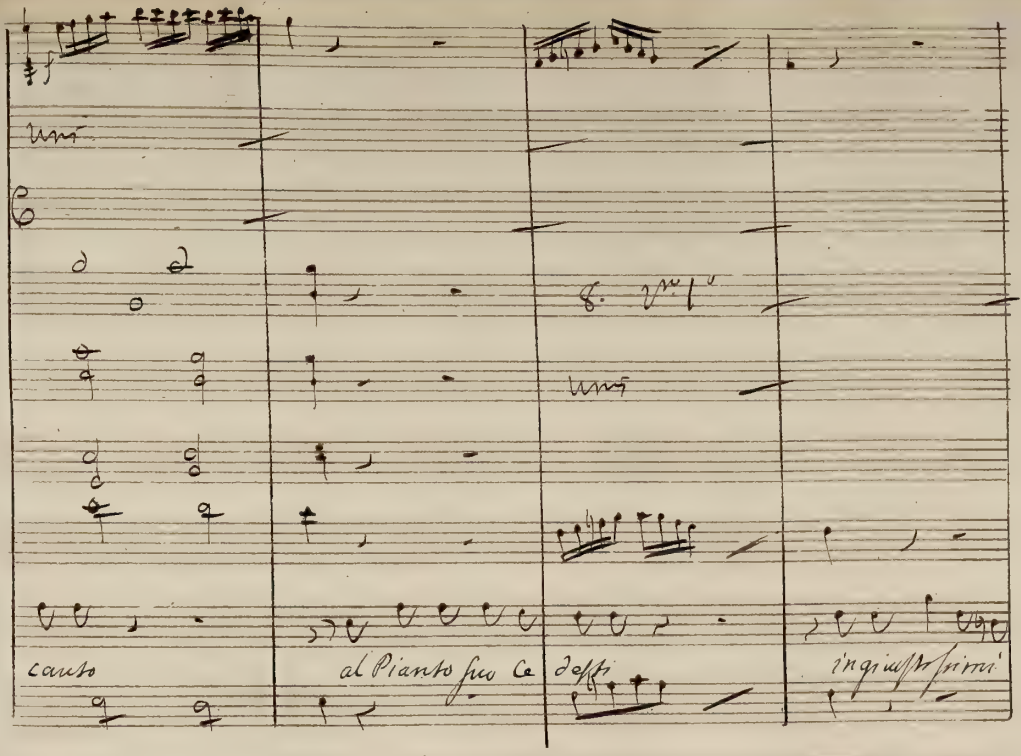

E risl piangosa nel comun Con tento,


Lascia di-
ceva chea Polibio
vado di
ritornarti giuro con li-

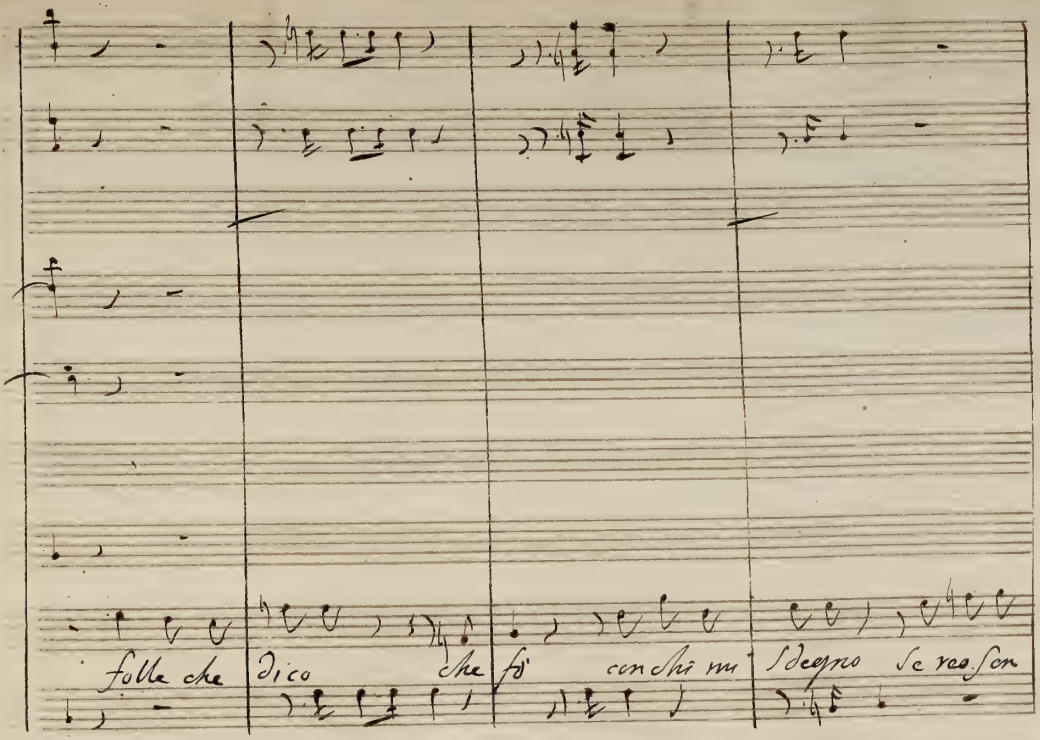

singa o mi vedrai mo
rire a piedi tuoi
sicu

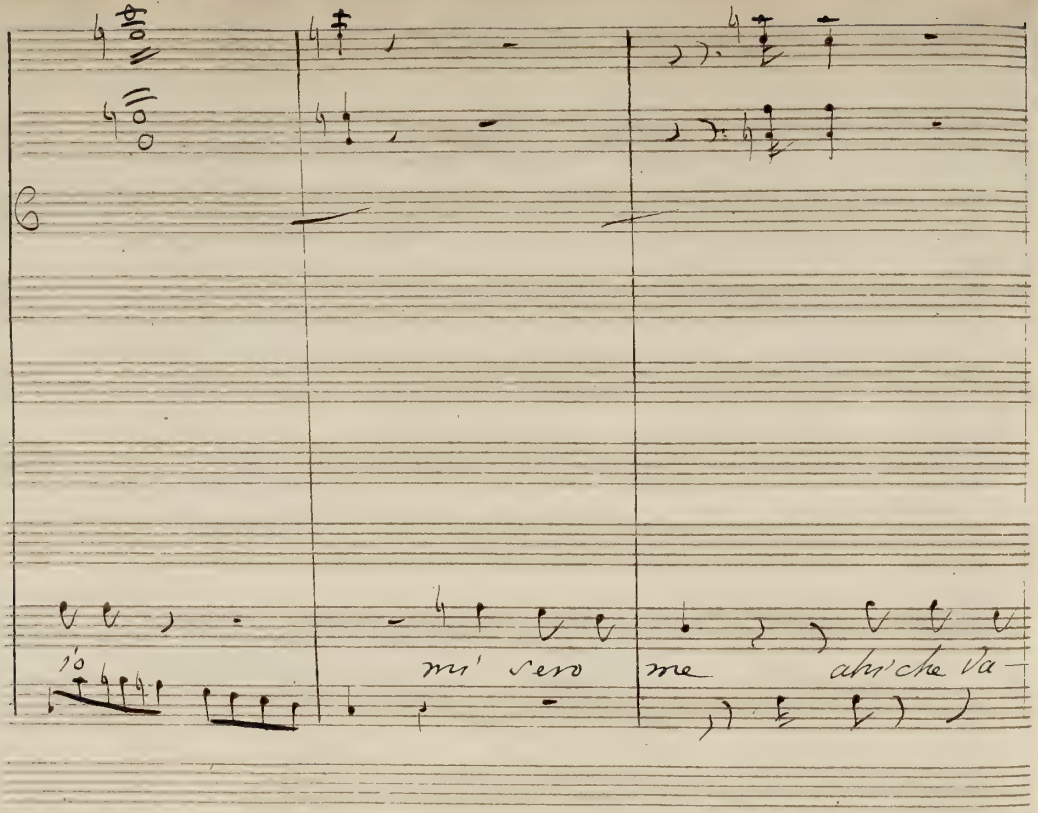

del non sarà con sua pe
niglio ch'è istesso
vuoglia privarmi del Figlio

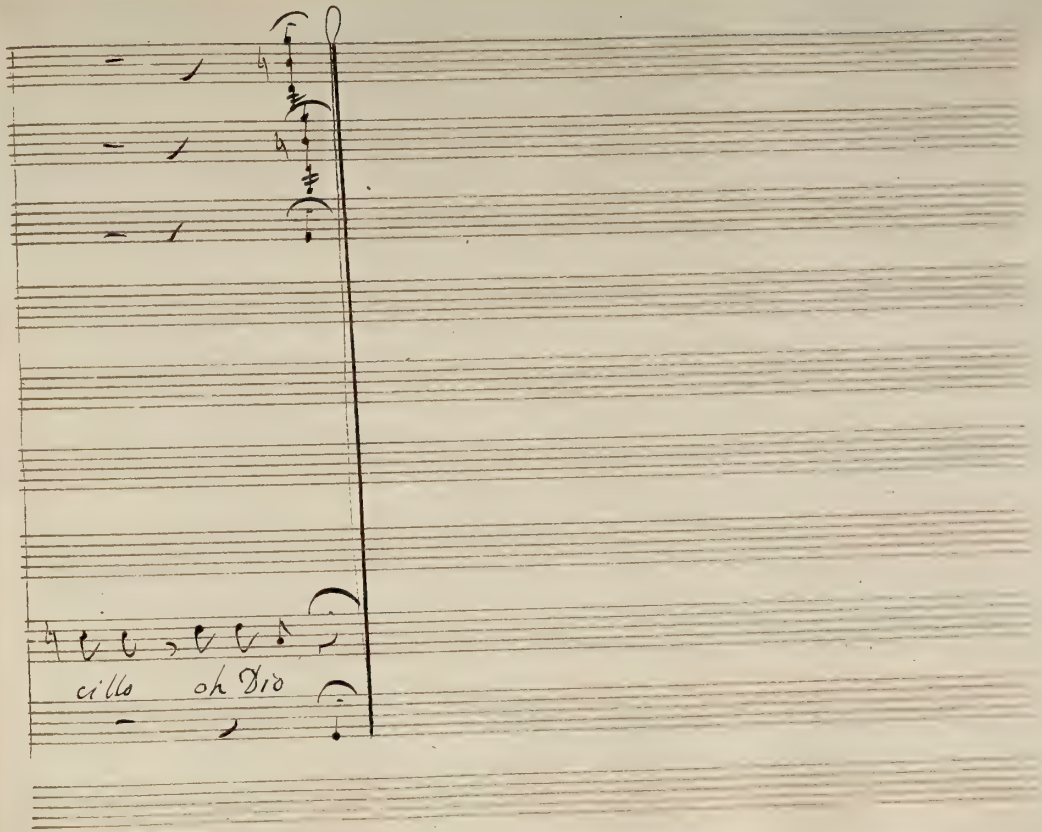

p
f
ah Padre in-
p
f

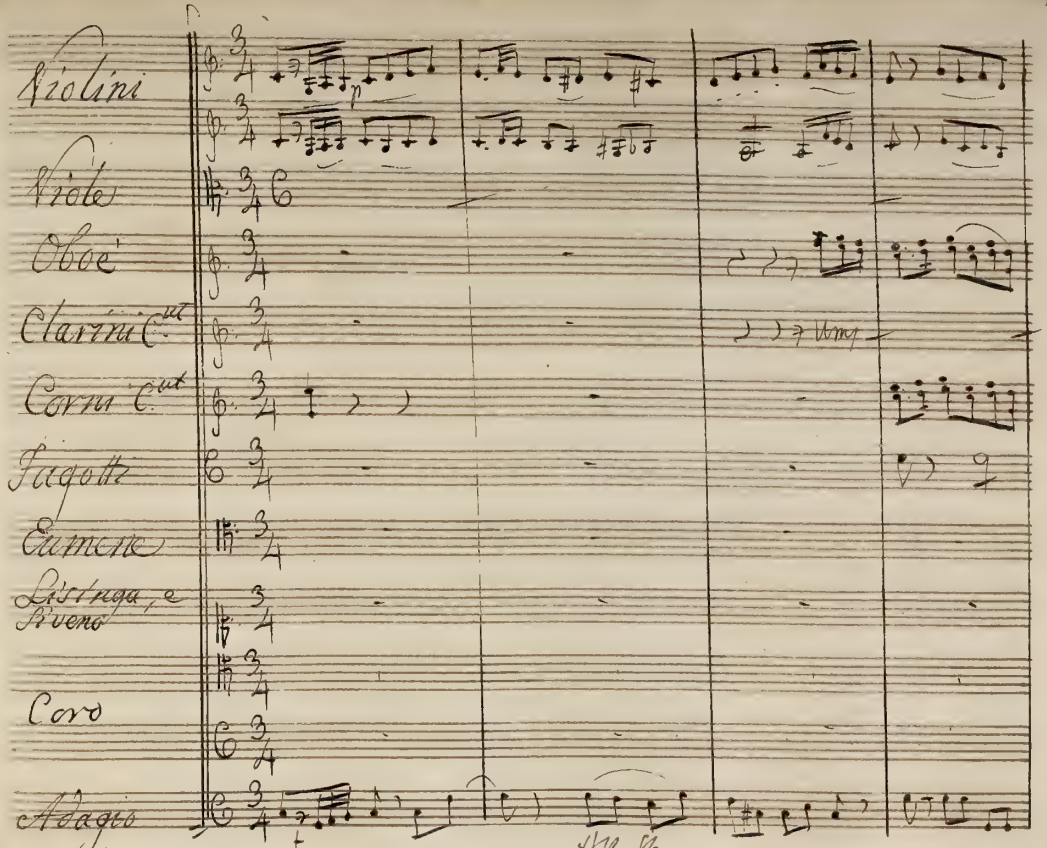

canto
al Pianto fieo Ce
desti
ingiusti sprimi

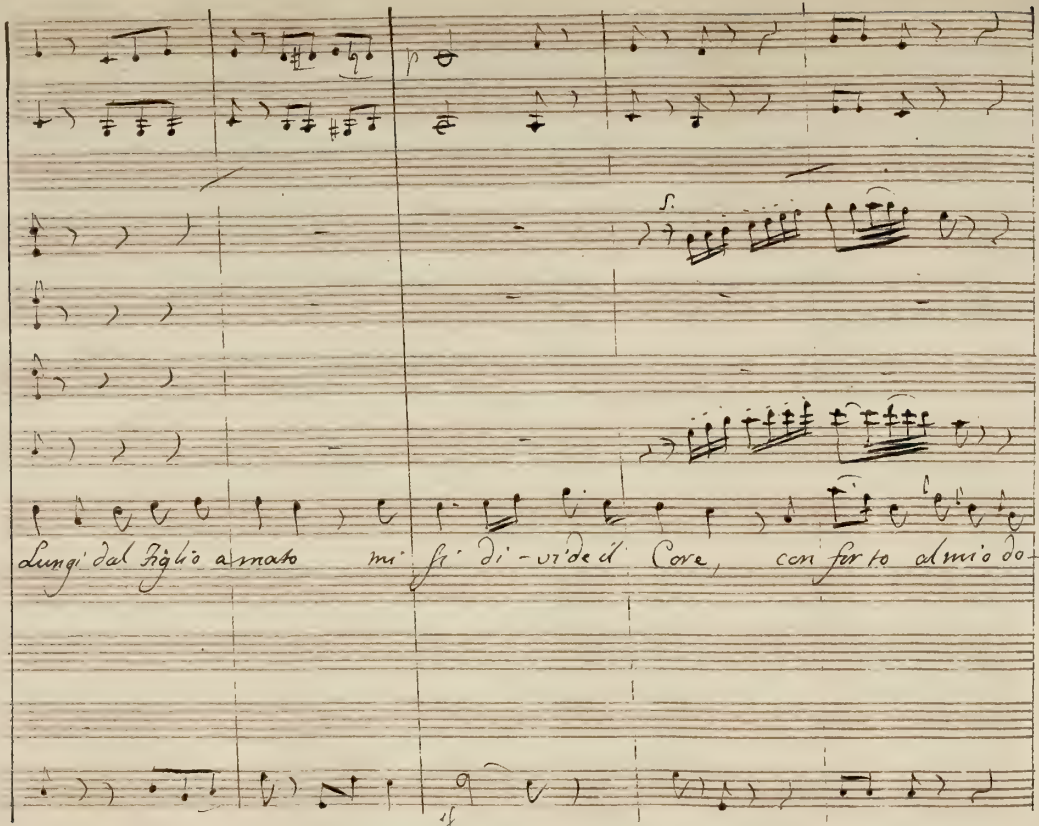
Dei voi alle furie mie lorende vete

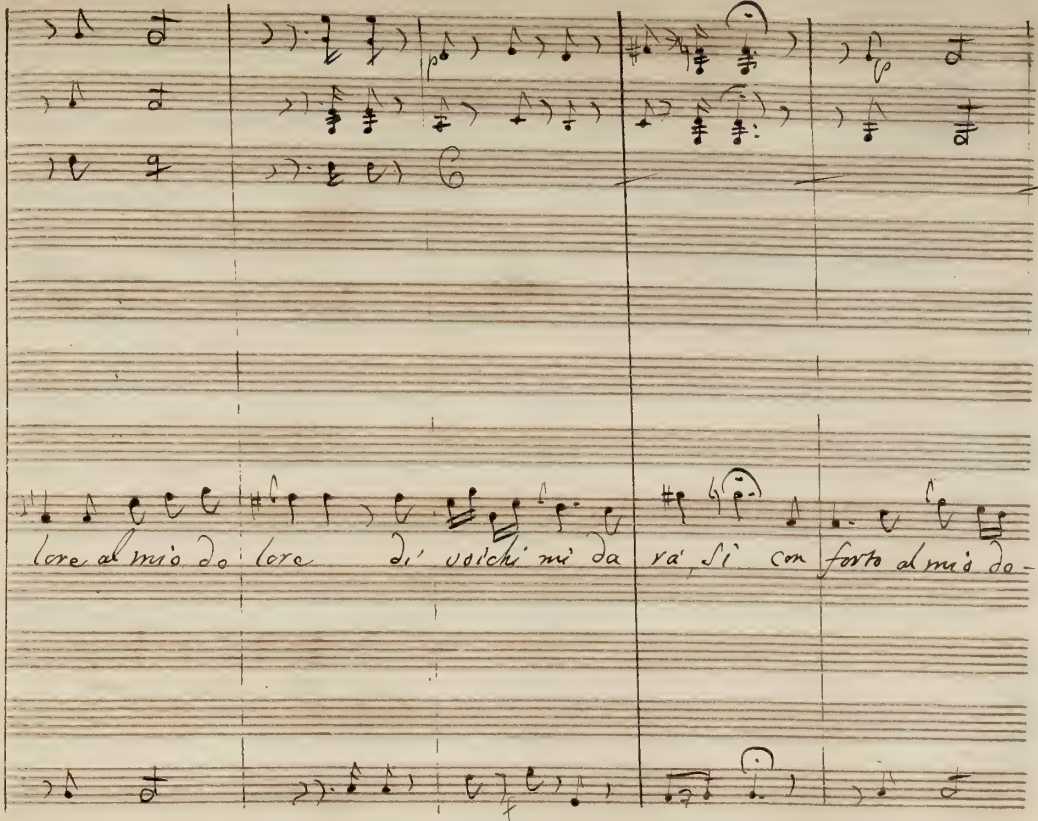

folle che
dico che
fò con chi mi
sdegno se ragion

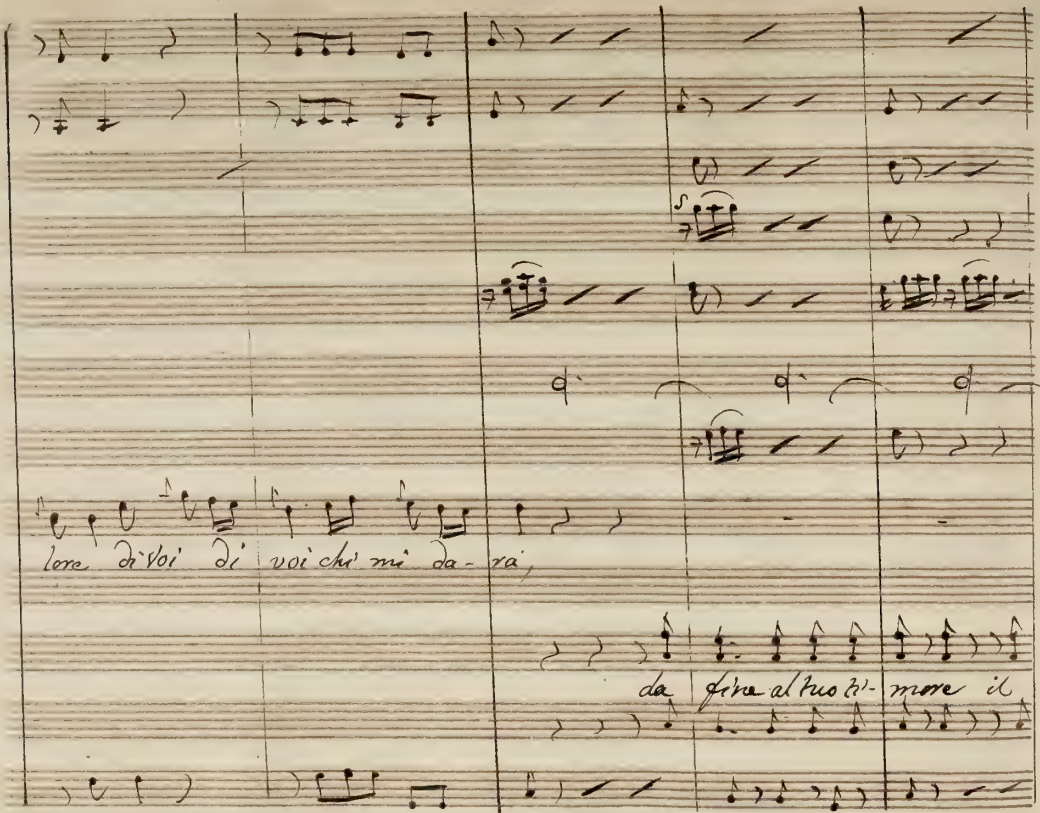

Io
mi' sero
me
ah! che va-

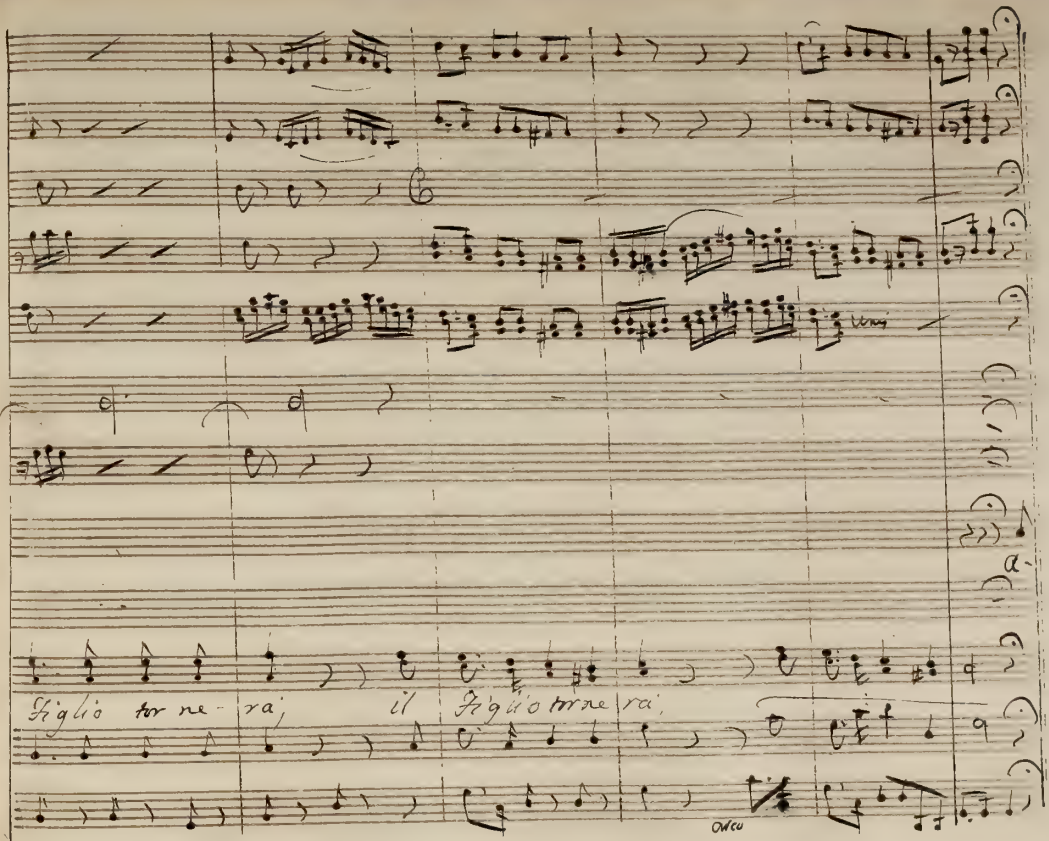

cillo oh Dio

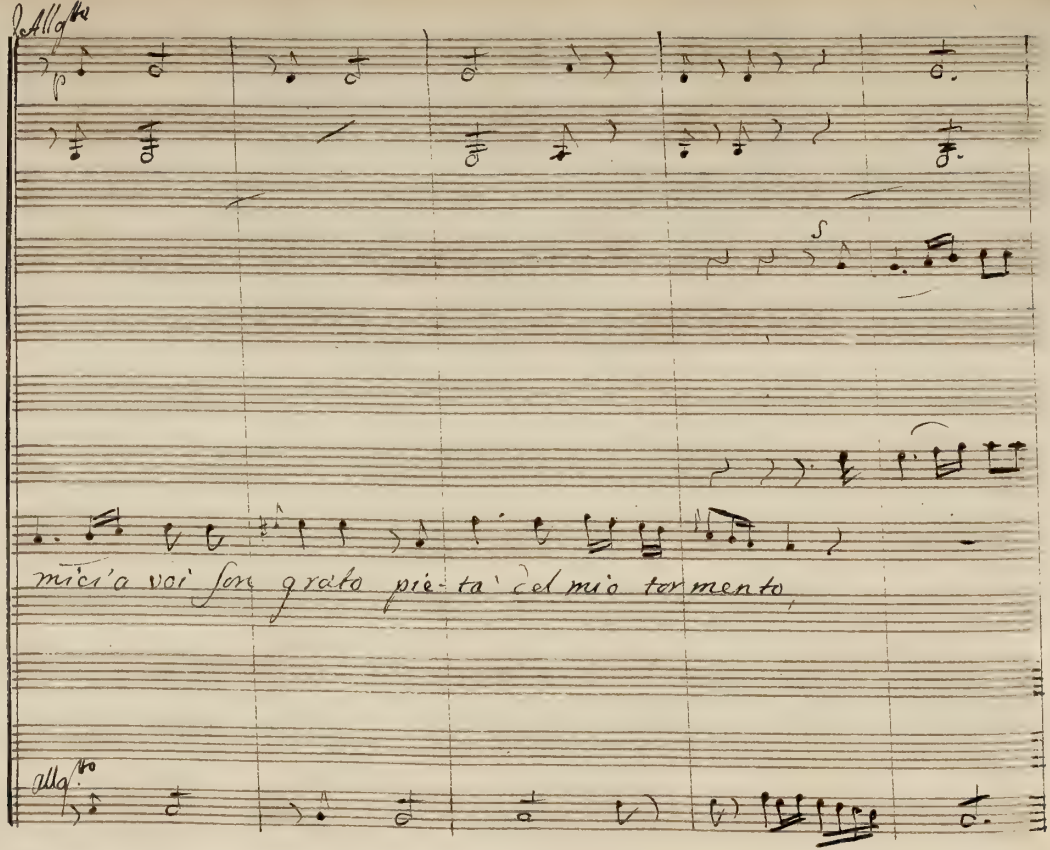

Violini
Viole
Oboe
Clarini C.ti
Corni C.ti
Fagotti
Timpani
Lira, e Piveno
Coro
Adagio
p
f

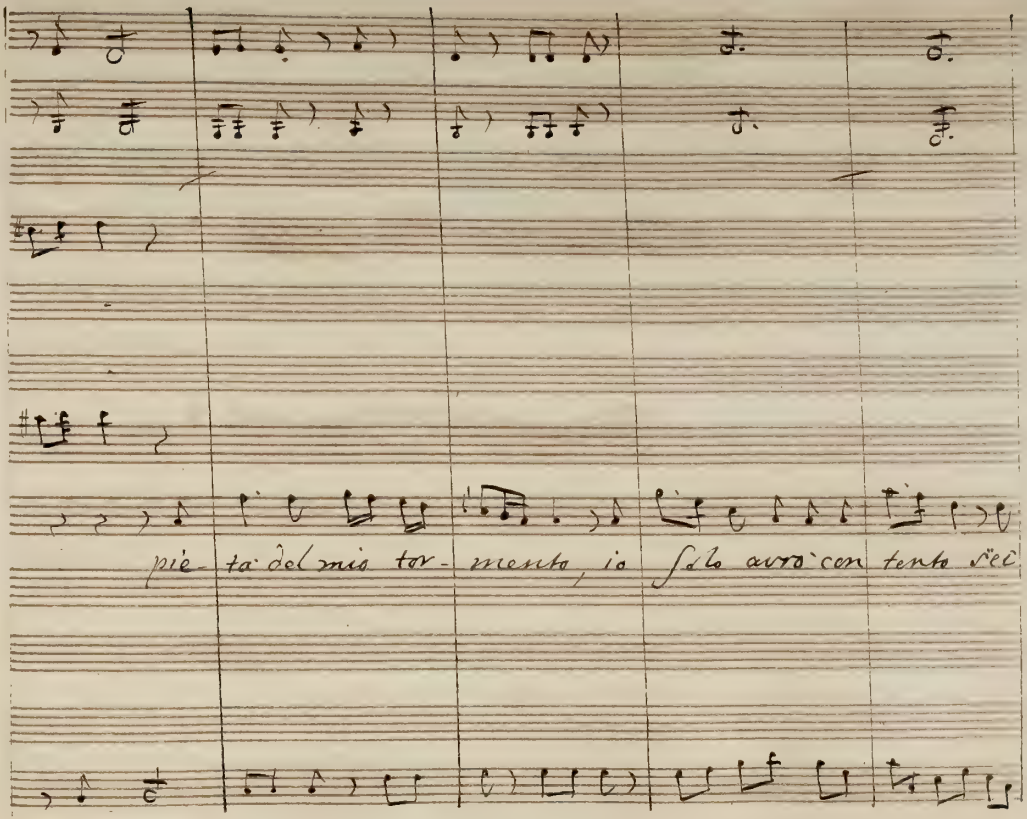

p
f.
Lungi dal figlio amato mi fè di-videl Cor, con fer-to al mio do-
if

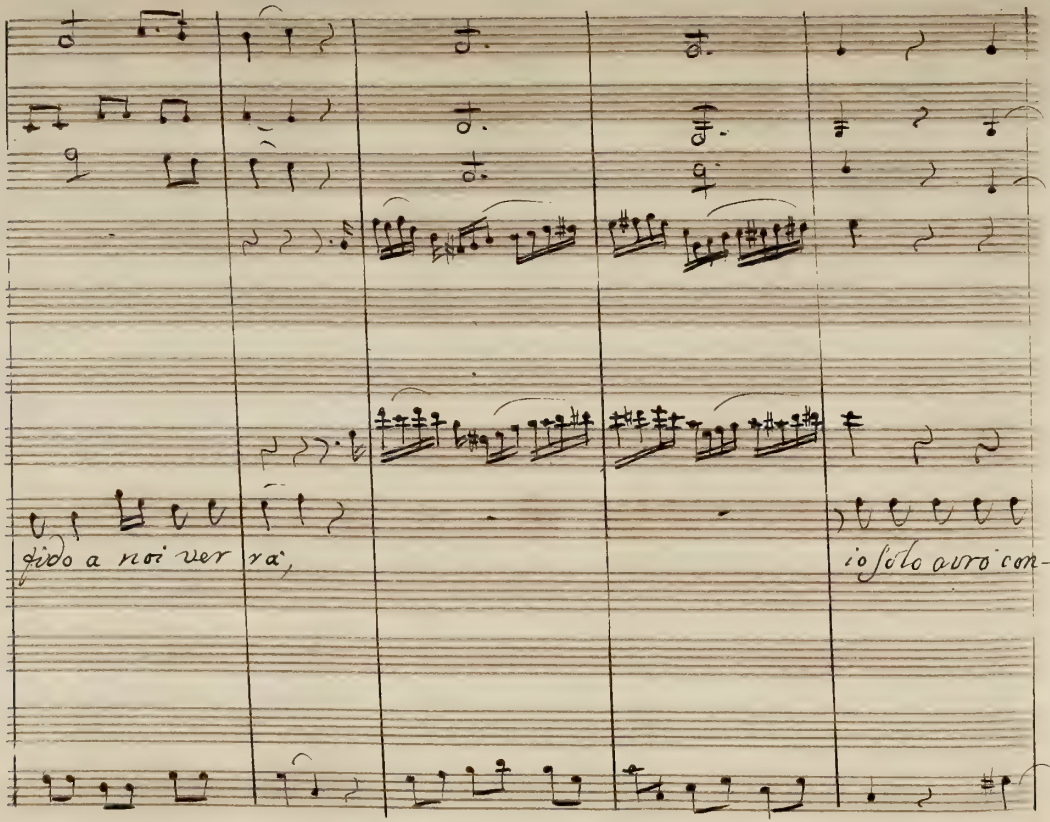

lore al mio do lore di' volchi mi da ra' Si con forto al mio do-

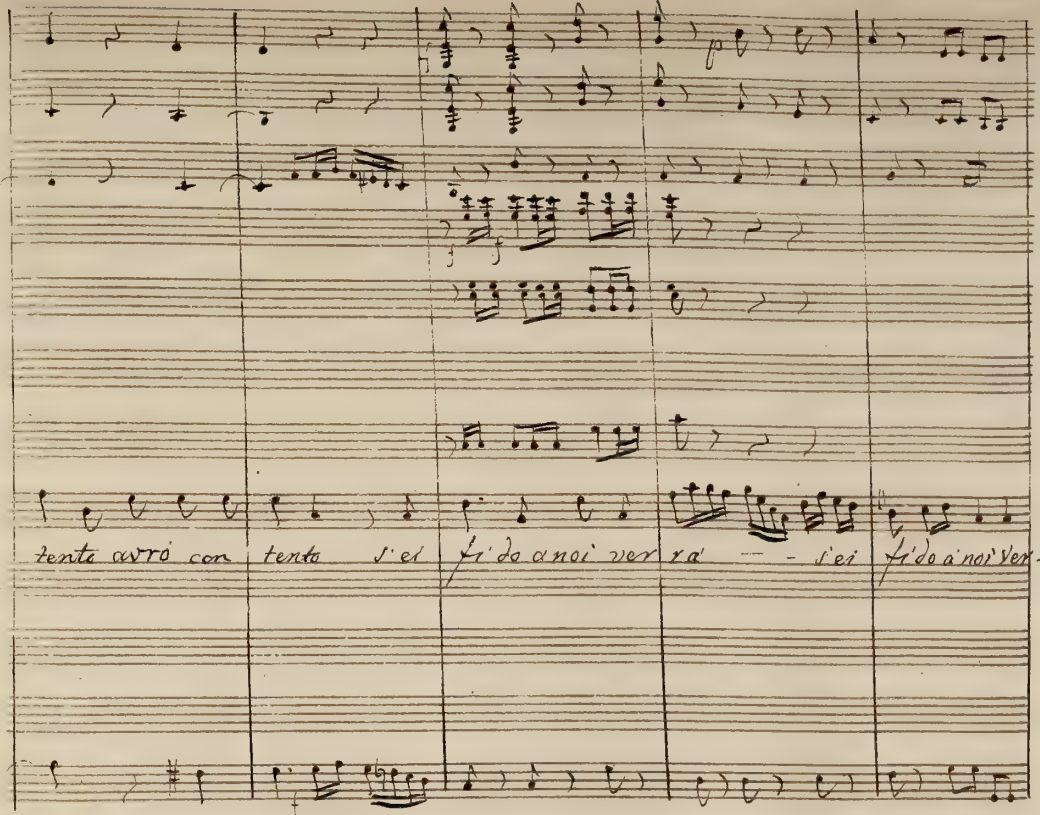

lore di voi di voi chi mi da- ra,
da fira al tuo ti- more il

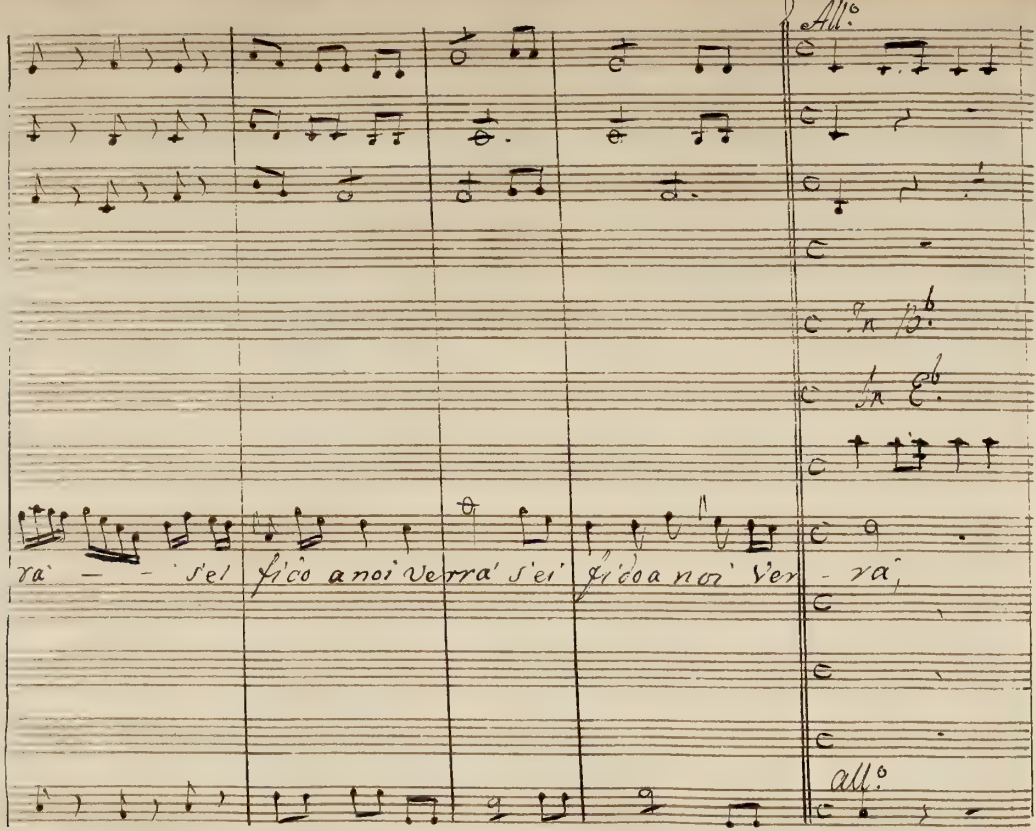

Figlio tor ne- rai, il figlio torne rai,
arco

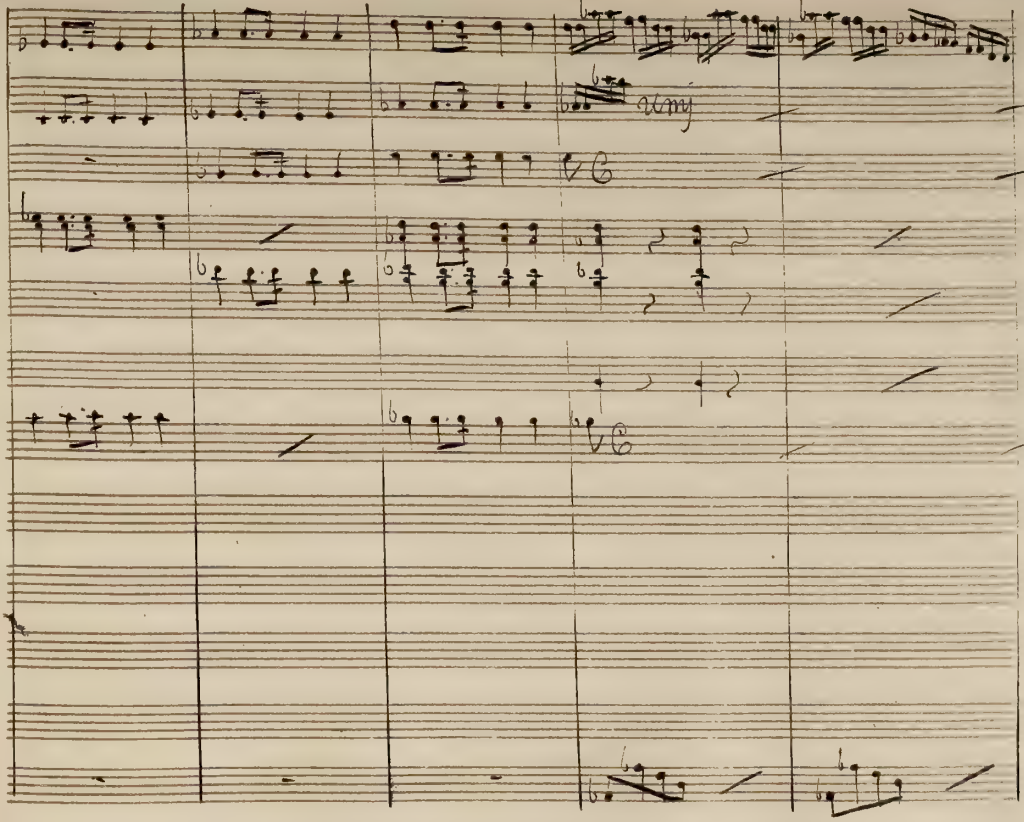

Allegro
p
mi ci'a voi son grata pie- ta' del mio tormento,
allegro

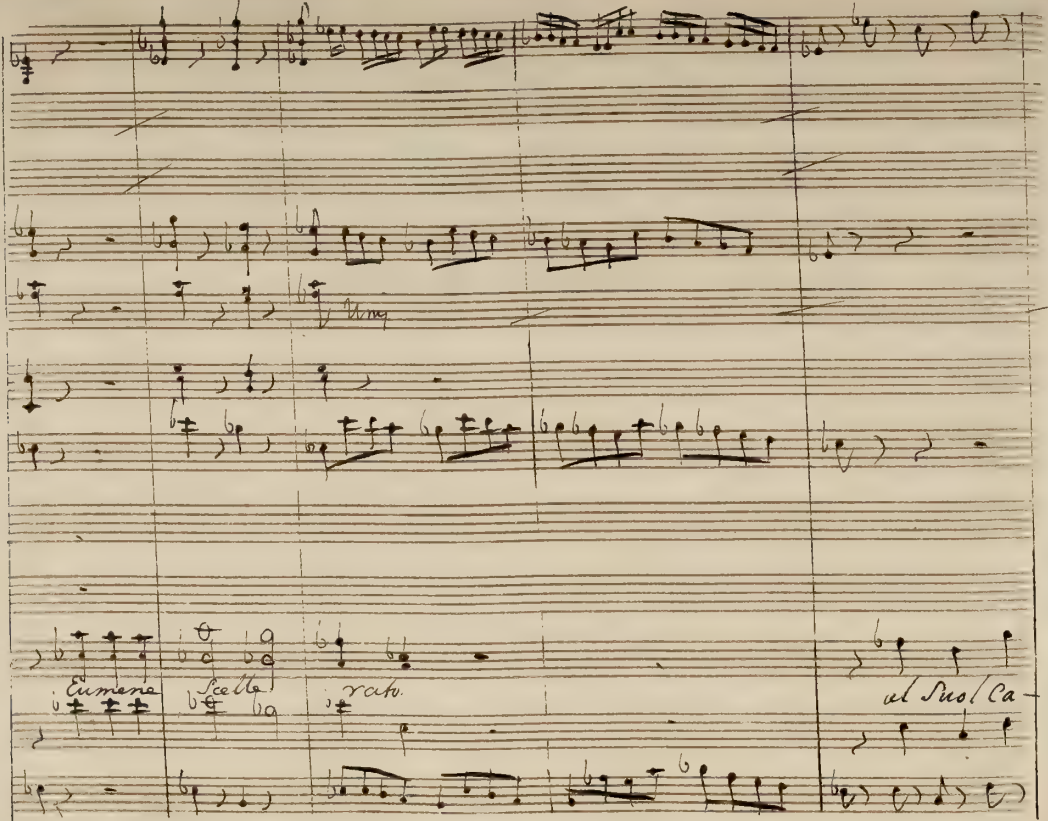

piè- tà del mio tor- mento, io

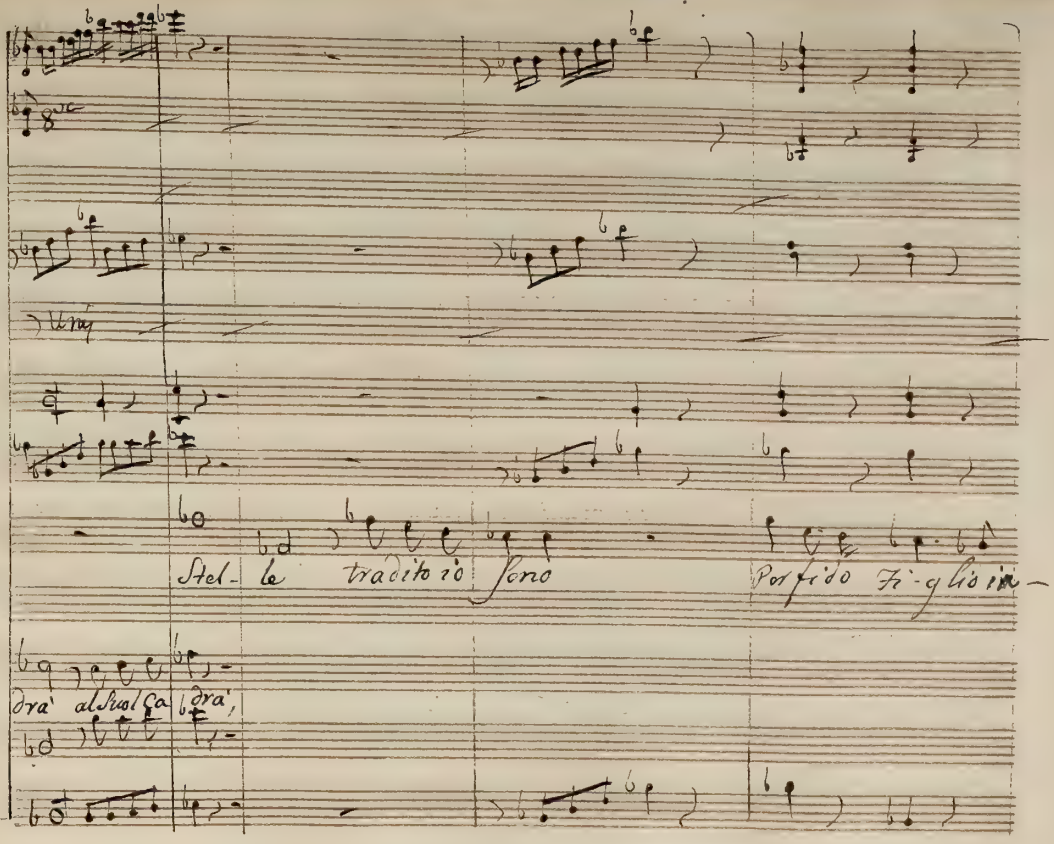

fido a noi ver rai,
io solo avro con-

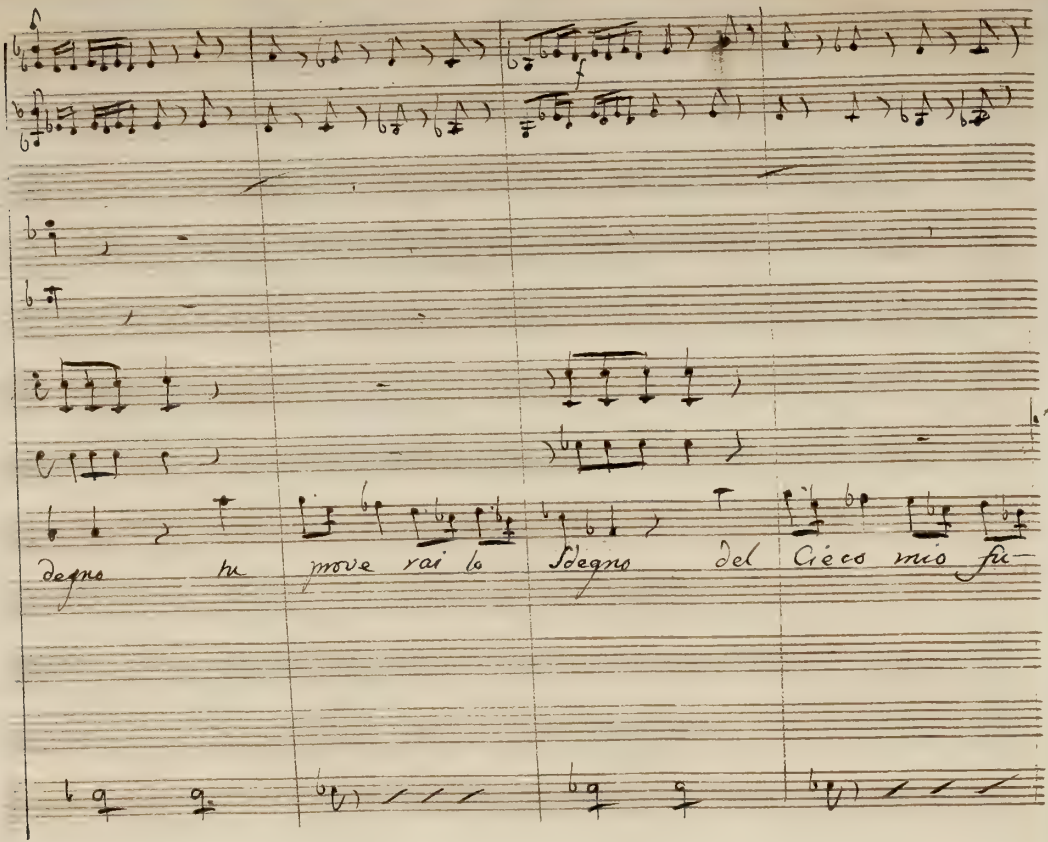

tenta avrò con tento s'ei fi'do a noi ver ra' — — s'ei fi'do a noi ver —

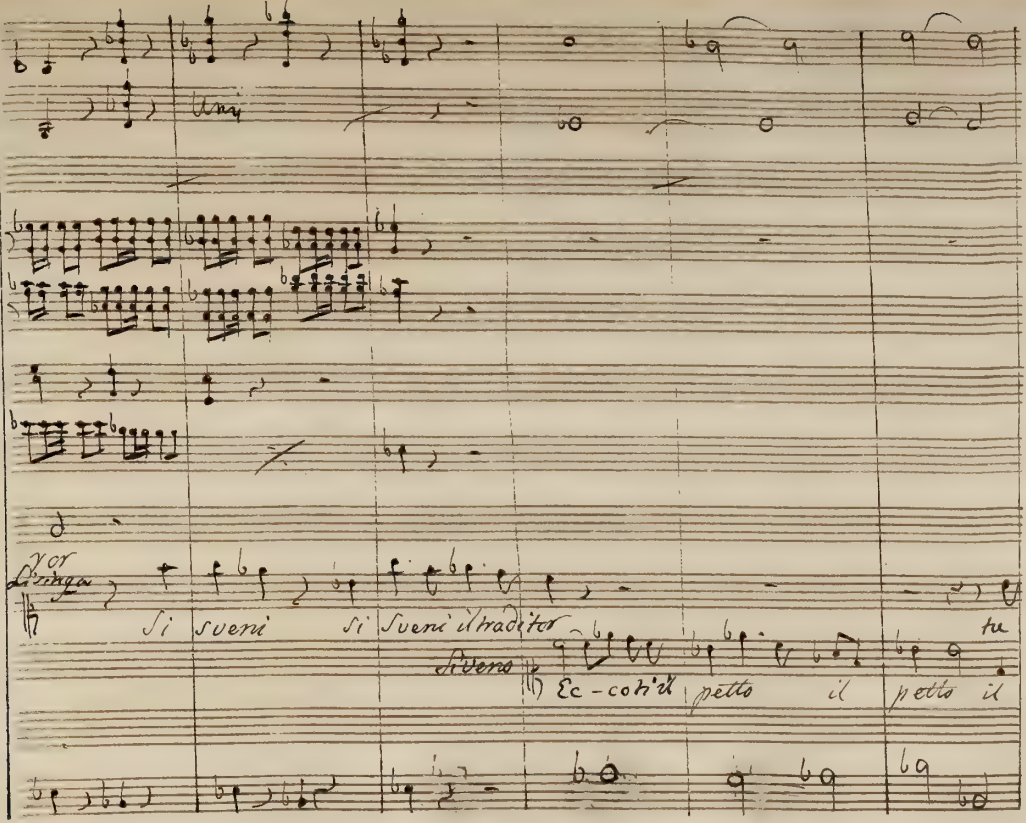

All°
ra' — — s'el fi'co a noi verra' s'ei' fi'co a noi' ver - ra',
all°

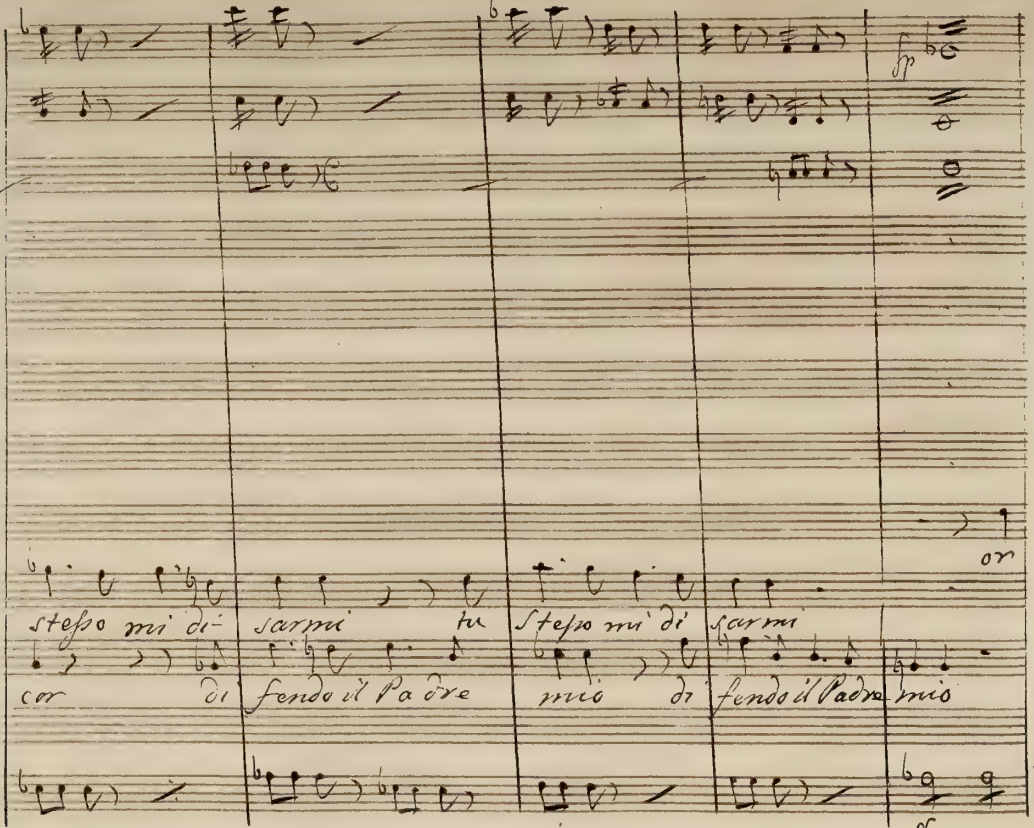

tony

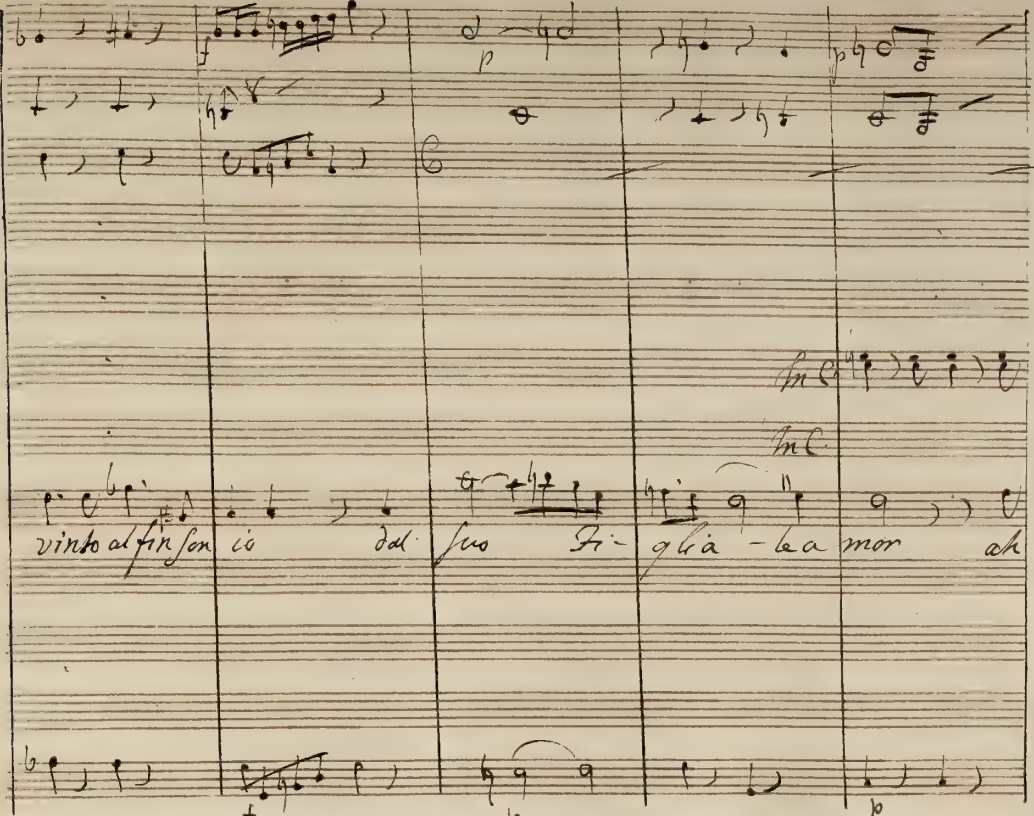

Eumena
Scelta
rato
al Suol Ca

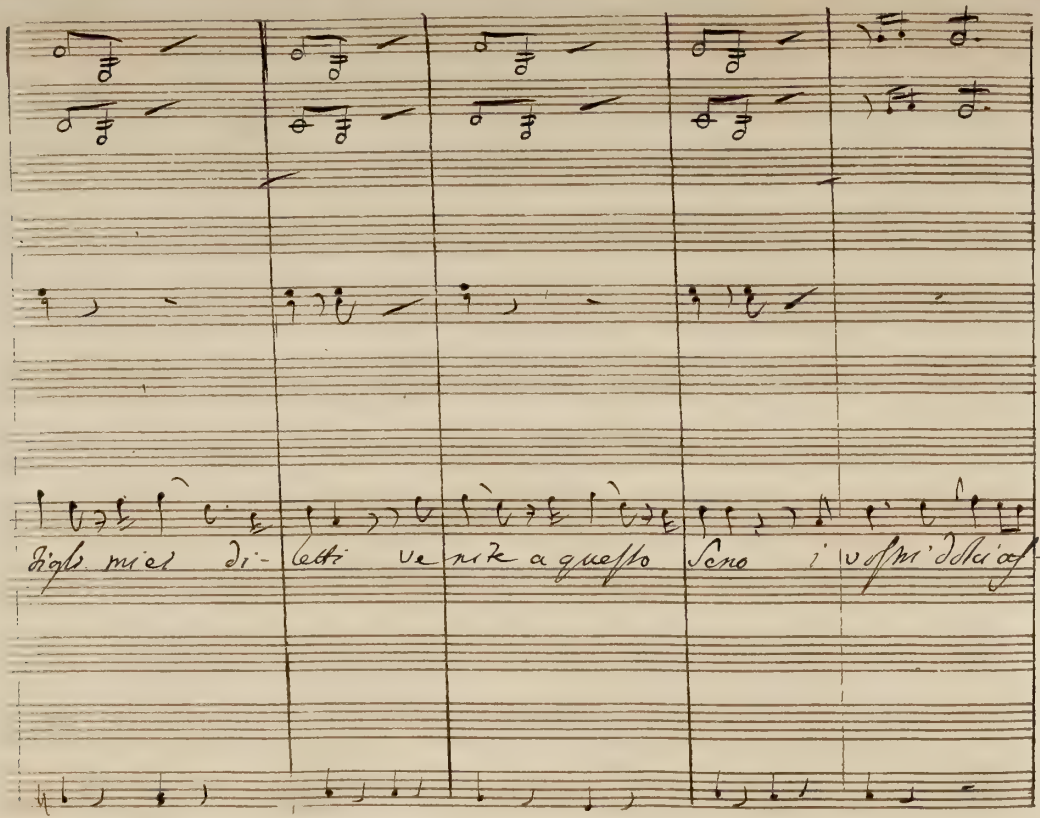

Stel- le traditò rò sono
Porfido Fi- glio in-
ora' al sual ça
ora',

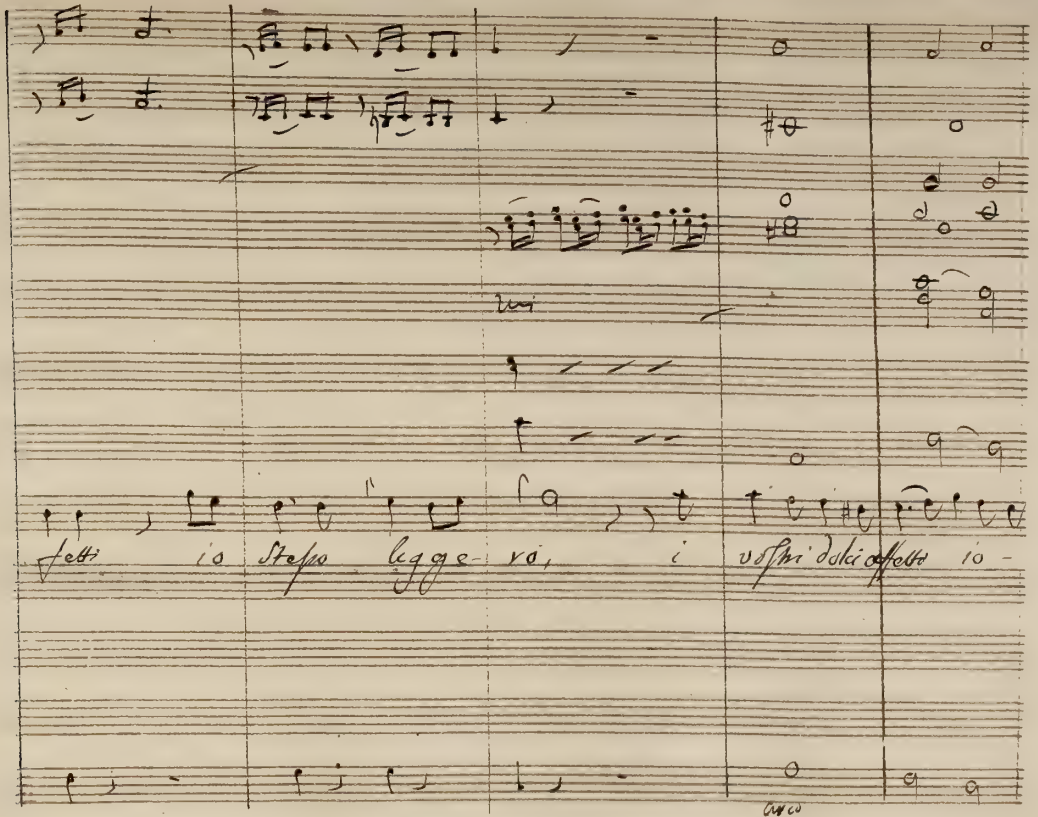

f
degno tu
prove rai lo
Sdegno
del Cieco mio fu

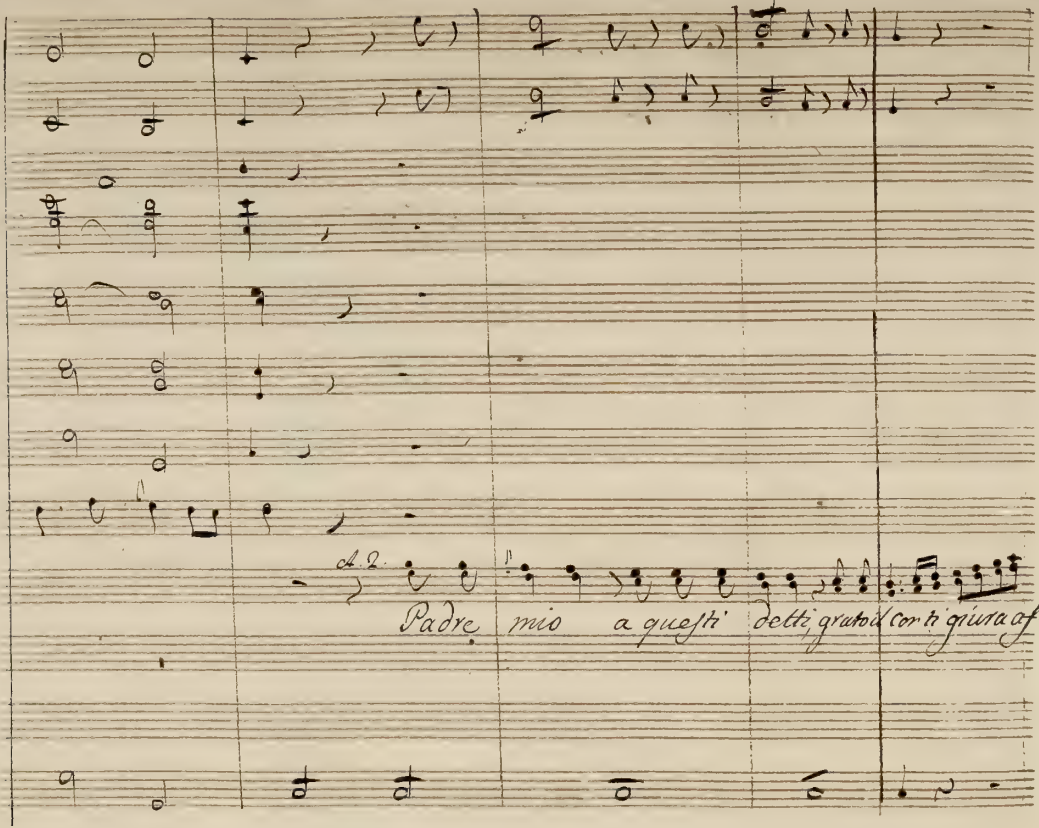

Si
Si
Si

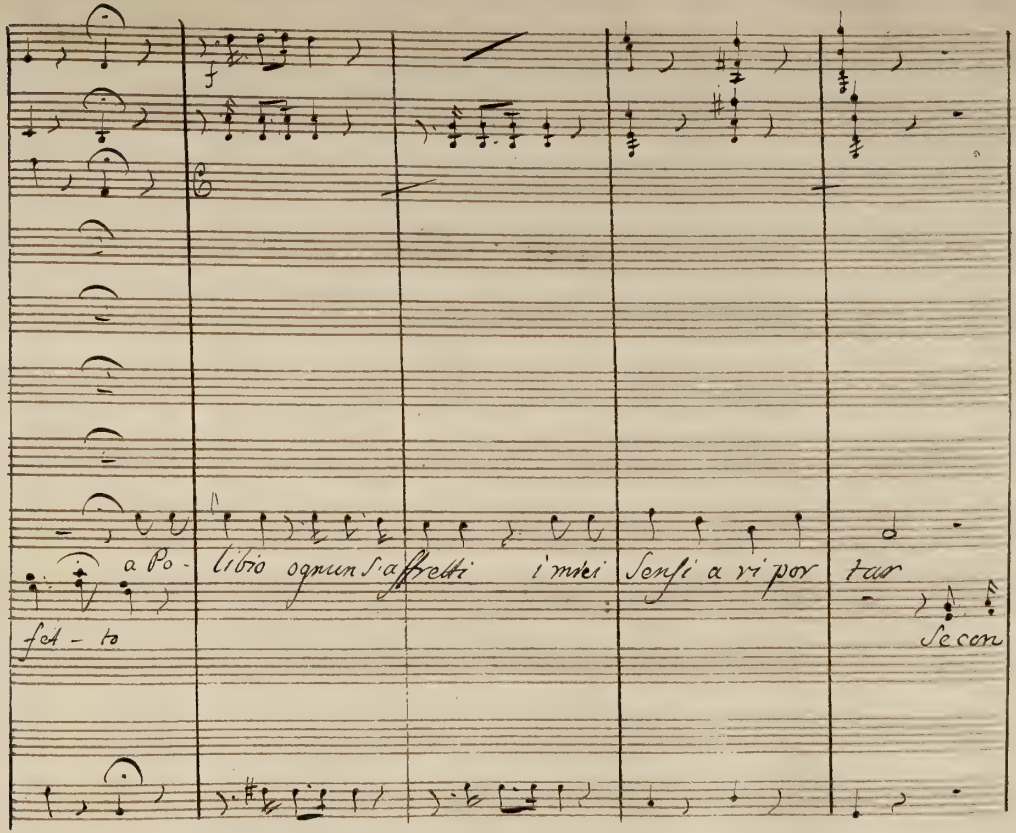

fp
or
stesso mi di-
sarmi
tu
Stesso mi di
sarmi
cor
di
fendo il Padre
mio
di
fendo il Padre
mio
sf.

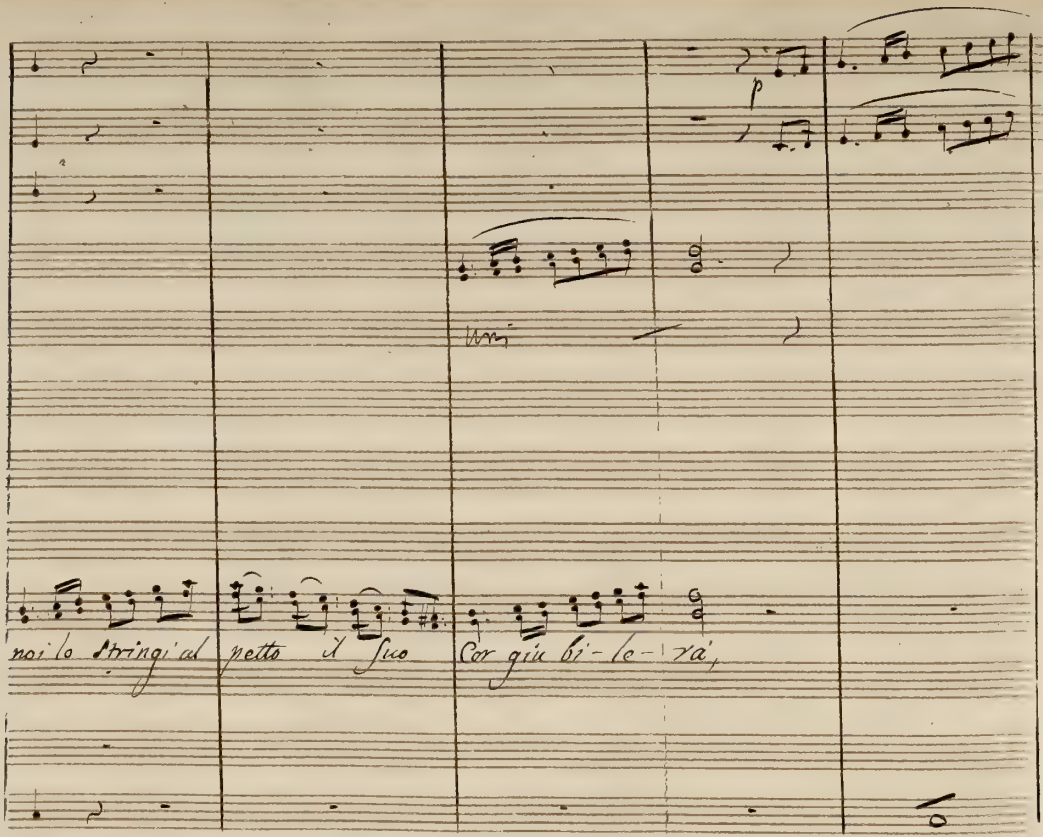

f
p
p
In C.
In C.
vinto al fin son
io
dal
suo
Fi-
glia
-le a
mor
ah
f
p
p

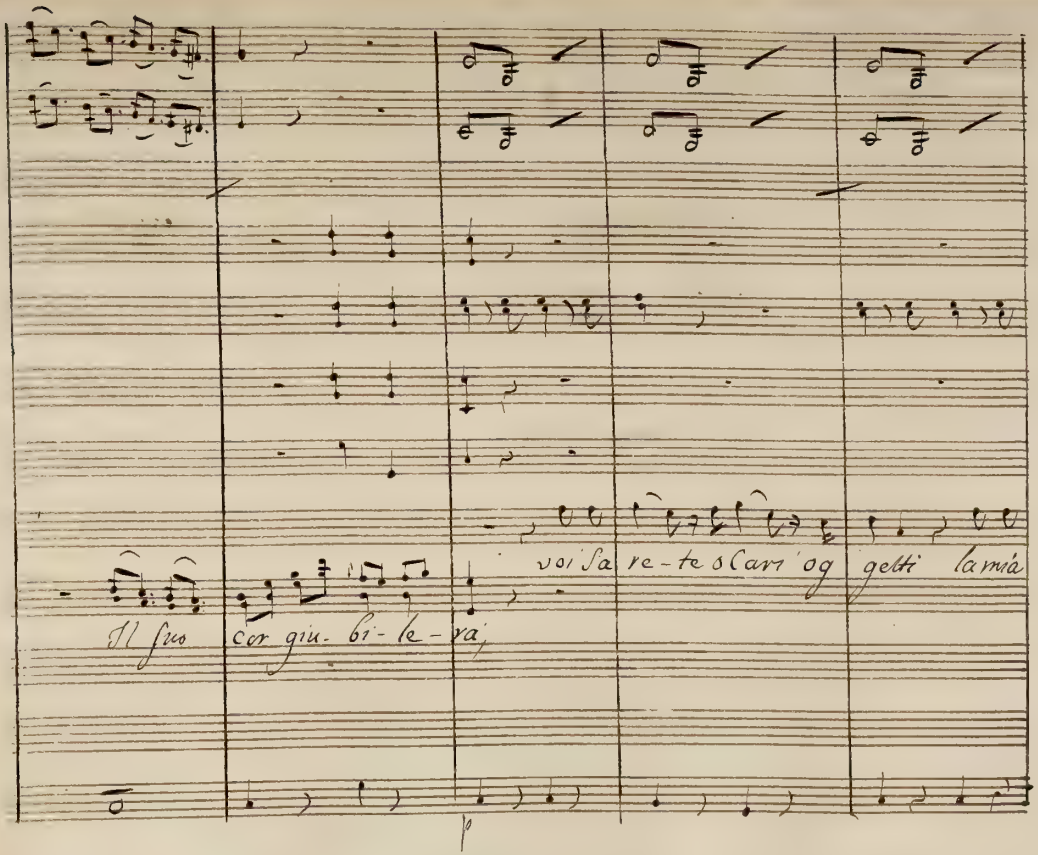

figli miei di-
letti venite a questo seno i vostri addio

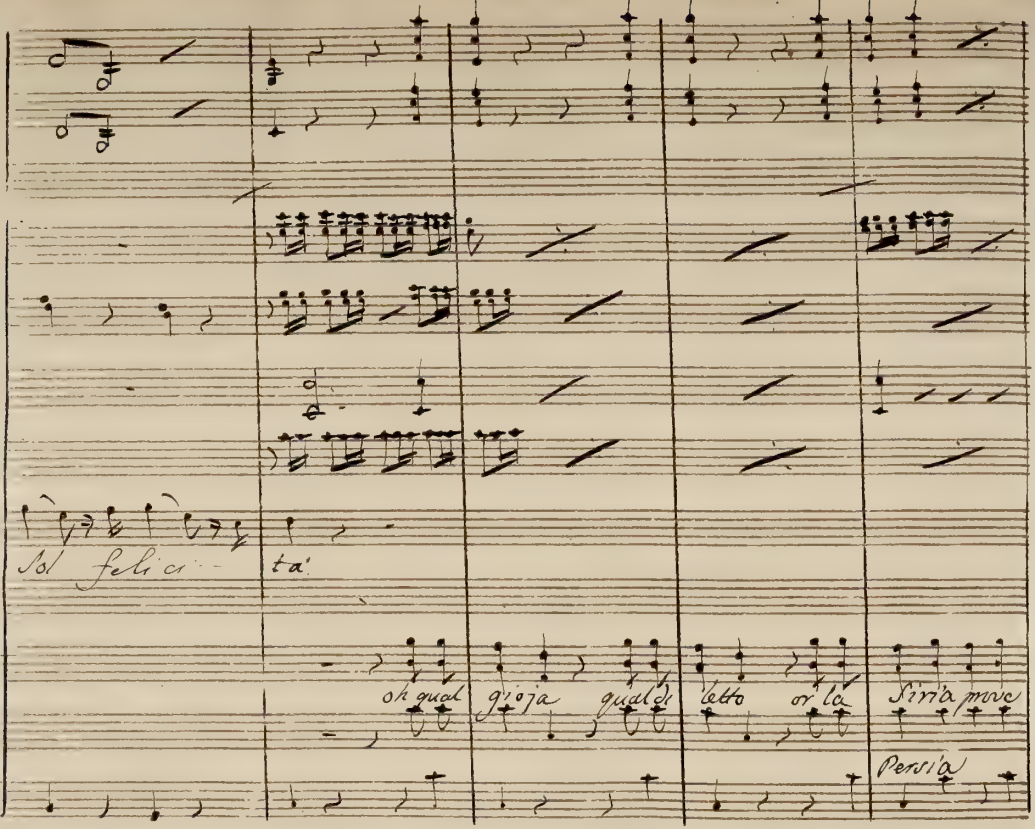

letti io stesso legge- rvi, i vostri dolci affetti io -
arco

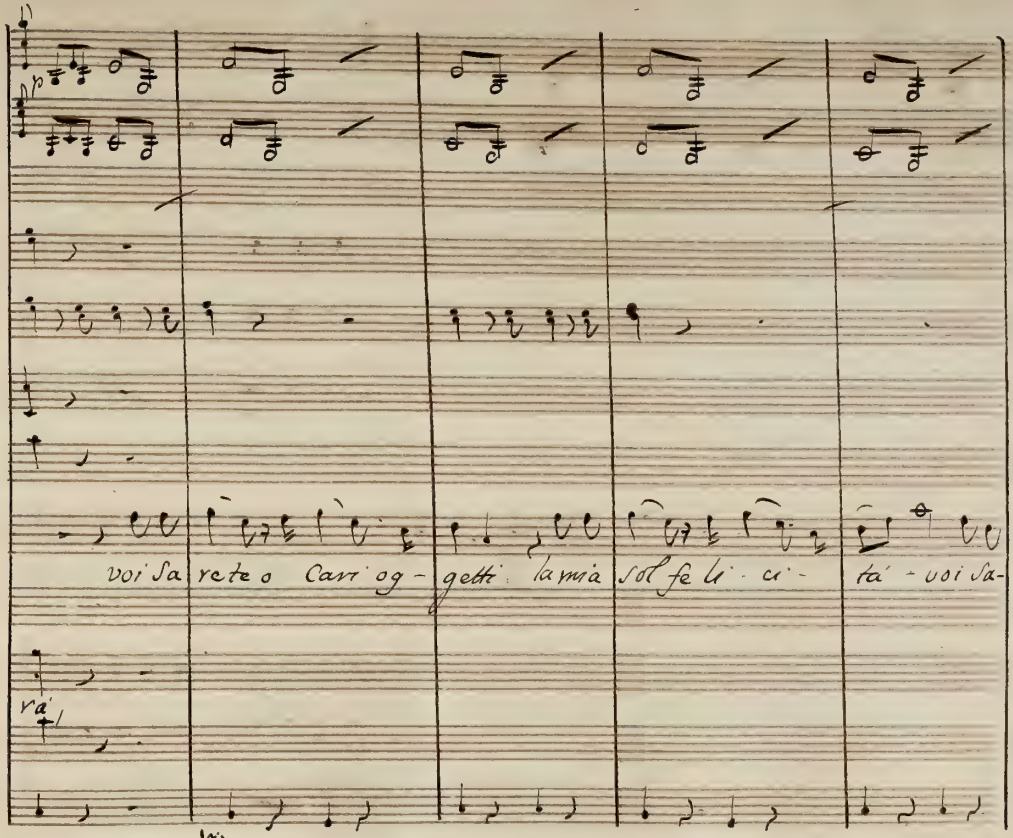

A 2.
Padre mio a questi detti grato
Con ti giura af-

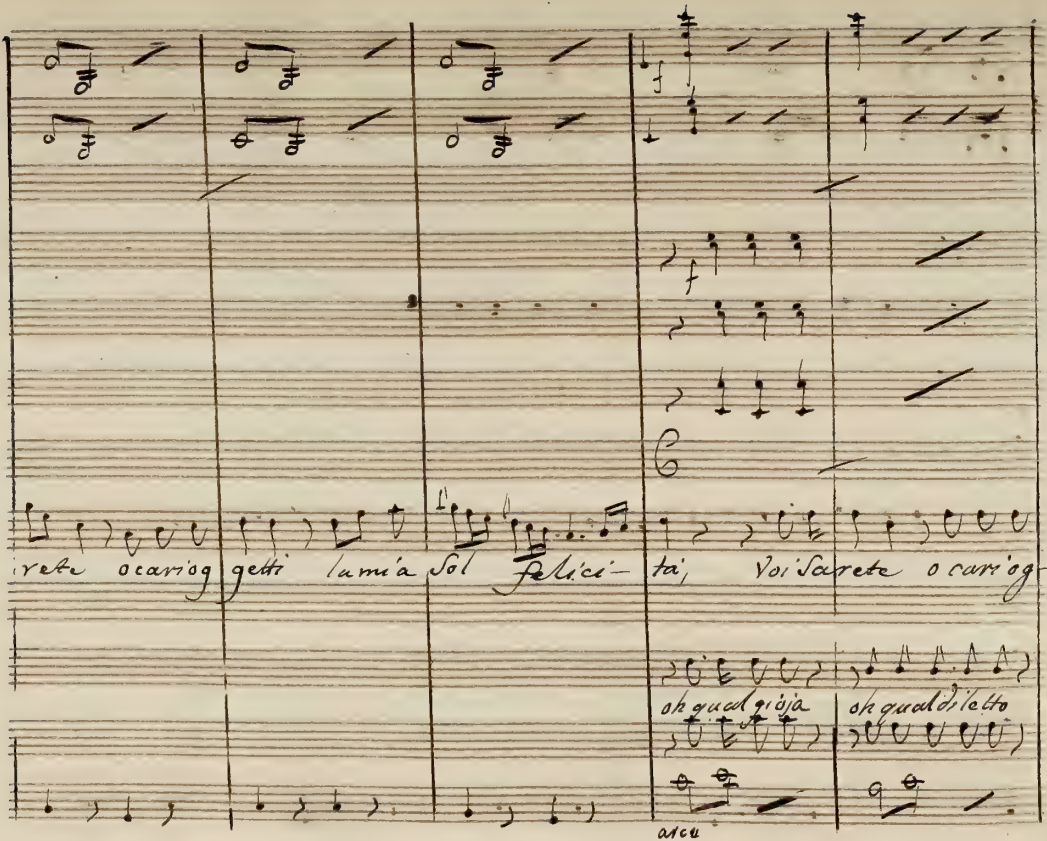

f
a Po - libio ogniun s'affretti i miei Sensi a ripor tar
fed - to
Se con

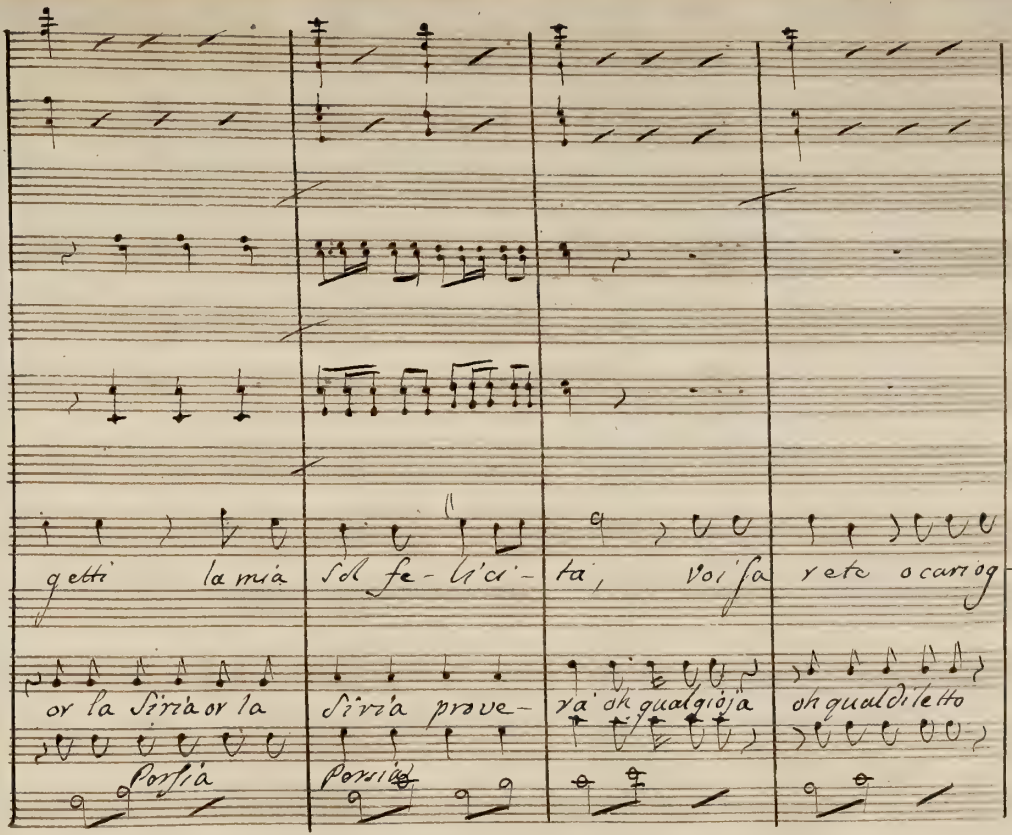

p
Ah!
noi lo stringi al petto il suo Cor giù bi-le-ra,

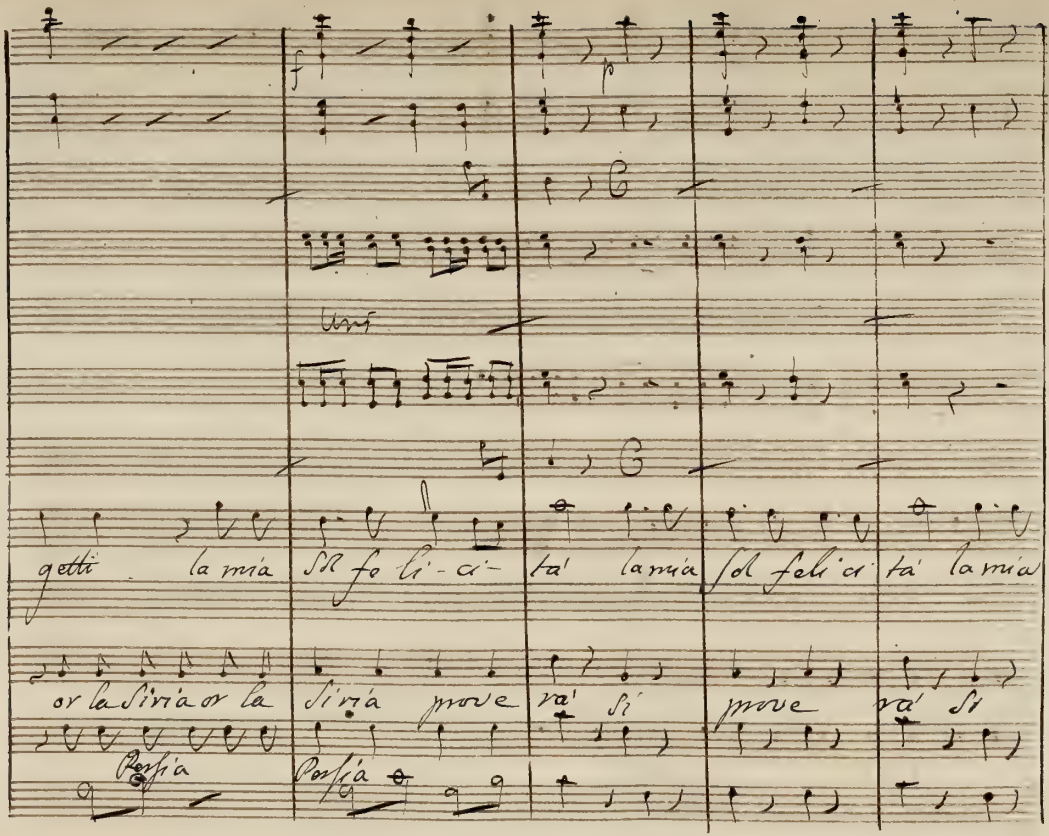

Il suo cor giu- bi- le- rà,
voi Sa re- te s Carn 'og getti la mia
p

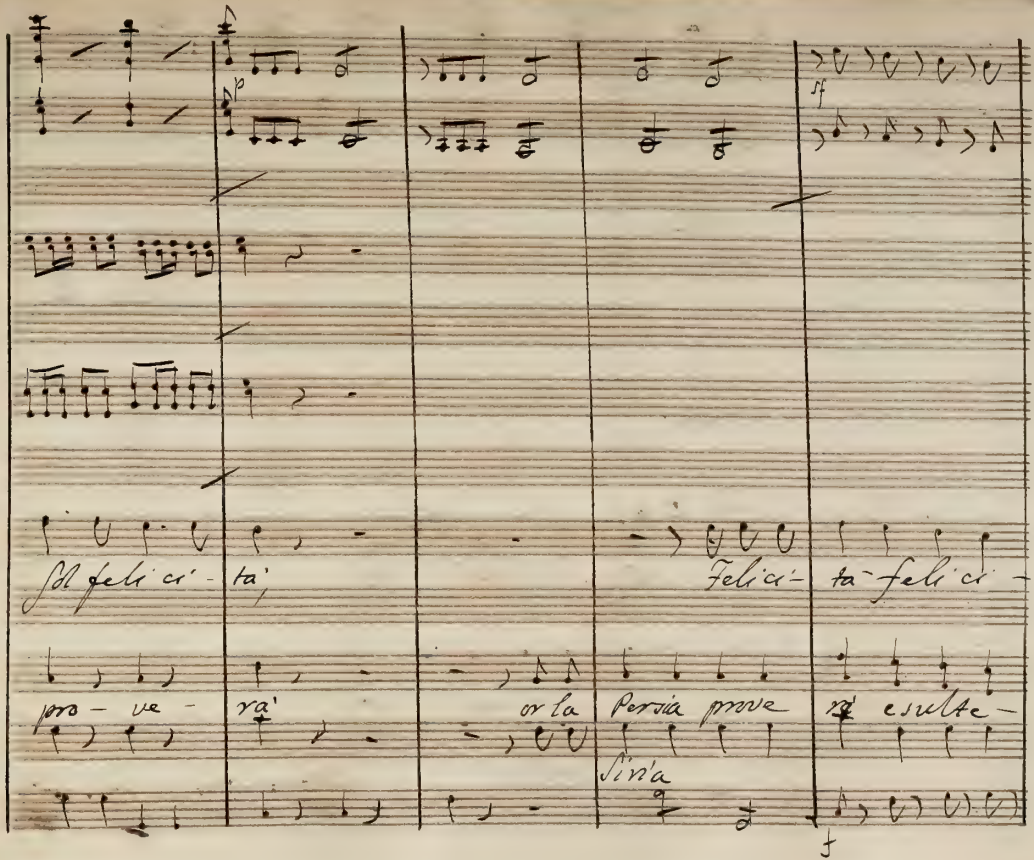

Sol felici-
ta'
oh qual
gioja
qual
letto
or la
Siria mia
Persia

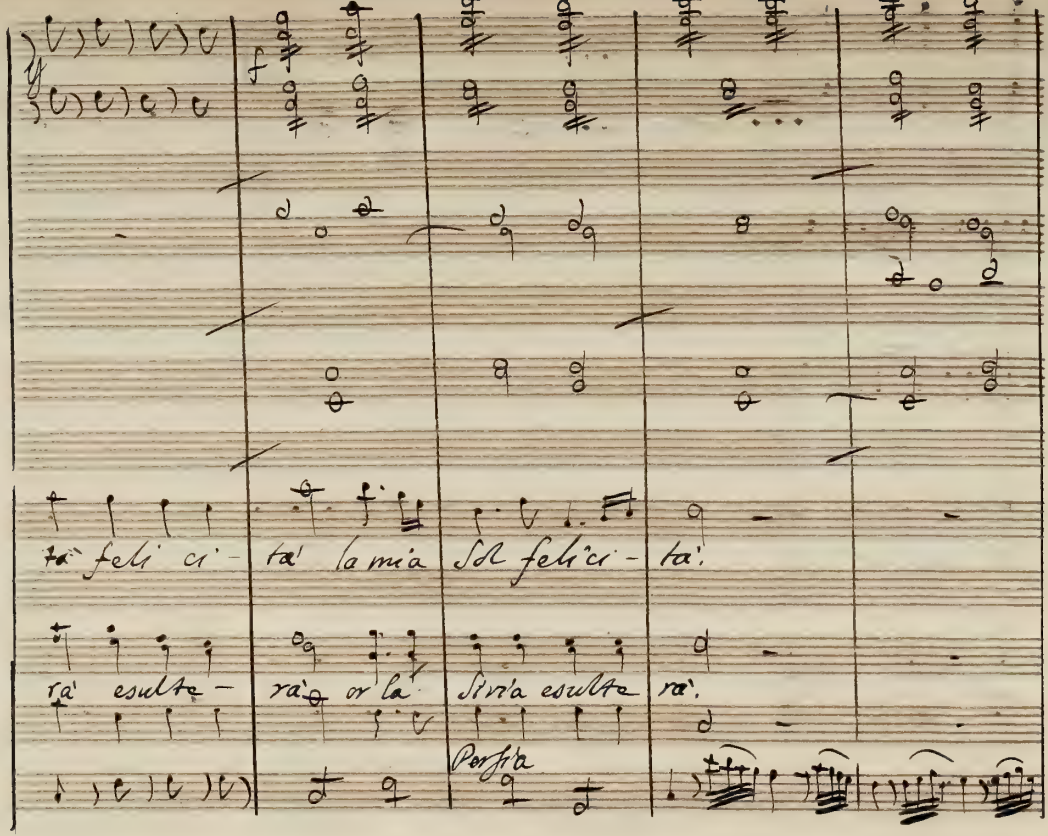

voi Sa rete o Carri og - getti la mia sol fe li ci - tá - voi Sa-
rá'
pri


f
f
irete o cari og getti la mia Sol felici- tai, Voi sarete o cari og
oh qual gioja
oh qual diletto
arco


getti la mia
sol fe-li'ci-ta, voi sa-
rete o carro g-
or la Sirìa or la
Sirìa prove-
rai oh qualgioja
oh qualdiletto
Porsia
Porsia

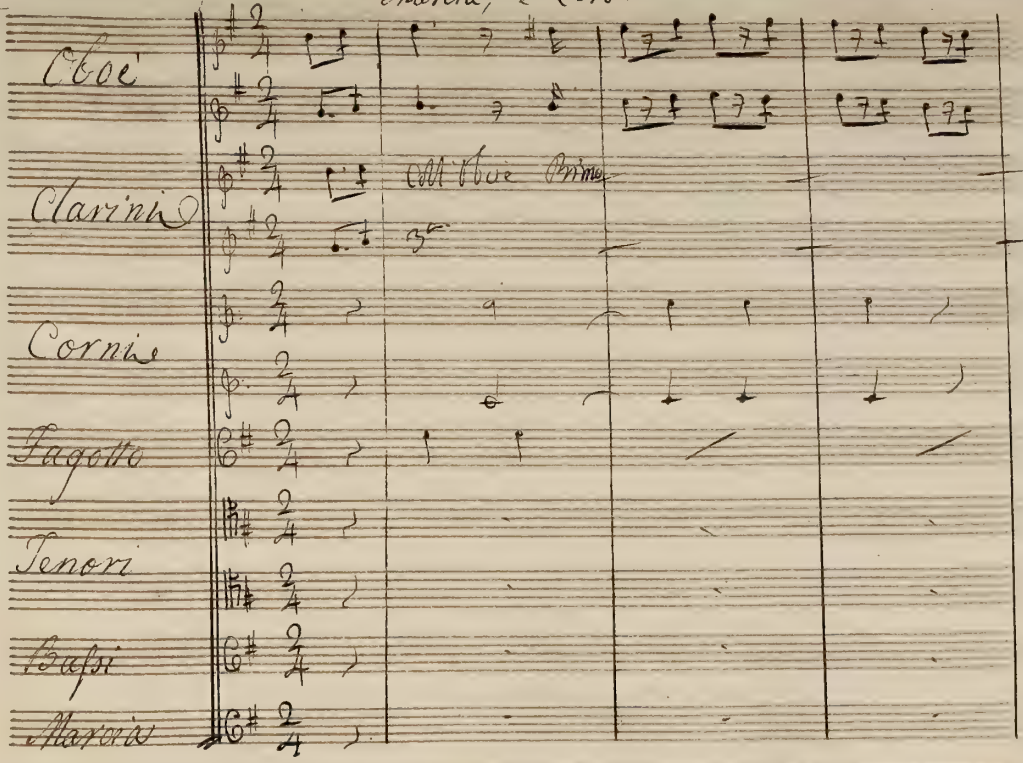

getti la mia
Sì fe li ci tà la mia
sol feli ci tà la mia
or la Siria or la
Siria prove rà Sì
prove rà Sì
Persia
Persia

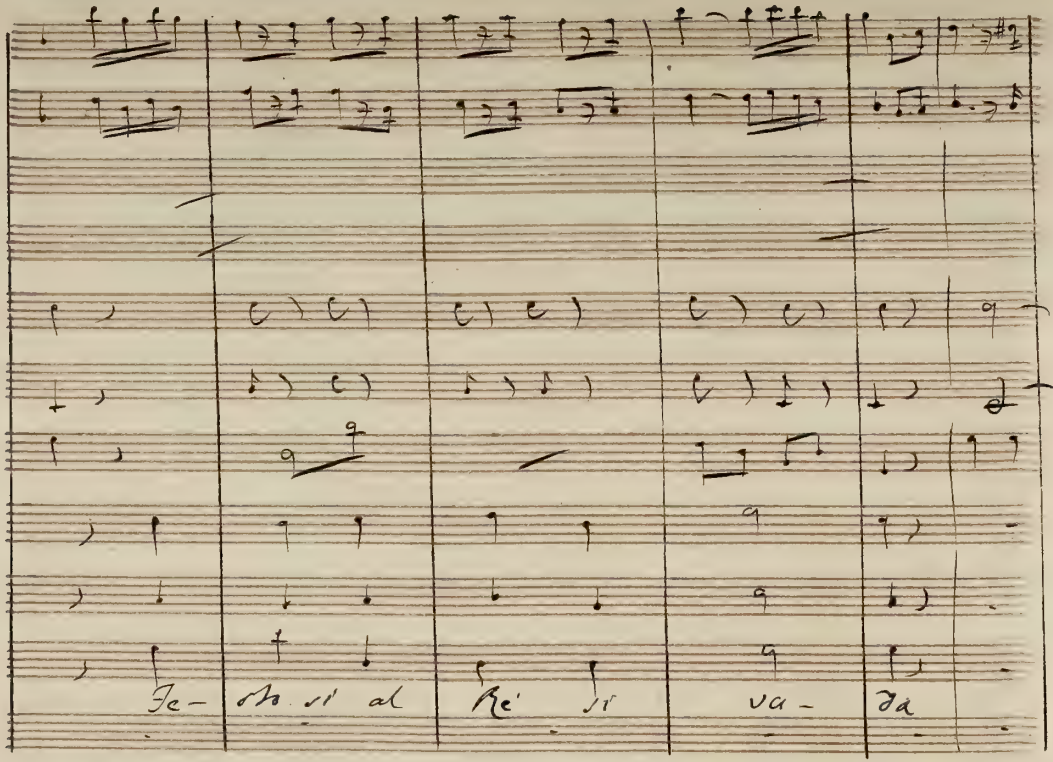

p
sf
Sì felici-
ta'
Felici-
ta-felici-
pro-ve-
ra'
or la
Persia prove
ra'
esulte-
Sia
f

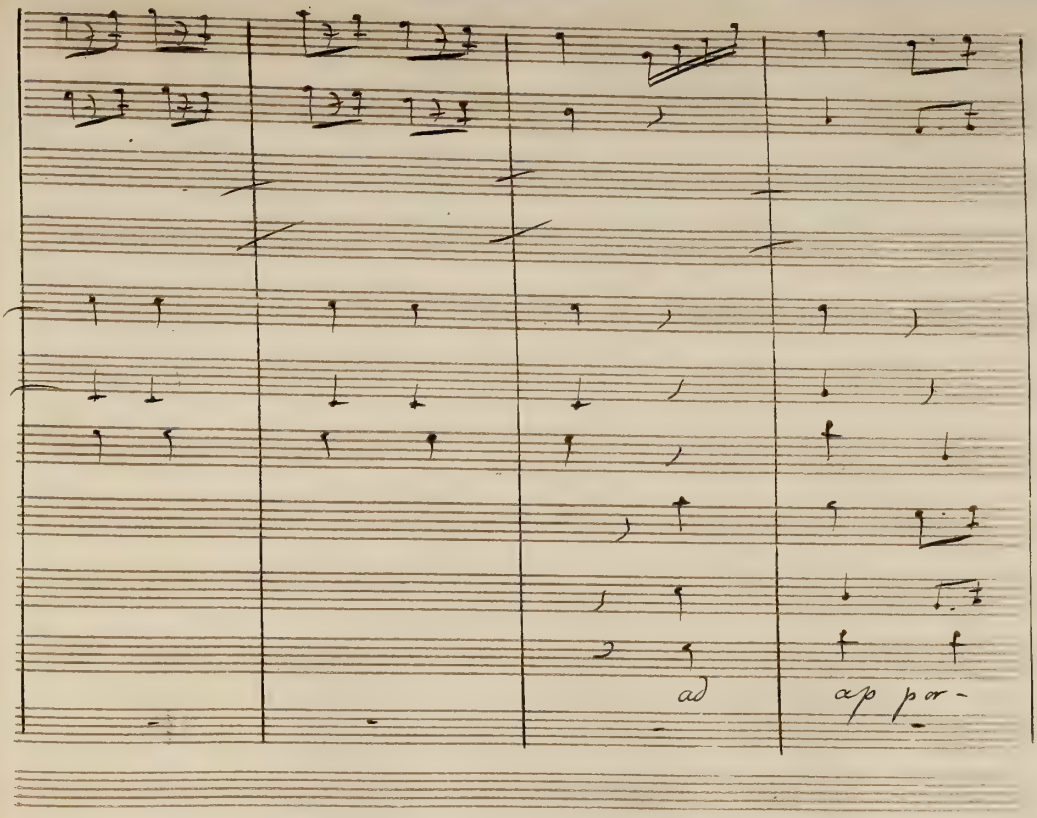

rà felicità
rà la mia
Sol felicità
rà esulta-
rà or la
Siria esulta
rà.
Persia

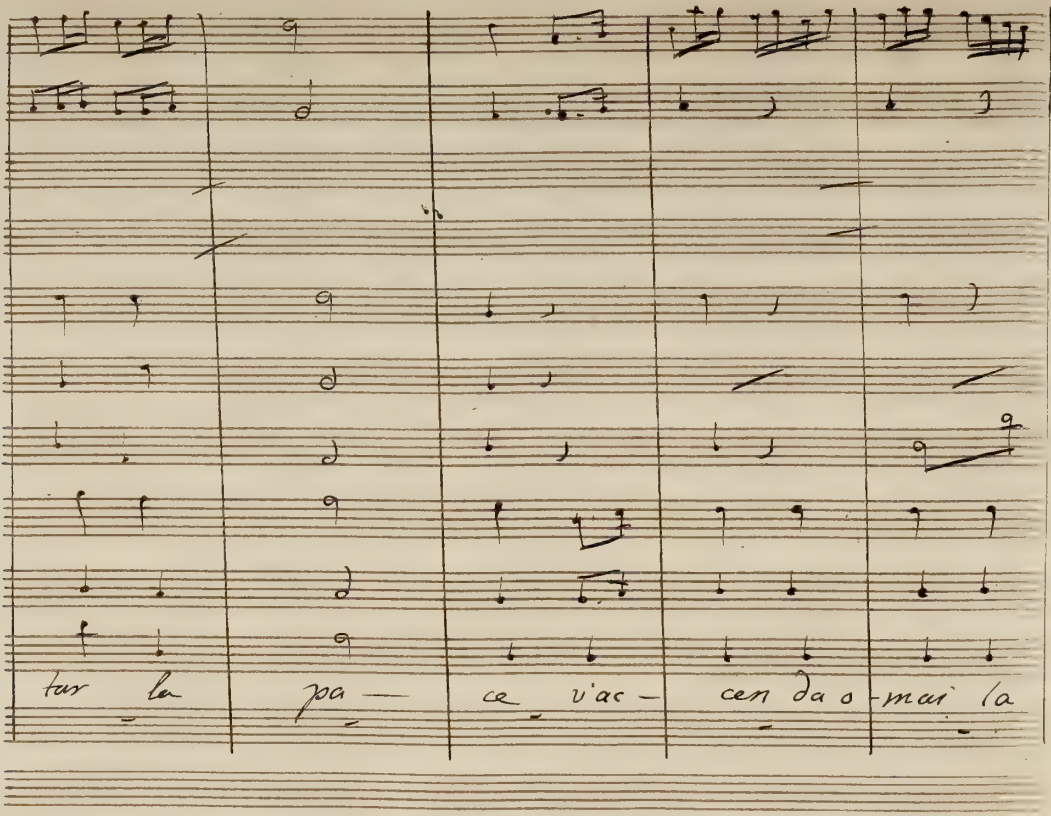
11.
2

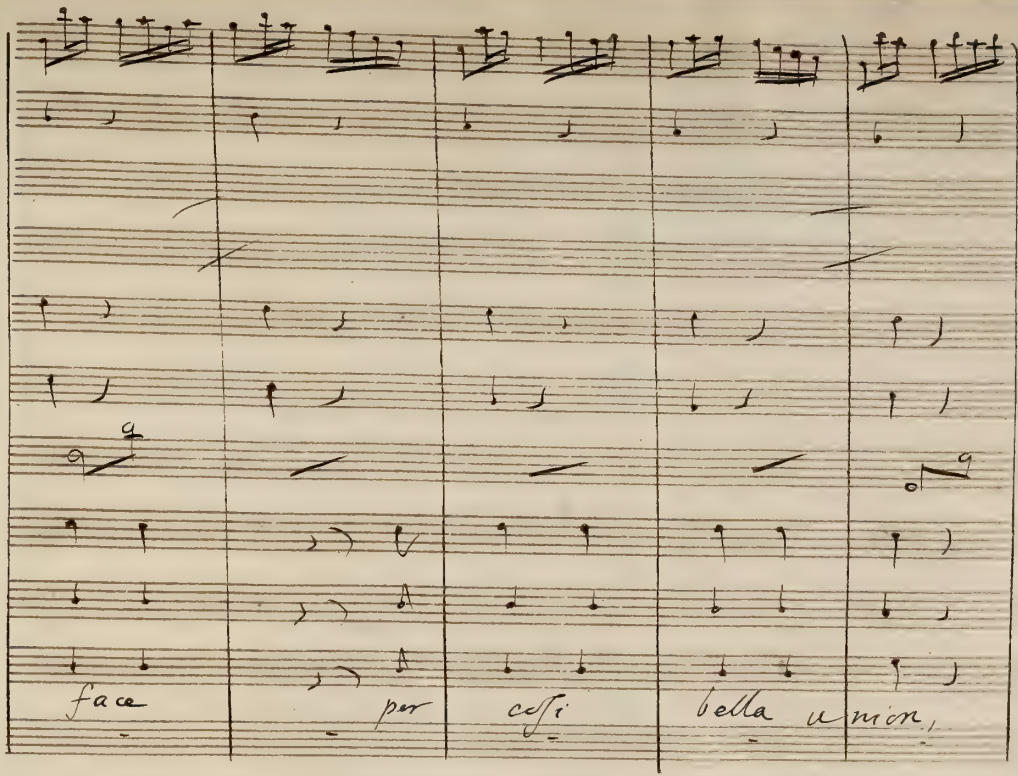
Marcia, e Coro

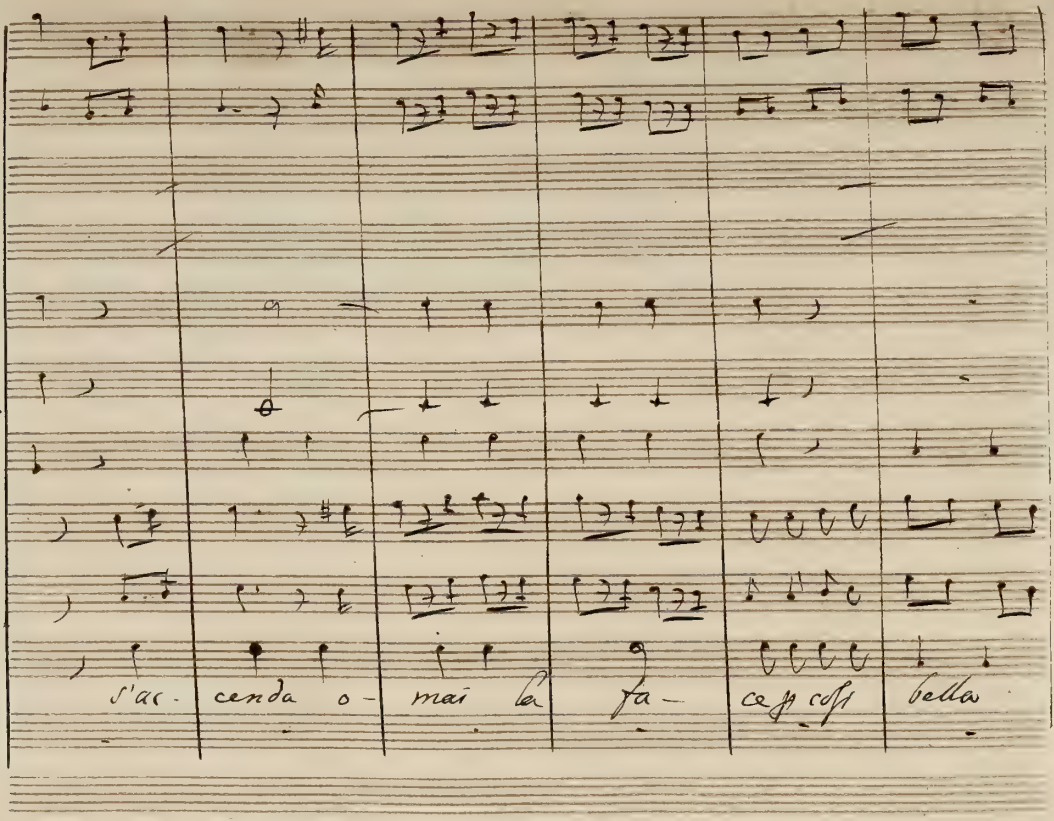


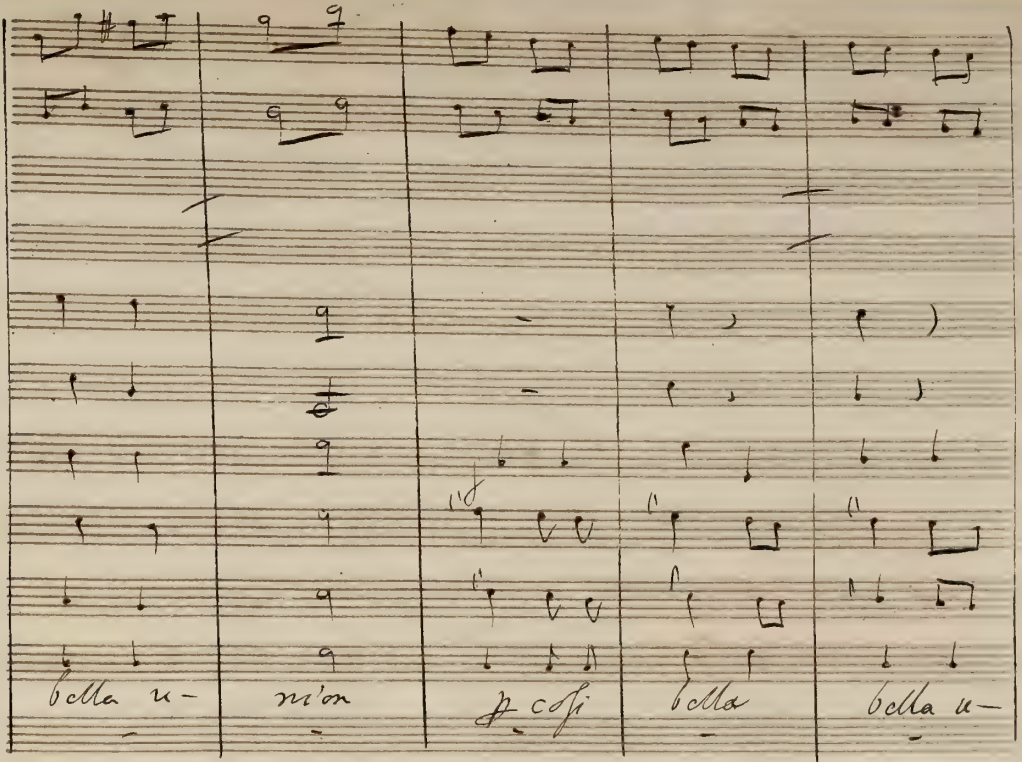

Je-
ho-vi-al
Ré-
ji-
va-
da

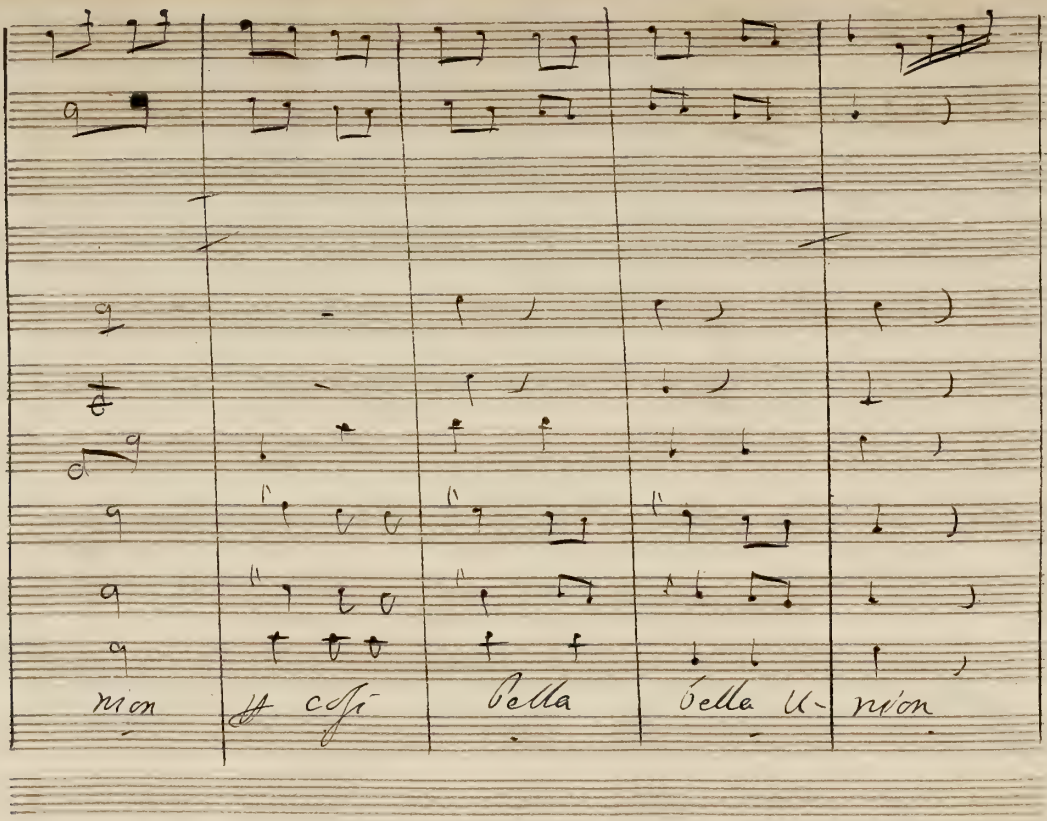

ad
ap por-

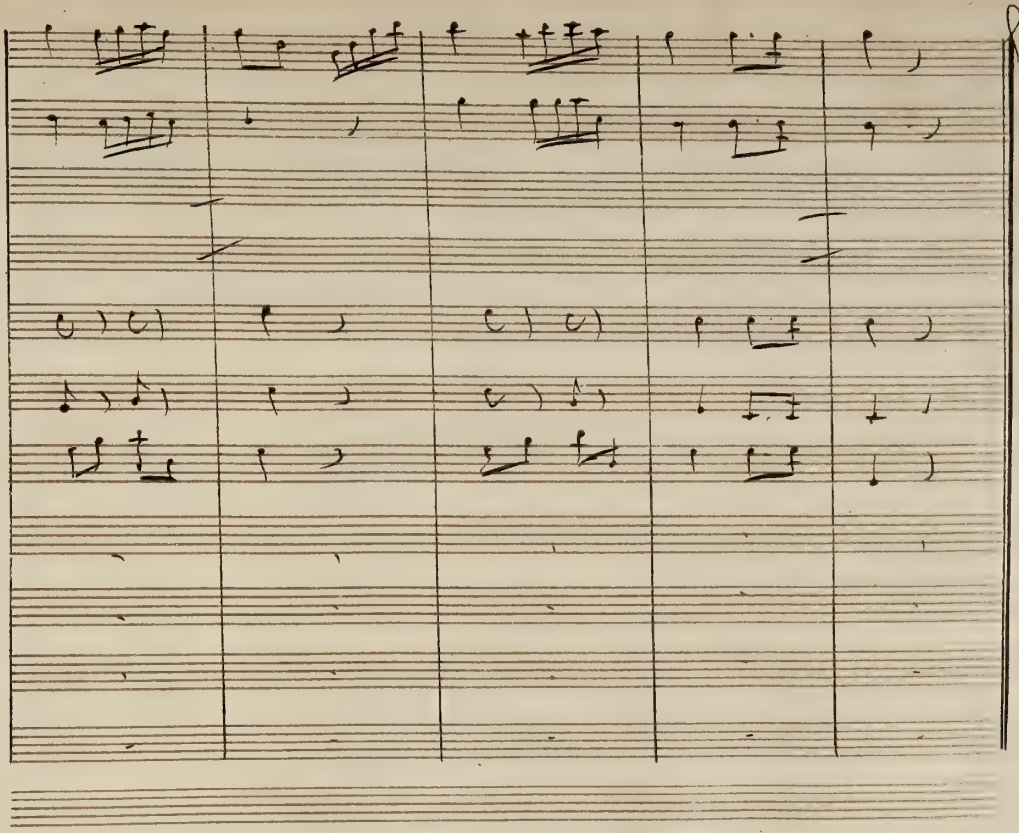

tur la pa — ce vi ac — cen da o - mai la

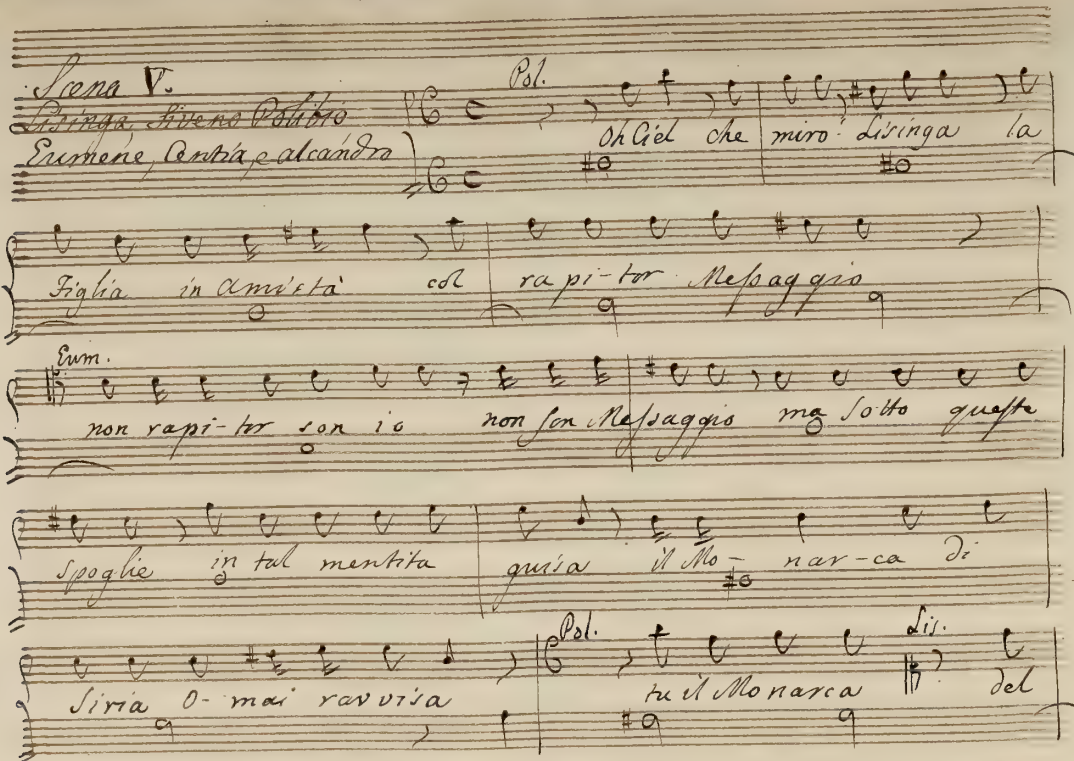

a
a
face
per
cessi
bella unionj

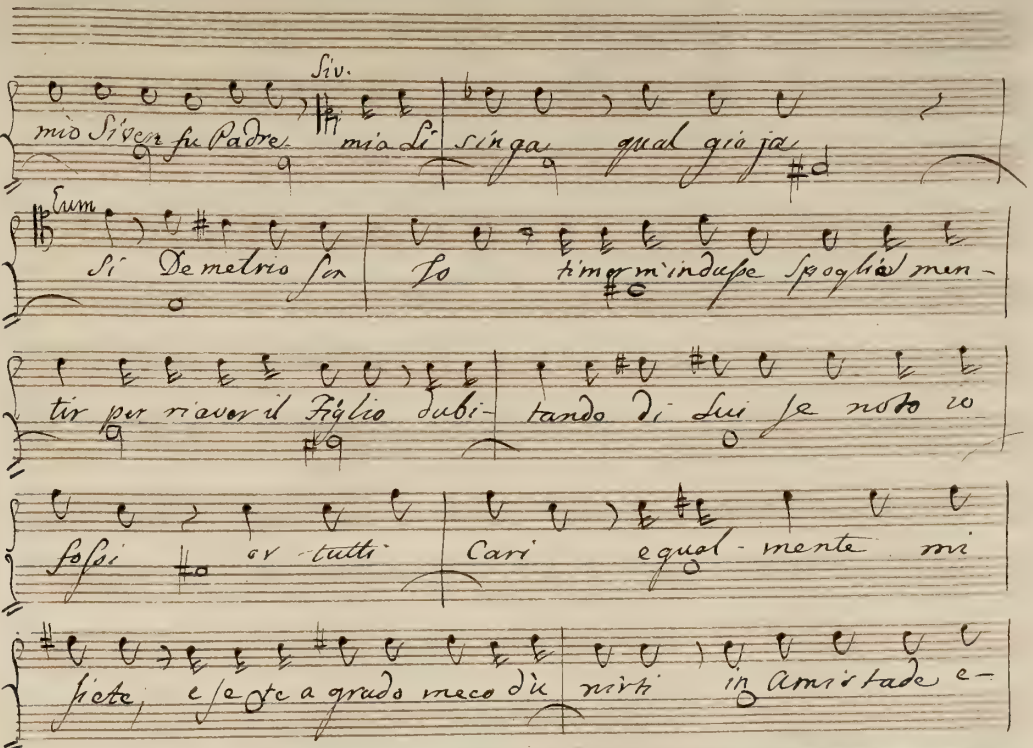

s'ac- cenda o- mai la fa- ce ossi bella

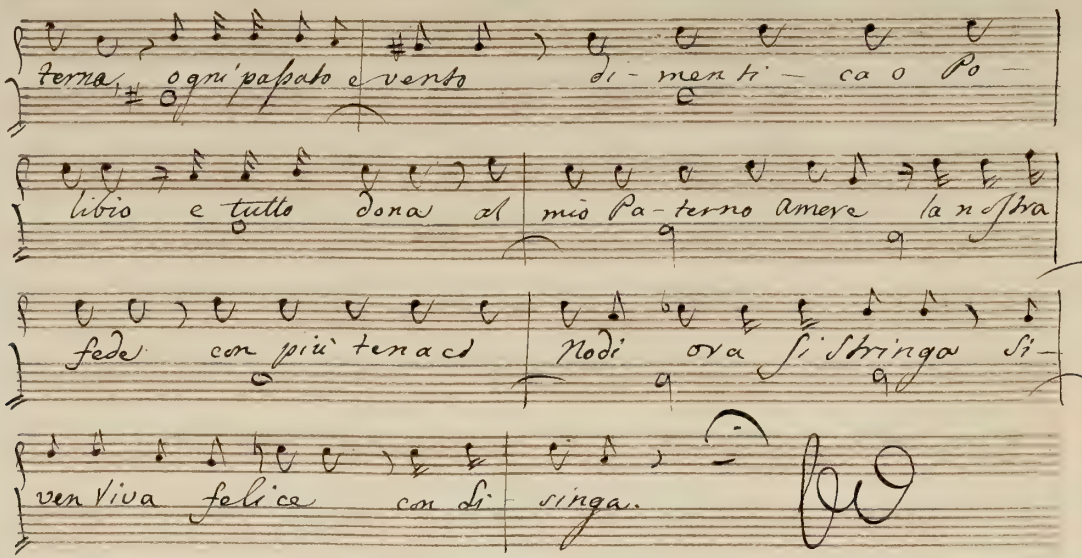

bella u-
m'on
p così
bella
bella u-


nion
bella
bella
bella U-
nion




Scena V.
Lisinga Siveno Publio
Eurmene, Cintia, e alcandra
Psl.
Oh Ciel che miro Lisinga la
Figlia in amistà col rapi-tor Messaggio
Eum.
non rapi-tor son io non son Messaggio ma sotto questa
Spoglie in tal mentita guisa il Mo- nar-ca Di
Psl.
Lis.
Siria o- mai ravvisa tu il Monarca del


Siv.
mio Sig.r fu Padre mio Lí sínga qual gió ja
Eum
Sí De metrio fin Lo tim.r m'induse Spoglió men-
tir per r.iaver il Figlio dubi- tando di Lui se noto io
sosi or tutti Cari e qual- mente mi
sicte, e se ste a grado meco di ri ti in Amistade e-



Segue Finale D

Finale Seco

Violini

Viole

Fagotti

Oboè

Clarini

Corni in C.ut

Lisinga, e Emilia

Silveno

Elmiro, e Alcandro

Polibio

Coro

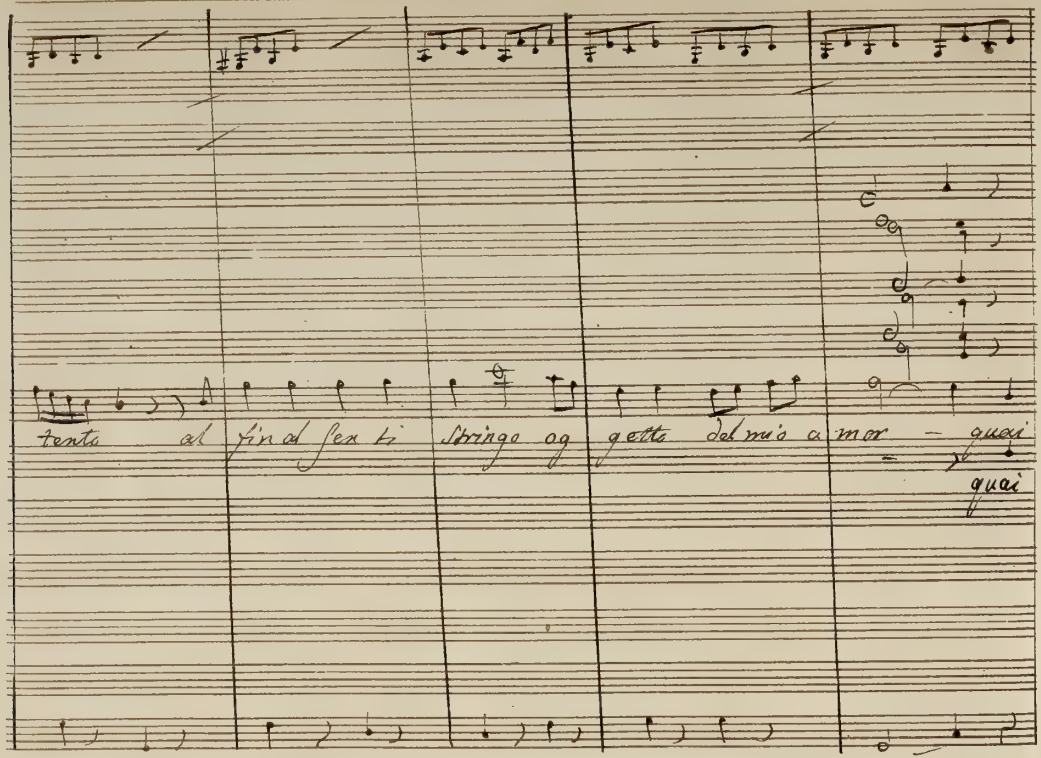
e Mastrillo

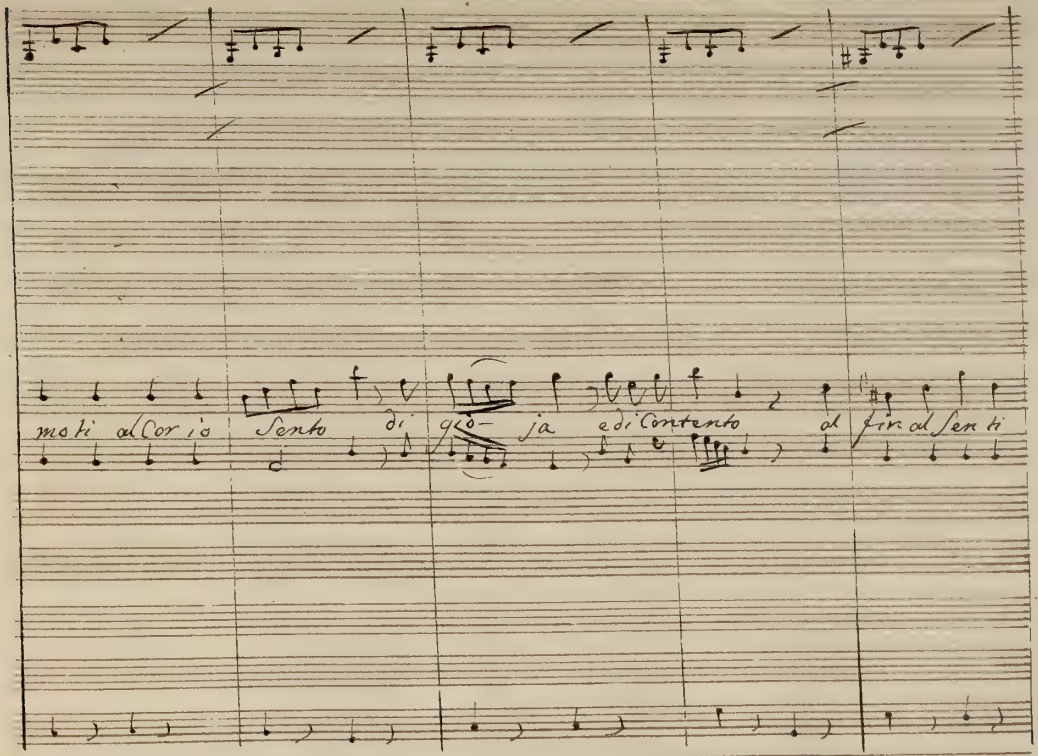
p

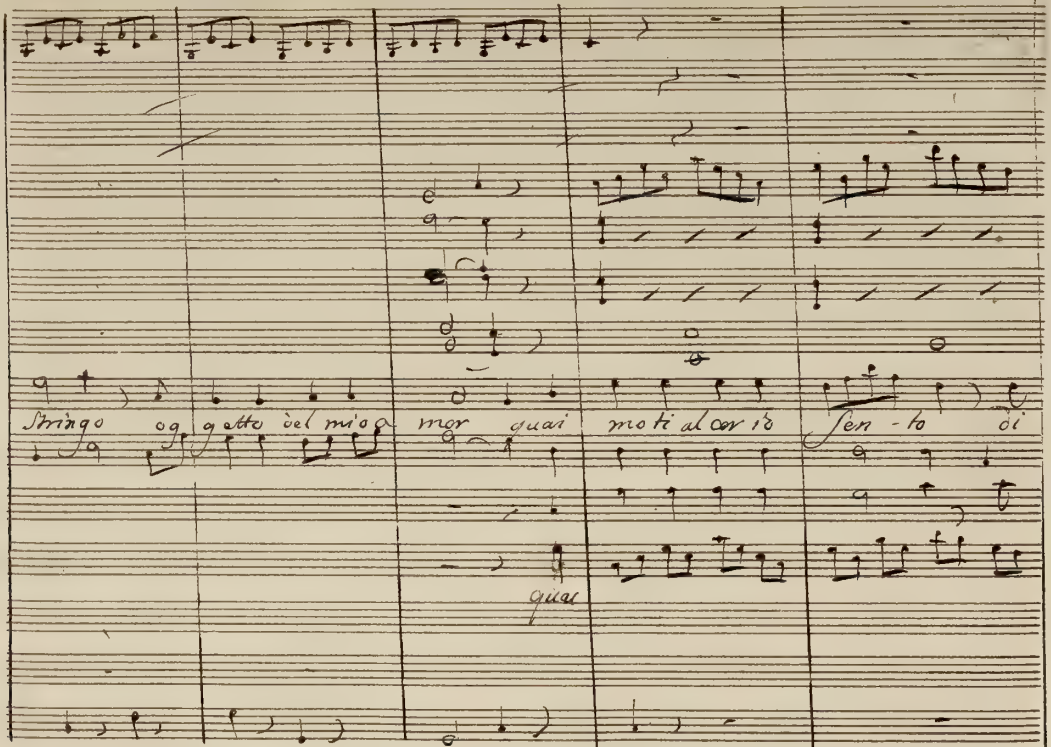
Ung

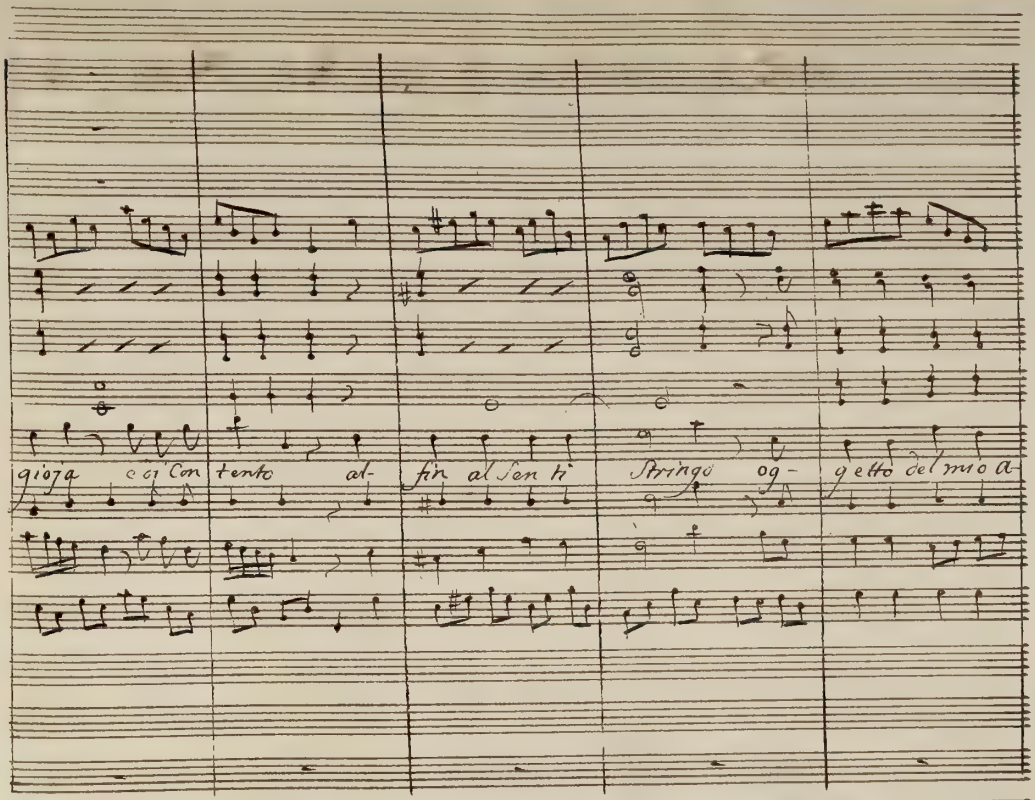
p

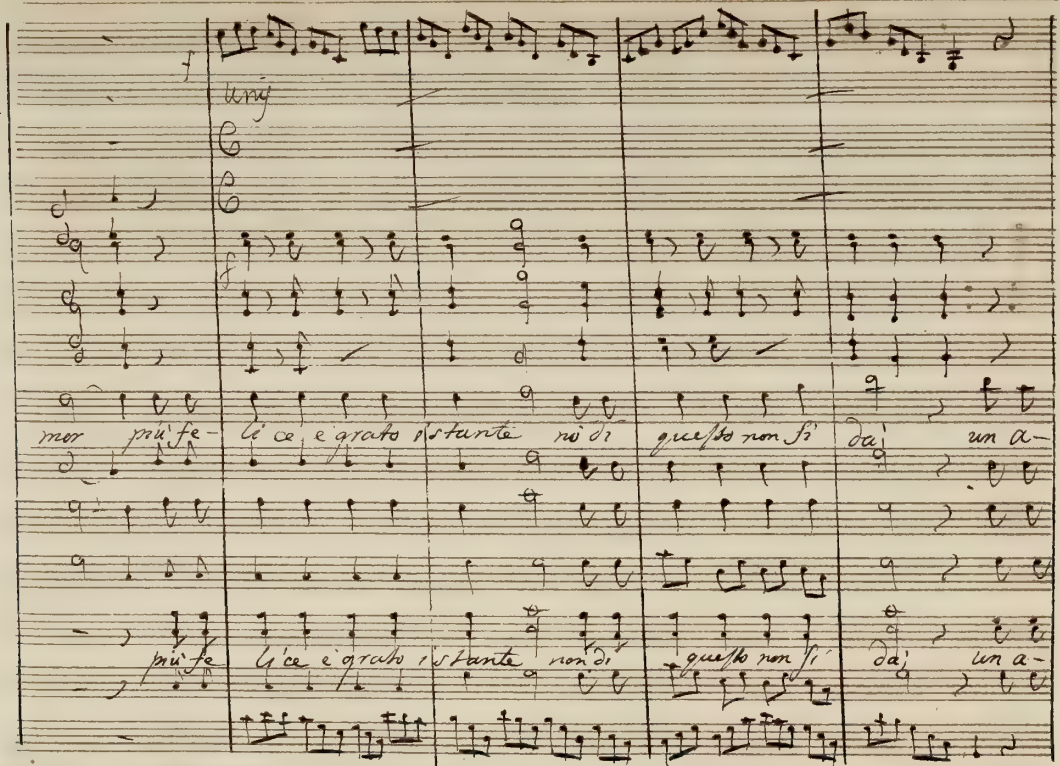
quai' mostri al Cor la Sorte de' gio-ja e di Con-

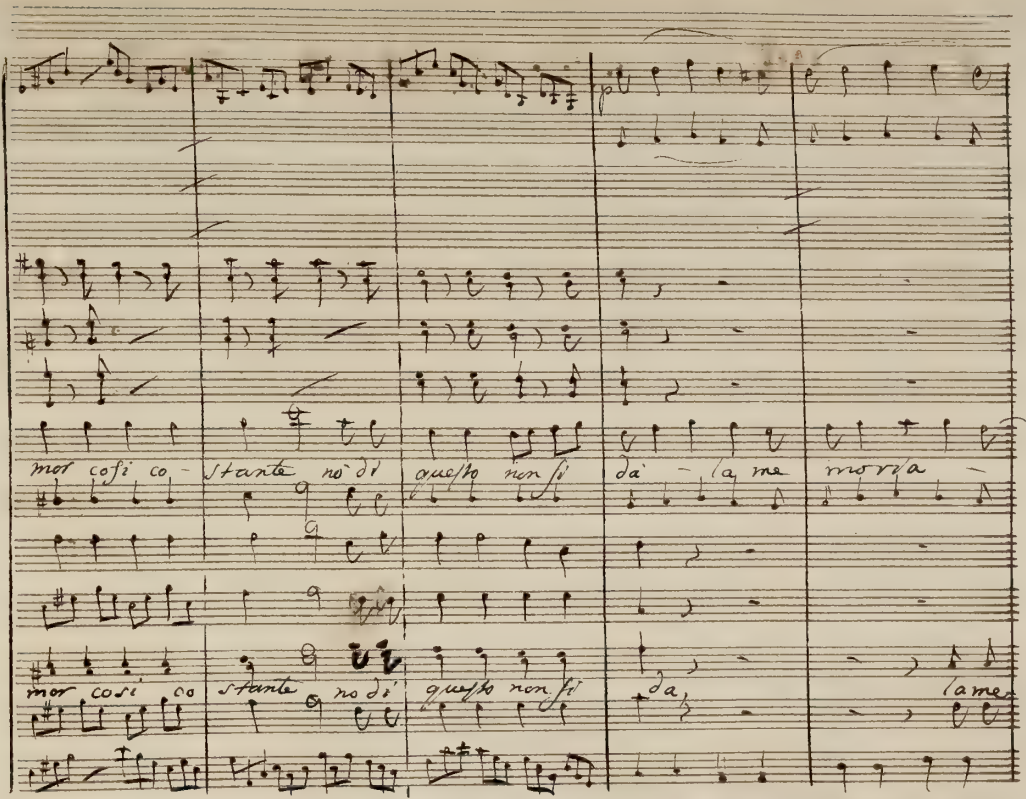

tenta al fin al fex ti
stringo og getto del mio amor – quai
quai

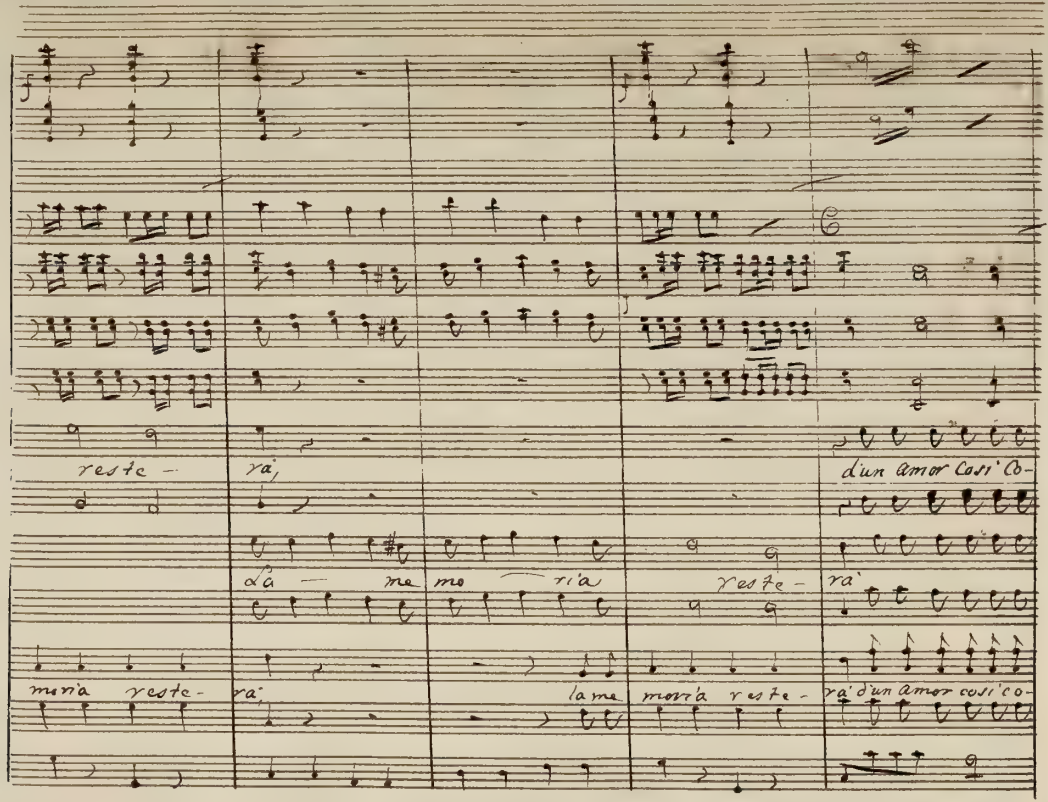

moti del Cor io
Sento
di
gio-
ja
e di Contento
al
fin al Sen ti

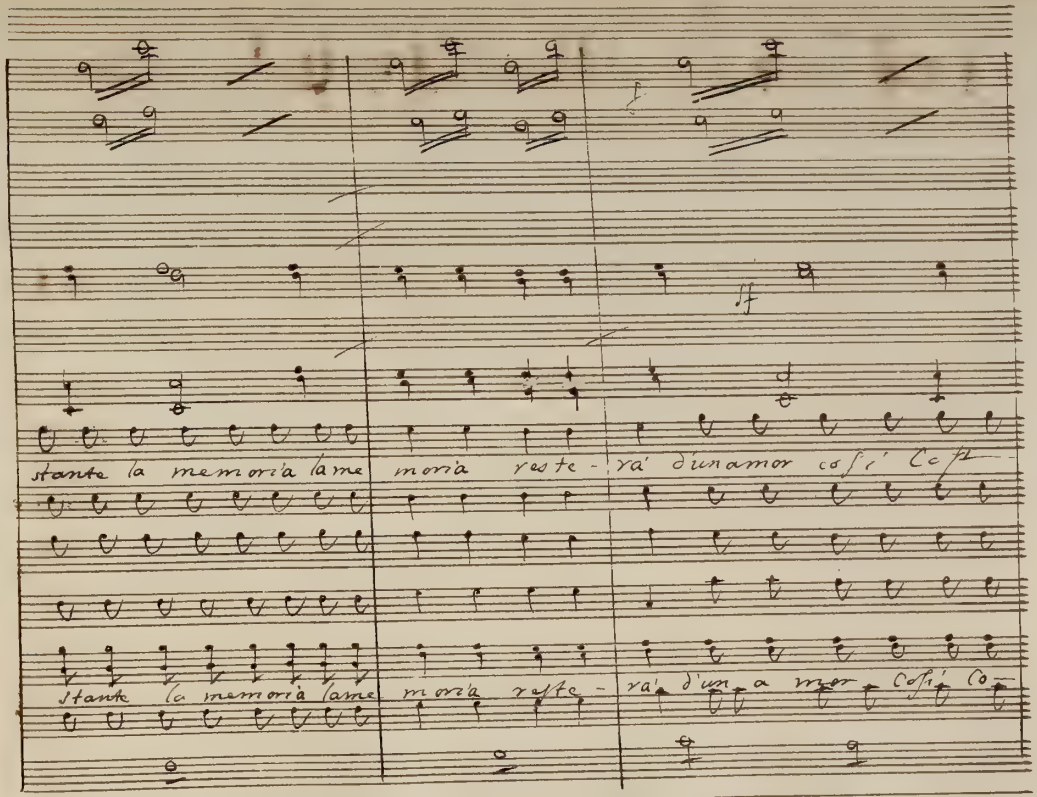

Stringo og getto del mio
mor quai
moti al cor ió
Sen - to
oi
quai

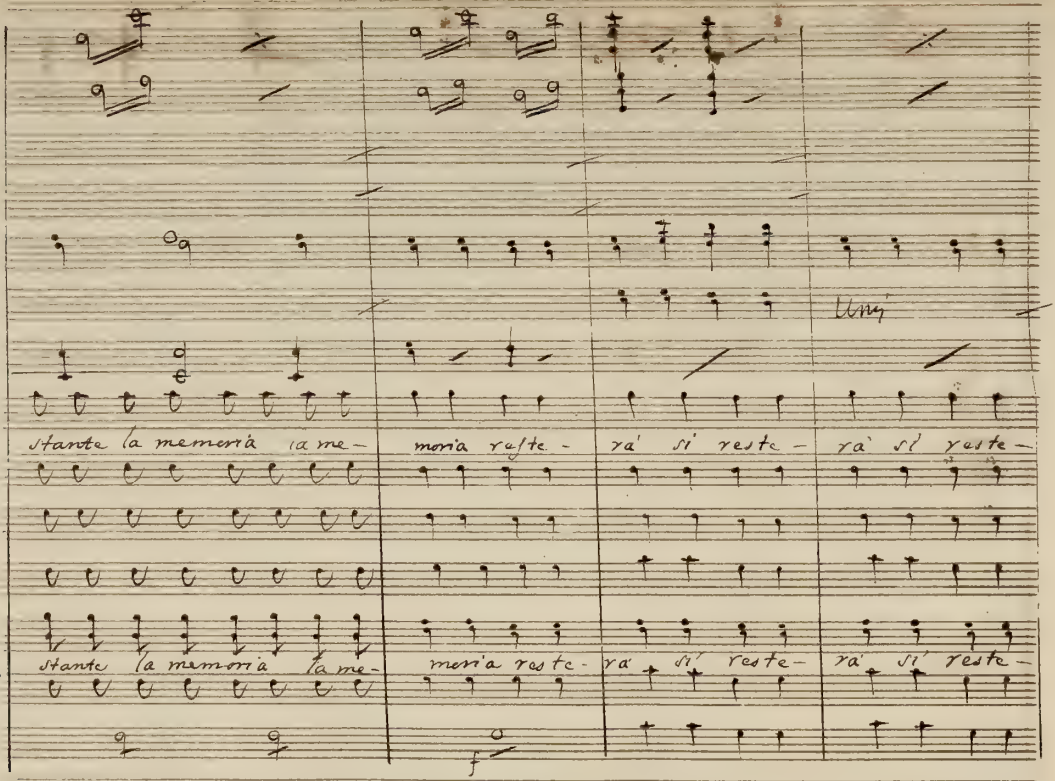

gioja e gl'Con tento al- fin al Sen ti Stringo og- getto del mio a-

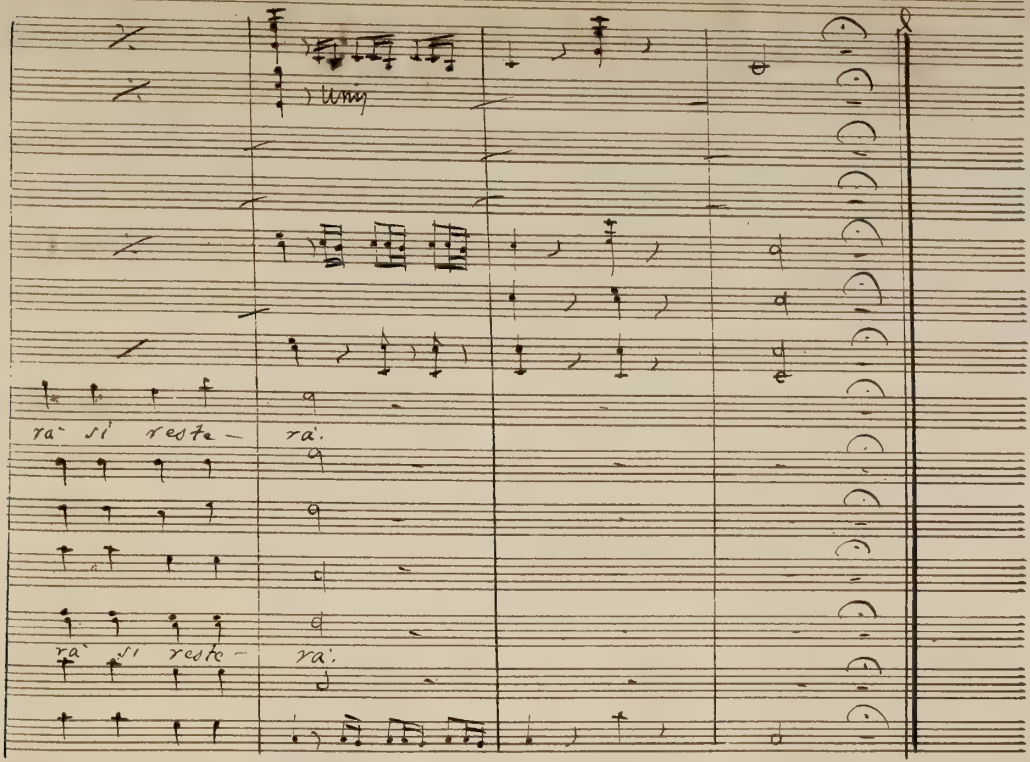

mor più fe-
lice e grato istante non di
questo non si
dai un a-
più fe-
lice e grato istante non di
questo non si
dai un a-


mor cosi co - stanta no di questo non si da - la me morta -
mor cosi co stanta no di questo non si da la me


reste -
rai,
dun amor cosi co-
dà — me mo — ria
reste -
rai
moria reste -
rai
la me
morta reste -
rai dun amor cosi co-


stante la memoria la me moria reste - rá d'un amor così Co-
Stante la memoria la me moria reste - rá d'un a mor così Co-


stante la memoria la me-
moria reste-
ra' si' reste-
ra' si' reste-
stante la memoria la me-
moria reste-
ra' si' reste-
ra' si' reste-
f


ra' si resta-
ra'.
ra' si resta-
ra'.

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